The Middlebury Campus

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Old Chapel renovations displace administrators

By Adi Raval
Copy Editor

After the extensive renovation currently underway, Old Chapel will be ready for administrative officials to move back in sometime "in May or in worst case by June," according to George Whitney, director of operations.

The $3.5 to $3.75 million project includes several procedures mandatory for bringing the building up to code. In abiding by the fire code, the renovation adds a second stair case and an emergency entrance on the building's north side, facing Painter. Other additions include an elevator to meet handicapped accessibility requirements and a new fiber optic cable to link Old Chapel to the college computer network.

The interior of the building bears little resemblance to its former self. The board room has been expanded and a new terrace overlooking the room will contain portraits of all of the college's presidents.

Most of the offices are in the process of being remodeled or reconstructed. Both Dave Ginevan, vice president for administration and treasurer, and Ron Liebowitz, vice president of the college, have new offices in different sections of the building.

It was quite evident with the expansion of the interior that "all members of the dean of students office would not return to the renovated Old Chapel," said Whitney. Thus the dean of students office will remain in its current location in the Service Building.

The Service Building, once seen by Deans Arlinda Wickland and Matt Longman as a temporary site, now seems the site for the foreseeable future. Wickland says "It is a mystery where our future lies." She added that it would be very unlikely for the college to construct a building for the dean of students office.

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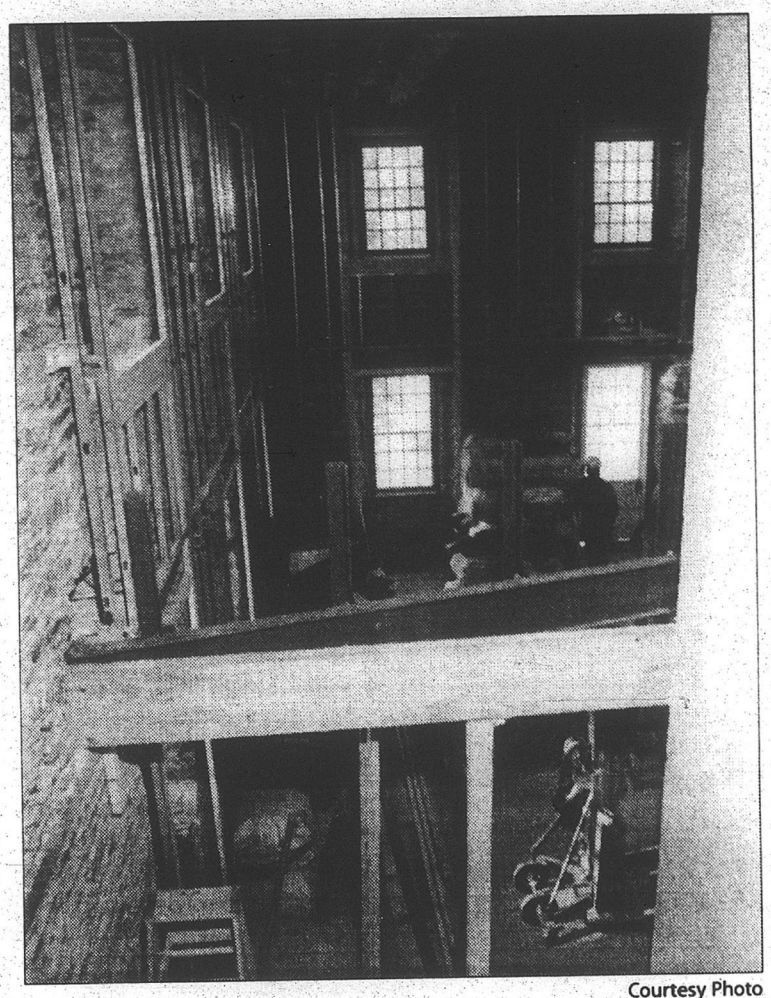

Courtesy Photo

Administrators will soon replace construction workers in Old Chapel.

DU group struggles for recognition

By Jennifer Varney
News Editor

The discussion of the Delta Upsilon (DU) recognition proposal was continued by the Community Council during their meeting Monday. While a lengthy discussion took place, no decisions were made, and the issue probably will not be decided until late in the spring.

During a meeting on January 11, the council asked the Inter-House Council and the Residential Life Committee to submit in writing their positions on whether or not another social house should be added to the current system. The two groups were not asked to discuss the current DU/Alpha Phi Omega proposal specifically. Both groups submitted written positions that did not favor the addition of another house. Various reasons were given including the fact that the college does not have sufficient physical space to house the existing organizations, and the fact that membership and pledge interest, at about 20 percent of the student body, has remained constant over the past few years. Kathy Ebner, director of residential life, and Chris Oliviero '96, president of the IHC, fielded questions from members of the committee.

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Scott symposium enhances J-term religion cluster

By Jennifer Varney
News Editor

Throughout the past four weeks, the religion department has hosted a number of events to accompany its cluster of winter term courses, "Religion and the Religions of America." Lectures and discussions have been taking place throughout the month, featuring the first Charles Scott Symposium. The symposium, named after Chaplain Emeritus Charles P. Scott, and the winter term courses and lectures sought to examine issues relating to religions and the part they play in American society.

During the weekend of January 19-20, four distinguished scholars visited campus to present their views on these issues. The first lecture was to have been delivered by Robert Wuthnow, but it was postponed until Saturday afternoon due to weather. Wuthnow is a sociologist at Princeton University and the principal investigator for research on devotional practices at Lilly Endowment. He has won many awards for various articles and books, and delivered a lecture to the Saturday crowd of almost 200 entitled "The Soul of a Nation: Social Diversity and Civic Religion."

Stephen Carter delivered a Friday night lecture to a packed Arts Center concert hall about his book "The Culture of Disbelief." He is a professor of law at Yale University, a member of the National Commission on Judicial Discipline and Removal, and was a law clerk to Supreme Court Justice Thurgood Marshall.

Carter's talk centered on the increasing view in America that religion is something that can be chosen, an attitude that he believes is dangerous to American democracy. Expressing the idea that agendas, not the religion of the group that promotes the agenda, should be considered, he stated that "a philosophy that cannot distinguish between Pat Robertson and

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SGA revises honors bill

By Adi Raval
Copy Editor

The highlight of the last two SGA meetings was the Graduation Honors Bill authored by Jay Auth '96 and Michael Kreisel '96 and sponsored by Josh Braustein '96.

The bill proposed to grandfather current juniors and seniors from a bill last year that changed graduation honors from 3.1 for cum laude, 3.5 for magna cum laude and 3.7 for summa cum laude to 3.4, 3.6, and 3.8 respectively.

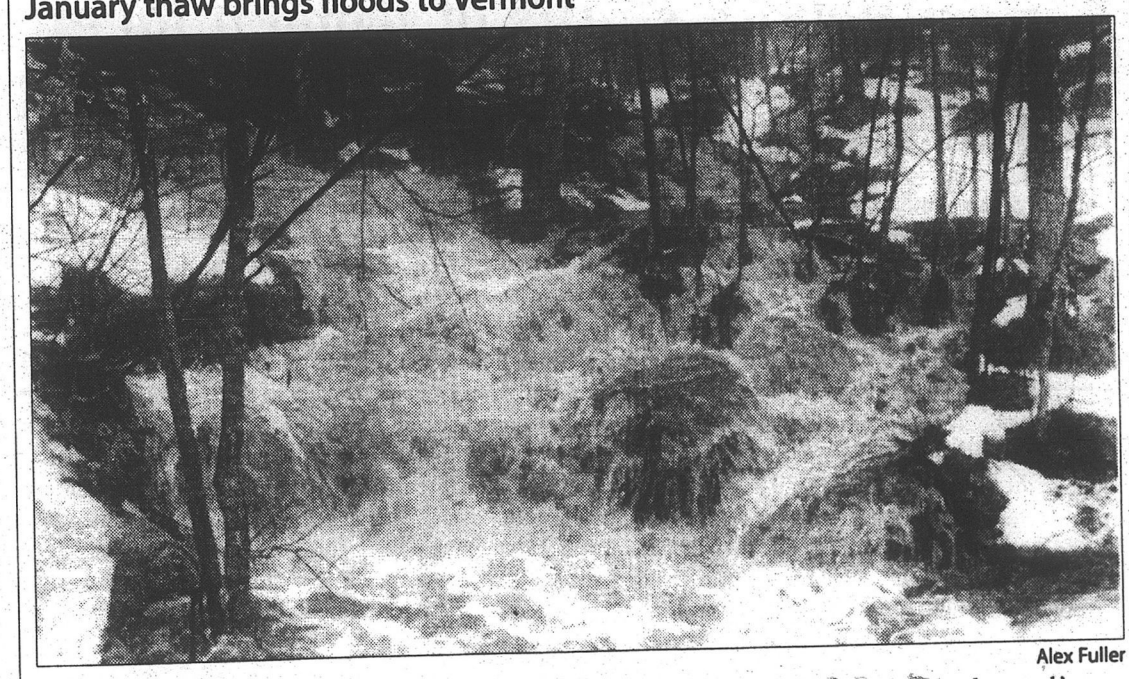
Auth and Kreisel wrote, "We question the faculty's arbitrary decision to institute the changes immediately after the class of 1995 had graduated, rather than either instituting the changes immediately or after the class of 1997 had graduated. It is neither fair nor consistent with college policies to change the rules 'half way through the game.' Therefore, it is our proposal that any student attending Middlebury College when the original graduation honors were in existence should be subject to the original standards."

After much discussion, the bill passed 13-6-8. A minority opinion expressed dissatisfaction with the current graduation honors in which 63 percent of last year's graduating class received honors. Auth replied that "I agree that grade inflation is a problem, but this bill was not designed to address that." When asked about the likelihood of the implementation of the bill, SGA President Mohan Renganathan '96 said that "it faces an uphill climb."

Other items included the passing of the dish return bill calling for boxes to be placed near recycling bins in residence halls to collect dishes and silverware. The bill was authored by Liz Frankel '99 and Alison Vratil '99. The final bill, authored by John Felton '99, allows calendars to be placed on table tents in the dining halls.

Eric Davis, head of Information Technology Services, gave a presentation in which he cited electronic registration, among other services, as evidence that the college is making good progress in technology.

January thaw brings floods to Vermont



Alex Fuller

The view from Route 125, *on the way to the Snow Bowl, was less peaceful than usual during last week's warm temperatures and heavy rains. Much of the Northeast has experienced heavy flooding this month.*

Inside...

A frustrated African American student condemns the undercurrents of racism and intolerance that pervade the campus. p. 7

Features

MPD Blue: *A roving reporter rides shotgun with Middlebury's finest.* p. 11

Arts

'Another Word' laments the excessive prerequisites for photography courses. p. 18

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Jenna Lane
News Editor

Linguist documents college slang

Connie Eble, a linguist at the University of North Carolina at Chapel Hill, has compiled a book documenting college student slang, in which she argues that college students have a slang vocabulary that rivals that of prisoners, soldiers, and jazz musicians.

Analysis of such phrases as "talking to Ralph on the big white telephone" outlines the complex development of the reference to vomiting. Eble had difficulty keeping up with the number of synonyms for getting drunk.

The author also notes that even students are sometimes unsure of the meaning of their usage, as in "What's up, G?" where multiple theories compete about the meaning of "G."

Eble challenges snobbery about language, saying "If Yeats [uses metaphors] in a poem, we all admire it. When people do it in spontaneous conversations with friends, we don't consider it remarkable."

'Calvin and Hobbes' tops college best-seller list

Weeks after his retirement, 'Calvin and Hobbes' cartoonist Bill Watterson is enjoying improved sales of his books. The number one book on college campuses is "The Calvin and Hobbes Tenth Anniversary Book," by Bill Watterson.

"Snow Falling on Cedars," by David Guterson, moved from fourth to second place. Bill Gates (with Nathan Myhrvold and Peter Rinearson) moved into third place with his new book, "The Road Ahead," bumping "Politically Correct Holiday Stories" to fourth place.

Also new to the top ten list were "Waiting to Exhale," by Terry McMillan, and radio host Howard Stern's "Miss America."

Brown teaches orgo on the Web

Brown University initiated an unusual experiment for some students of organic chemistry last fall, subjecting 17of them to a study that replaced lectures with self-paced tutorials on the World Wide Web.

Course materials available over computer included lectures, lab manuals, problem sets and solutions. Students involved in the experiment were required to use the computer tutorials instead of going to lectures, but still attended discussion and lab sessions and read from a textbook. Some of the more competitive students continued attending lectures in addition to using the computer tutorial.

One student said, "I got to go faster in places that I thought were really easy, and I could go more in depth on the things I liked."

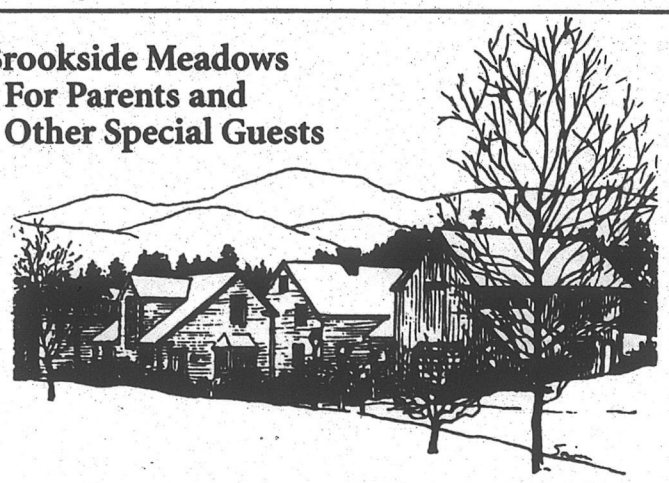
Overall, the 17students in the experiment performed in line with the class average.

Colgate introduces students to "The Real World"

After hearing from several students that they were anxious about graduating, Colgate University's President Neil Grabois decided to offer "Real World '96," a three-day seminar on several issues students might face after graduation. The seminars were led by alumni on a variety of subjects ranging from personal finances to separation from college friends. Seniors returned early from their winter break to participate.

Source: The Chronicle of Higher Education

Brookside Meadows
For Parents and
Other Special Guests



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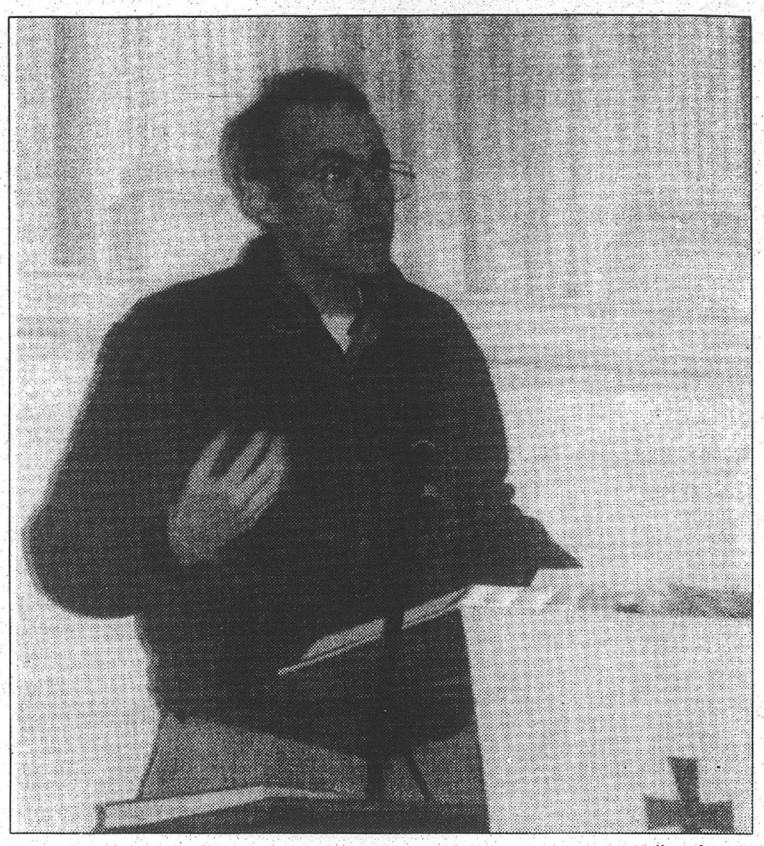
Author relates faith to environment

By Jenna Lane
News Editor



Kelly Johnson
Author and environmentalist Bill McKibben spoke to a local congregation.

Speaking at the Congregational Church in downtown Middlebury, author Bill McKibben was not shy about proclaiming that "there is a general decreation underway on our planet," and that humans now share God's creative and destructive powers.

Juxtaposing current problems of deforestation, soil corrosion, depletion of the ozone layer and extinction rates with the Book of Genesis in the Bible, McKibben's appeal to a religious audience was based as much on science as on his assertion that environmental issues are theological issues.

"The level of this environmental stress," he told the crowd, "is so unprecedented and so profound that it makes these questions theologically, I think, deeply interesting."

McKibben related the environmental problems he has written about in such well-known works as "The End of Nature" to events in the Bible and in religious history. "In the same way that the Holocaust was a more theologically profound event than six million individual murders carried out over the course of many centuries would have been," he said, "we now face the same magnitude, scale questions about who we are, about how big we are as a species or how big we should be as a species in relation to the rest of creation.

"Whether we are at the center of things or something else is at the center of things... these are the powerful theological questions for the next generation," he said.

McKibben noted that humans faced a similar crisis when the nuclear bomb was developed, and that "so far, we've respected that we're not wise enough, godlike enough to exercise such power" and continue to use nuclear weapons. "It's going to be endlessly harder to deal with problems like global warming. It's easy to imagine the problems that come with one huge explosion, but it's a hell of a lot harder to imagine the problems that come with the endless explosions of pistons and cylinders all around the world as we drive cars and run engines and burn fossil fuel. And global warming is just one example of all the other kinds of damage we're doing."

McKibben reminded his audience, which included many environmental and literary contemporaries such as Professors John Elder, Jay Parini and Steve Trombulak, that our affinity for "endless growth, all the time, all around us... is precisely the single hardest thing to conquer," echoing the sentiments Elder expressed in a college lecture a few weeks ago. McKibben added that "it's going to be incredibly hard to shrink ourselves, even if we decide to do it."

Warning that "technology is another god that we instinctively worship," McKibben concluded that "churches, synagogues and mosques can help in the struggle to break our headlong momentum because they're the only institutions left in our society that at least hold out the idea that there might be something other than material growth to aspire to."

He returned to the idea of creation in his final wake-up call to the Congregational Church and community members. "One of the great ironies and great tragedies of American religious life at the moment is its lack of environmental commitment. One of the great ironies is that people who hold that the Earth arose entirely accidentally are doing a far better job of trying to take care of it than people who profess the idea that we live in the midst of a sacred creation."

McKibben will return to Middlebury in March to speak at the college on what he called "more secular issues."

Letters debate status of women faculty

By Carri Smith
Staff Writer

An article in the Women's Studies Newsletter has raised questions concerningthe number of female faculty and staff, and has sparked a lively debate with the administration. The debate began in the November 10 issue of the Women's Studies Newsletter, in which Editor Julie Birnbaum '96 details the discrepancies between the female and male retention rates. In the current issue of the Newsletter (dated January 1996), former and current vice presidents for academic affairs Edward Knox and John McWilliams respond to the allegations.

Between 1994-1995 and the present academic year, "Middlebury College lost 13 female faculty members out of 76," wrote Birnbaum. Also according to her article, the number of women on the faculty is only one-third the number of men, and "only ten percent of the college's full professors are women, leaving many departments without a single female full professor." These rates are consistent with the national average which includes many prestigious schools such as Middlebury.

Knox and McWilliams believe that not all of the facts were presented in the article. In their response, they state that "the percentage of women on the Middlebury College teaching faculty has risen from 27 percent in 1986-1987 to 36 percent in 1995-1996." They also state that many of the female faculty who left after last year were only hired on one-year contracts, and that Birnbaum does "not mention that sixteen new women faculty have joined the faculty this fall."

Birnbaum responded to their letter in the new edition of the Newsletter, where she retorted that if her facts were a little inaccurate, she says they came from the only source that she could find, the college catalog. Birnbaum is glad that the administration responded to her letter, because she has inspired discussion about the "college's policies regarding faculty women."

In the Newsletter where Birnbaum's article appeared, Middlebury students remembered three of their favorite women professors who are no longer here: Dorothy Mammen of the computer science department, Rebecca Kukla of the philosophy department, and Diana Henderson of the English department.

Probably most well-known, even by students who were not here when she was, is the departure of Diana Henderson, who was denied tenure in the spring of 1994. While many students protested and signed petitions in support of Henderson, she appealed her tenure decision, only to have it rejected again.

Knox and McWilliams say they "cannot discuss individual personnel actions" and thus cannot respond to the particular cases mentioned above.

The debate seems likely to continue in light of Birnbaum's response to Knox and McWilliams, in which she clarifies that "the focus [of the original article] was not numbers, but the damaging effects of such inequities," and asks "that Middlebury consider the essentiality of women faculty to the college, and take real steps to give women equal leadership in the faculty and administration."

Council approves ADP, tables decision on ZTP

By Megan Sowards
Staff Writer

After two years of provisional status, social houses Alpha Delta Phi (ADP) and Zeta Theta Phi (ZTP) came under review for permanent social status by the Community Council. While the council unanimously recognized ADP as a permanent social house, the council deferred approval of ZTP's bid for the same status, citing two major issues of concern that must be resolved before a final vote on the house's permanent status can be conducted. In a memorandum issued to past and present officers of ZTP social house, the Community Council expressed concern over ZTP's lack of a faculty or staff advisor. The council also voiced concern about "the care and condition of [ZTP's] living space."

In order to be recognized for full social status, past and present officers of each social house responded in a written statement to a series of questions about each organization's contributions to the Middlebury community. The officers also appeared before the Community Council to present these contributions as well as respond to questions posed by the council. In this forum, members of each house presented a brief history of their organization's founding as well as a summary of the house's steps in achieving its intended mission.

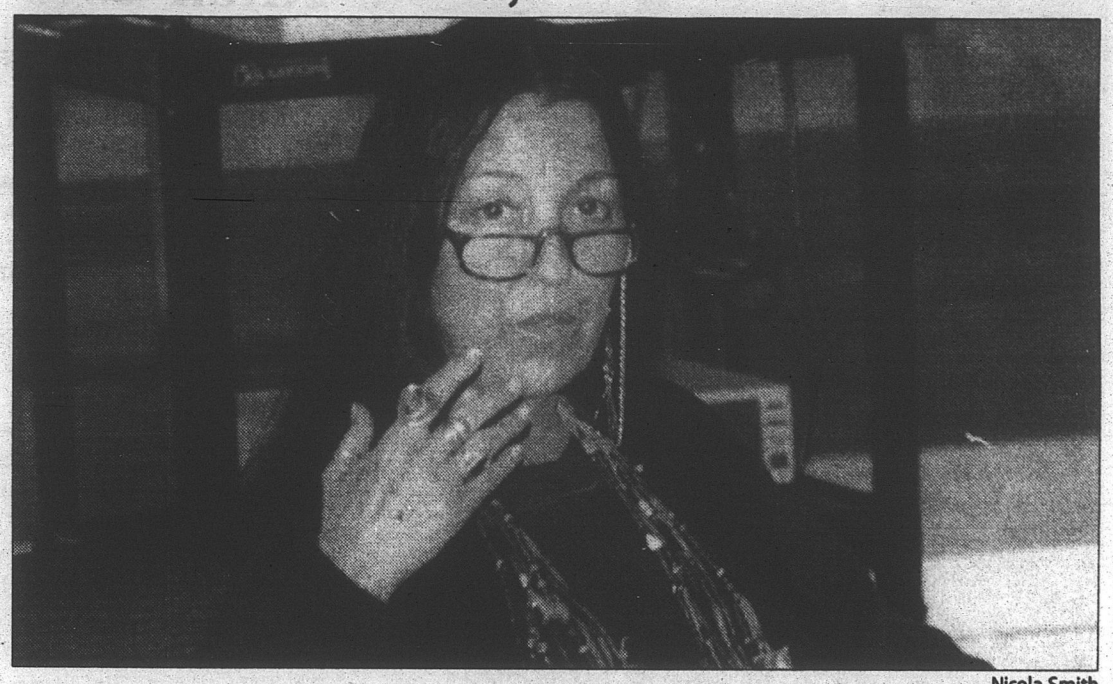
While permanent social status does not grant a social house additional privileges or responsibilities, barring disciplinary action, it does insure that the house has become a permanent member of the college community.

Community Council Co-Chair Anthony Civale '96, a ZTP member, observed that "both ADP and the Zoo [ZTP] have done a tremendous amount of maturing over the past two years." This maturation process was evident in each organization's presentation before the Community Council.

ADP Co-Founder Elizabeth Seeley '96 described the growth of ADP from a "small founding membership of 24 students to a group of 69 students in the 1995-1996 school year." Speaking before the council two years ago, founders Seeley and Michael Kreisel '96 proposed to found a house in order to provide another social option besides the four social houses already in existence. The members also outlined their intention to live by their national chapter's motto, "Many hands, one heart." After executive deliberations, the council felt confident that they had addressed the few concerns and issues surrounding the organization, and unanimously approved ADP for permanent social status.

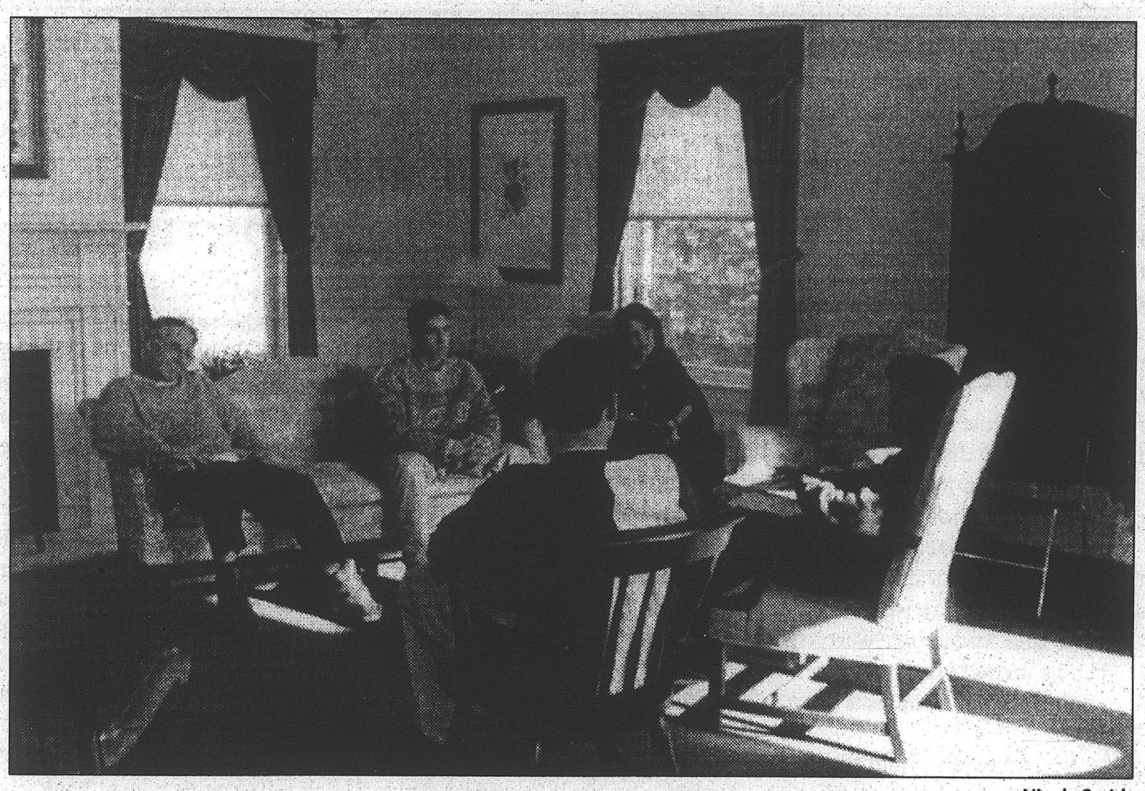
(continued on page 5)

Abnaki leader returns to Middlebury



Nicola Smith

Dee Brightstar, *an activist for Native American interests, gave a talk sponsored by the PALANA Center.*



Nicola Smith

Carolyn Perine, associate director of admissions, answers questions from prospectives and their parents.

Policy changes draw more applicants

By Andy C. Smith
Staff Writer

The college admissions office now accepts the standard common application in lieu of the Middlebury application for students entering in the 1996-1997 academic year. This change is intended to make a complex process easier and "more user-friendly," said John Hanson, director of admissions.

The admissions office has received between 16 and 18 percent more applications than last year, but at this point Hanson cannot accurately assess what role the common application has played in that increase. While each application will inevitably receive less time by staff readers, the quality and standards of Middlebury's rigorous admissions process will not be compromised. Hanson has seen no decrease in the overall quality of this year's applications.

Hanson feels that the diversity of accepted applicants has "shown reasonable growth, but not to where we'd like to be." The admissions office "always has and will continue" to take deliberate steps to increase the diversity of race, religion, and geography in the student body.

"We have always felt that diversity is an important part in the exchange of ideas," which is so vital to a liberal education, said Hanson. The admissions office continues to address the diversity issue by "cast[ing] a wide net" in extensive travels and school visits.

Last year's yield — the percentage of prospective students who accepted the college's offer of admission — was 45 percent. This "nice jump" over previous years shows that Middlebury is becoming the school of choice for more prosepective students, and that the gap between us and the schools to which we compare ourselves is closing.

The target numbers for yield in the next three entering classes will be a bit smaller than in the past couple of years so as to not over-accelerate the college expansion plan.

An additional change this year is that the admissions office is no longer requiring "SAT 1: Reasoning" scores on applications. These are the numbers that were previously known as the SAT math and verbal scores.

Three of each applicant's "SAT 2: Subject tests" (previously known as Achievement Tests) are still required by the college. Hanson says that the subject test scores are "a stronger predictor of success at Middlebury" than the SAT 1 scores. Also, the admissions office wants to dispell the myth floating among high school students that the traditional SAT 1 tests are "the tail that wags the dog." SAT 1 scores are no longer given weight in leiu of transcripts and involvement and activities.

DU group seeks new status

(continued from page 1)

The discussion then turned to the actual proposal of recognizing DU and the group that would like to merge with it, Alpha Phi Omega (APO). Molly Campbell '98 and Kristin Arends '98, leaders of the hopeful new organization, appeared before the council to field questions and to present their vision of what the new organization would be like.

They were accompanied by John Grossi, the regional representative for APO. Grossi presented the goals and history of APO, a national service organization, and then Grossi joined Campbell and Arends in detailing how the ideals of APO could be merged with aspects of DU.

The council members expressed concerns over the way the two groups will successfully merge, and wanted to know more specifically what the role of the old DU members would be. Campbell and Arends stated that DU would have no role in the pledge process at all, and that the group was looking to adopt the most favorable aspects of DU, such as the sense of closeness and family. The group said they understood the limitations of physical space on campus and were not under any assumptions as to what, if any, space they would be given.

According to Anthony Civale '96, co-chair of the council, the council realizes that this is a complex issue and it will be on the agenda throughout the spring.

"I am pleased with the leaders of the recognition proposal this year," he said. "They seem to be competent and thorough and are avoiding the confusion of last year."

Arends said afterwards that "we are not optimistic or pessimistic yet. We feel that we got our point across as well as we could, and the council seemed receptive and took everything into consideration." She said that the group realizes that the issue is a complex one and that there are many problems. "We know that the timing is awkward and we'll have to see how the school feels. If it works we would be thrilled."

Campus Security Log

The Department of Public Safety responded to the following incident reports:

01/17/96	Responded to an unregistered party in Hadley.
01/17/96	Confiscated drug paraphernalia from a room in Stewart.
01/18/96	Received a report of theft from a room in Forest.
01/18/96	Received a report of a hit & run on Rt 125 West.
01/19/96	Responded to an unregistered party in Stewart.
01/19/96	Responded to another unregistered party in Stewart.
01/19/96	Responded to an illegal party in Sig-Ep.
01/19/96	Responded to an illegal party in Kelly.
01/19/96	Confiscated alcohol from students at the hockey rink.
01/20/96	Student caught tampering with fire safety equipment at the Zoo.
01/20/96	Signs of someone tampering with the fire safety equipment in Battell.
01/21/96	Responded to an illegal party in Davis

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

Diana Wiss

Ed Knox, acting president, discusses his temporary tenure in Hathaway.

Knox does more than just fill an office

By Ryan D'Agostino
Managing Editor

President John McCardell is back on campus this week for the trustee's meeting and February graduation. The very fact that he is *returning* to campus triggers a question in our collective mind: Who's running the place?

As students go about their daily activities, sometimes it's easy to forget that there's a guy down in Hathaway House making sure everything goes smoothly while McCardell is on leave. The guy is Ed Knox, acting president.

(Incidentally, Hathaway House is on Route 30 next to Sig Ep. No, no. The *other* side of Sig Ep.)

Knox, who last year was vice president for academic affairs, has been in office since November, when McCardell left, and reports that all is well. He has been running meetings, dealing with issues and generally keeping things afloat. The job varies a little from his previous position, but Knox is no stranger to the college's top administration.

"A lot of the issues are the same, and a lot are different," Knox said recently as he peered into the sun flooding into his first-floor office. "There's a lot more meetings, and a lot more evenings."

The faculty meetings he has been conducting are going well, he reported, but the first one will probably remain in his memory for a while. It went down in the record books as the world's fastest faculty meeting, clocked in at 17 minutes.

"There just wasn't a lot of new business to discuss," Knox said, smiling. "Also I tend to be a little crisp. It was one of those things where it was like the seventh inning of a no-hitter, and nobody wanted to say 'Are we really going to do this,' and people were saving things for next time because they couldn't believe what was happening."

Knox has been holding regular office hours for anyone in the college community, but he said that they have not been particularly well-attended by students.

"I think some people have made the decision that I'm not the real president, so they're going to wait until he gets back to talk about anything," Knox said.

The fact is that he is temporarily at Middlebury's helm during an exciting time; the college is on the brink of an era of change and expansion. The recent decision by the Town Planning Commission to reject the college's proposal for expansion in the Ridgeline Woods is a momentary obstacle, and Knox is helping decide what to do next.

"We haven't changed our minds about wanting to grow," he said. "I think we were a little surprised.

"The college is taking on big things. We have to manage the day-to-day operations, but at the same time we have to have the stamina to think about horizons."

Many would assume that Knox might immediately seek consultation from McCardell over the Internet on big issues, but the acting president said he tends more to let the president enjoy his time away from Middlebury.

"Because of the way the trustees meet, I see him once a month. But I try to leave him alone," said Knox. "He's on leave."

One problem which Knox is tackling while in office is that of limited access to popular courses. He plans to conduct a campus-wide poll early next semester in order to give the faculty and administration some direction as they begin searching for solutions to the problem.

If there's one thing Knox regrets about being in the top brass, it's that he's not in the classroom. He said that if he tried to be active in both teaching and administration, "both would suffer."

That's why Knox, who used to teach French, will return full time to the faculty after heading the Program for Parents next year and then taking a leave of absence. The graduate of Wesleyan and Yael, where he holds an advanced degree in French, said that in order to teach, he will need to be completely focussed.

"It's hard to go into a classroom with administrative problems on my mind," he said.

Luckily for Middlebury, Knox has plans to stick around for a few years, sharing his talents with as many different areas of the college as he can.

Chapel nears completion

(continued from page 1)

Longman was disappointed in not returning to Old Chapel, saying that "it served the students very well." Wickland added, "Clearly communication is enhanced when people are working together [in the same space]." She then said that working in the Service Building for the foreseeable future "seemed like a breakdown of communication."

Whitney disagreed. "While working in the Service Building, I have not had a breakdown of communication with Dave Ginevan," the person to whom Whitney reports. Longman did cite the advent of computer technology as "a way to keep in contact with the administration."

Don Wyatt, vice president for undergraduate affairs, who currently works in FIC Freeman and who will be returning to Old Chapel, said that, "Obviously in terms of face to face communication, working here definitely has its drawbacks. I have become somewhat imaginative with my schedule, working for one part of the day on one side of campus and another part on the other side."

Wyatt recognized that working in Freeman was "a necessary sacrifice." He added that "the fact that working here is temporary makes it bearable for us."

With the influx of up-to-date technology and a full renovation to the interior, the new Old Chapel has become even more appealing for administrators anxious to return.

Committee investigates ID swiping in area businesses

By Ryan D'Agostino
Managing Editor

A small committee yesterday decvided to pursue with senior administration the idea of new student identification cards with expanded use, including the possibility of swiping at area merchants and restaurants. The group, headed by Director of Human Resources and Assistant Treasurer Tom Corbin, has spent the past year examining different options for ID cards.

According to committee member Anthony Civale '96, the college could see a new ID card system by the end of September. Civale is vice president of the Student government Association, which became interested in the project when the prospect of swiping in town was introduced.

Civale also said that the committee hopes to introduce what is being called a "junk stripe" to card use. This would give students the capability to charge soda and vending machine purchases, laundry machines and copiers to their student accounts.

"The junk stripe is a great idea, one that definitely warrants a lot of attention," Civale said last night. "And now the SGA is becoming involved in the discussions about being able to swipe in town. That's something that students are very interested in."

The college may look to establish a link with a local bank once this project is pursued.

While parents may fear an epidemic of rampant swiping at events like Dollar Drafts and sales at Ski Haus, the prospect of swiping in town signals good news for area merchants.

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Thank you.

STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

- Last week the General Assembly passed a bill to reaffirm the SGA's position on last year's Graduation Honors Bill. SGA recommends that the changes in honors GPAs -- from the current structure of 3.1/3.4/3.6 to 3.4/3.6/3.8 -- take effect beginning with the class of '98 rather than the class of '96.
- When you get back from Feb. break look for signs for an All-Student Assembly to be held within the first few weeks of Spring Term. Mo Renganathan and Anthony Civale will address current campus issues and answer your questions.
- Over 1,000 students have used the Safe Rides van shuttle during J-term. Thank you for not drinking and driving and we look forward to your continued support of this program.

Feminist explores opera

By Christopher Lyons
Staff Writer

Ruth Solie, a feminist musicologist and professor of music at Smith College, presented a lecture on opera in the American novel last Tuesday in the Abernathy Room of Starr Library. The Women's Culture Series and the music department sponsored her talk, entitled "Fictions of the Opera Box."

Solie has written several books, most of which examine the creation of identity, gender, and music. For her talk on Tuesday, Solie selected American novels containing opera scenes in the period from 1870-1920, the Gilded Age. Solie cited a handful of novels that made explicit reference to the social geography of the opera and named many other such novels which she did not include in her lecture.

Solie began by focusing on the display of social status at the opera house, discussing "privileged boxholders" and the envy of those not seated in boxes. Solie brought in Edith Wharton novels such as "Custom of the Country" and "The Age of Innocence" to exemplify opera as "the quintessential site of privilege in New York."

The next part of her lecture made the leap to Wall Street and its connections to the opera. Frank Norris novels such as "The Pit" figured into this section. Solie concentrated on the building of new opera houses in New York and Chicago; a sign, according to her, that America could, for the first time, provide high culture.

But Solie also provided support for the contrary idea that perhaps opera then only constituted an aspect of America's emulation of Europe. Solie said, "Opera offered the vicarious opportunity of identifying with the continental bohemian."

At the end of Solie's multi-part lecture, she brought issues of gender into the opera. Referring to Wharton and bringing in Hamlin Garland, Solie looked at the heroines of the opera box in literature, women performers versus women spectators, and the lines of sight and gaze in the opera house. "In an opera scene, it is a safe bet that a young woman's future will be decided. Opera boxes are for display and most especially for the display of young women," said Solie. She found a paradox in this use of display of the opera box, for the box is private in that the access is controlled, and public in that the boxholders are on view.

In terms of gender, Solie's position was to examine how women behaved and functioned in the opera setting. This meant that Solie refrained from giving personal opinions or ideologies on the role of women and instead simply looked at the relations among women, the opera, and society as a whole.

Nicola Smith

Feminist musicologist Ruth Solie presents a Women's Culture Series lecture on "Fictions of the Opera Box."

Council assesses status of ADP, ZTP

(continued from page 3)

Members of Zeta Theta Phi also presented a case for permanent social status to the Community Council. In his opening statement, founder Owen Brainard '96 recounted the beginnings of ZTP as well as its growth in popularity during the past two school years.

"In 1993, recognizing a need for an alternative to the four social houses on campus, 42 charter members and I founded Zeta Theta Phi. With the common beliefs of unity, trust, and vision, we sought to solidify the house and spawn interest amongst the Middlebury student body. We feel that since its founding in '93, Zeta Theta Phi has grown into a strong and viable option for 95 members of a campus of 2,000 students," commented Brainard.

Civale observed that "both ADP and the Zoo have done a tremendous amount of maturing over the past two years."

However, the council was compelled to postpone the final review of Zeta Theta Phi until the organization can secure a faculty advisor as well as improve the conditions of Homestead House, the building in which ZTP is housed.

Along with the memorandum tabling the ZTP decision, the community council also issued a memo to all six social houses requiring each organization to submit a job description as well as their selection for a faculty advisor by March 22. In the memo, council Co-Chairs Civale and Don Wyatt commented that the "social house system will benefit from the involvement and advice of faculty and staff members from the community.

Cluster augments J-term academics

(continued from page 1)

Martin Luther King, Jr., is essentially incompetent." He stated that government has the power to make people choose between their religion and law, but that more powerful religions can protect themselves, while other religions suffer "not because the majority is hostile but because it is indifferent." He cited many examples of individuals and their religious practices conflicting with the law.

Two other Scott Symposium lectures were also held on Saturday. Diana Eck, professor of comparative religion and Indian Studies at Harvard University, spoke on a "Multi-Religious America: Challenges of a New Pluralism." Eck has done research on a variety of eastern religions in American life.

Her lecture was followed by Stanley Hauerwas, a theologian studying Christian convictions and the way these convictions shape lives. His study stresses the importance of knowing about Christian virtues to understanding the religion. His lecture was entitled "The Christian Difference and the Difference it Makes."

The four Scott Symposium lectures have been accompanied by other lectures throughout January. Many events to accompany the cluster of courses took place in celebration of Martin Luther King Day. Within the past week, five other events have taken place, including the annual Hannah Quint Lecture, this year given by Jack Wertheimer and entitled "The Political and Religious Wars of American Jews." Yesterday two lectures about issues facing American Muslims were given and a dinner discussion was sponsored by Wonnacott Commons.

Religion professor Larry Yarbrough organized most of the month's events. He explained that the ideas for a symposium and cluster of courses first developed by a part of the Charles Scott Endowment Fund that was set aside for the religion department. The department wanted to sponsor a symposium of leading scholars on religion, but also wanted to ensure that students would be involved, hence the cluster of winter term courses. Yarbrough feels that the religion events have been a "great success. Simply the fact that there were 350 to hear Stephen Carter on a Friday night is indicative that it went well."

Yarbrough expressed enthusiasm about the fact that all four scholars that the department first contacted accepted the offer to speak and all four were very excited about coming. He stressed that one of the main goals of the symposium was to give students the chance to talk and interact with these scholars, "something we felt was achieved, especially at the Saturday lunch in the Arts Center."

The religion department is already tossing around ideas for more symposia, which it hopes to sponsor every two years. In 1998 Yarbrough would like to see a symposium on "Religion and the Arts," and he views the year 2000 as a perfect time to review religion's role in treatment of the Earth. He is positive that these ideas will continue the tradition established this year of bringing religious thought and discussion to the forefront of Middlebury academics in January.

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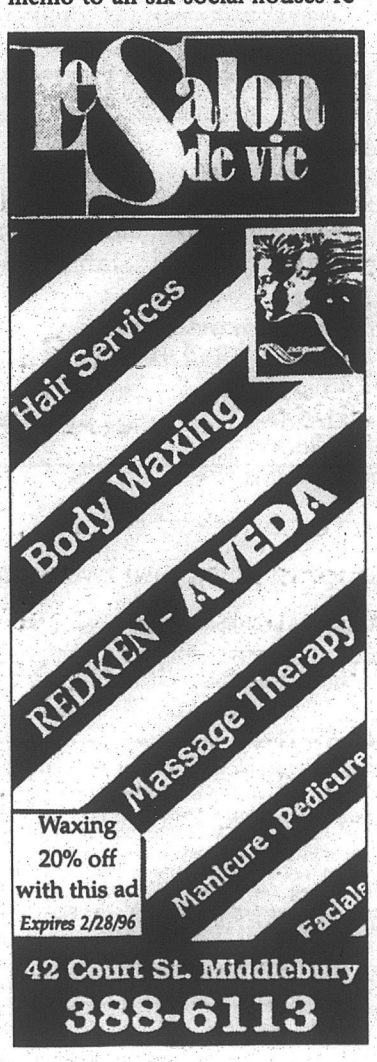

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Editorial

Let this J-term be a lesson

It seems that every year, someone manages to question the value of J-term at Middlebury. This year, however, critics remain surprisingly quiescent on the subject.

Perhaps this can be attributed to the phenomenal success of courses such as "Issues in Sport" or "Hands on Hollywood," which have allowed students to address and discover subjects which normally remain closed to them.

Or perhaps this can be as a result of the well-planned and executed Inter-Departmental religion cluster, which has drawn a wide-ranging group of students together for a variety of lectures and other special events.

The fact that emerges from these experiences is that J-term is exactly as valuable or as worthless as faculty and students make it. Ideally, faculty members should concoct intriguing courses that will challenge students in ways that the standard parameters of a full semester do not allow.

There is something satisfying to a human to be able to focus on one particular subject in a short block of time, and then to move on.

One visiting professor, Dee Rowe '52, has repeatedly told his popular" Issues in Sport" class that his goal in coming here to teach this month is to make some lights go on in students heads, to get them thinking about careers and parts of society they may not normally consider under the constraints of degree requirements. Lessons learned in these types of courses are invaluable. The month of January at Middlebury has come to be a creative time conducive to learning an array of lessons.

The religion cluster and corresponding symposium, which are the brainchild of Larry Yarbrough and the result of his diligence, are a reminder of what liberal education should and can be.

J-term provides the perfect opportunity for interdepartmental study, innovative course design and even student-led classes.

Both professors and students have benefited from this year's provocative and successful curriculum.

If there are any skeptics out there who can't wait for the next time J-term comes up for review so they can speak out against it, may they remember January 1996, and let the debate die.

The Middlebury Campus

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Death penalty lacks form of justice

Jason Gerlands '96

John Turner's January 17 article on the death penalty leaves a bitter taste in my mouth. His arguments give conditions under which capital punishment would be a sound policy of justice, but I cannot come to agree with him.

The death penalty can never be a "morally just institution," in part because it is an "institution." It is more cold-blooded than any murder it seeks to vindicate, and it has been sterilized in the same way that modern warfare has. Capital punishment is internationally abhorred not because any human system of justice is fallible, but because, in this day and age, it is just not a morally or socially acceptable option for civilized peoples.

The death penalty, as an institution, replaces the romantic justice of old, when the offended would draw a sword and personally avenge the death of a family member or loved one. The personal vendetta is replaced by the justice system, which attempts to carry on the tradition of revenge in a more "civilized" manner, using injections or gas or electricity instead of the six-shooter to kill its prey.

The concept of "an eye for an eye" most certainly does not imply that it should be carried out by electing a representative government to appoint justices to preside over cases in which "impartial" juries determine whether or not to mix together chemicals and inject them by syringe into a party found guilty of murder. If an offended party feels that the offender must die in order for justice to be served, why create such distance from the responsibility of "justice"? Why not make efforts to use one's own bare fists to pound out what one thinks is just?

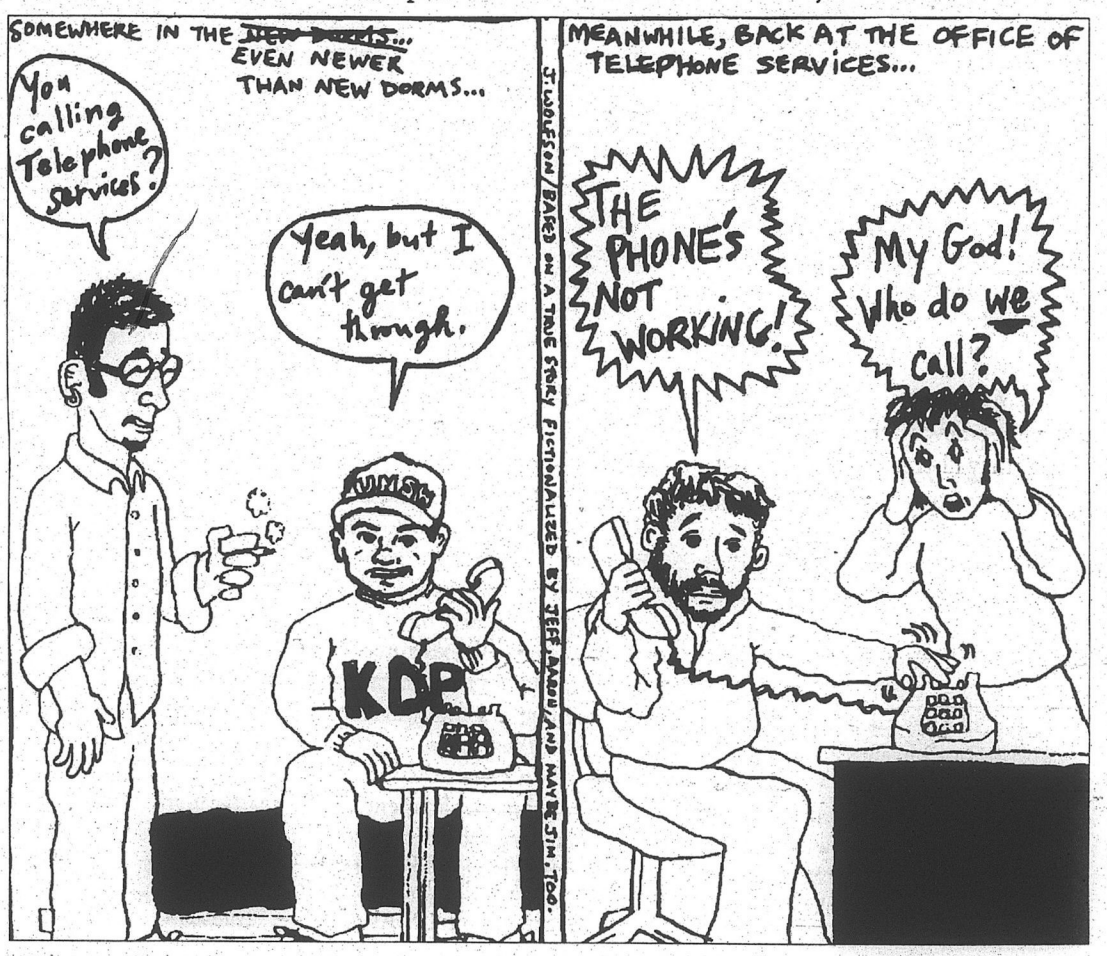
My questions are not rhetorical. Placing the responsibility of punishment with the state may seem to be the fairest option to society.

However, in the case of the death penalty, punishment is delivered with only one item lacking: justice.

To imprison someone for committing the crime of murder against the state is enough justice for the state; if it does not appear to be sufficient to the victims, well, that is an issue for the victims to grapple with.

Revenge is personal. Capital punishment, an institutionalized organ of the government, could not be less so.

Although I do not endorse the use of violence in any situation, I find it especially appalling that government-sponsored murder as a tool of revenge can masquerade as justice.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J. WOLFSON/BASED ON A TRUE STORY FICTIONALIZED BY JEFF BARRY AND MAYBE JIM, TOO.

Student extolls merits of J-term

Rick Miller '99

As the days of winter break dwindled down to a precious few, my friends and I began asking each other when we had to go back and start our classes. Most of us had to return to school by the middle of January and some not until the end of the month. However, all of my friends were going to start their spring semesters, and I was the only one beginning a J-term. Once they heard of my unusual winter term schedule, my friends became very envious, jealous that they did not have a similar setup at their schools. So, now as J-term is coming to an end, it annoys me to hear talk around campus that Middlebury is considering adopting a regular two semester schedule like most other colleges and universities in the United States.

The winter term is essential to Middlebury College as well as to the Middlebury student. As one of the top ranked liberal arts institutions in the country, Middlebury demands a lot from its students, as well as from its faculty, throughout the academic year. Having a winter term in which students concentrate only on one course allows the students as well as the professors to relax a little bit before the upcoming spring semester.

J-term also allows students to take a wide range of eclectic courses in various departments in which they might not have been able to during the fall or spring semesters.

J-term also allows students to take a wide range of eclectic courses in various departments in which they might not have been able to during the fall or spring semesters. In addition, J-term provides the opportunity for many students to embark upon an internship in an occupation in which they are interested. Internships provide first-hand experience, and as any advisor or graduate school admissions officers will tell you, participating in one is critical in gaining acceptance to the graduate school of your choice.

Middlebury professors also benefit from having a winter term. Some professors can teach courses that they have always wanted to but have never had the time for due to their fall or spring semester commitments. After all, you will probably never see a course on "American Dogs" or "The Economics of Baseball" during the fall or spring. Professors simply will not have the necessary time and students will

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Irate African American student condemns racism on campus

Shawn Marks '99

Over the Christmas vacation I read "Makes Me Wanna Holler" by Nathan McCall. It left a deep impression on me; as I read of McCall's childhood, it compelled me to talk about my own experiences this past semester. As a youth McCall hanged with the wrong crowds, stole, and disrespected everyone he met, especially the females that he and his friends ran trains on. A train is when a group of guys forms a line and takes turns in sexually abusing females. McCall's behavior would later land him in prison for armed robbery; but what affected me most about his autobiography is his perception of whites. Please note that this is not a biased article in any way; I'm simply venting some of my frustration; and at the same time voicing my opinion.

In my mind I wished I had said, "you white, pale-looking motha...," But I thought writing would be better. I thought maybe someone else has experienced something similar.

I refer to McCall's experience because mine is similar. Like McCall, I too look upon whites with anger. I never forget history and how they ill-treated African Americans ("Makes Me Wanna Holler") and minorities. In "Makes Me Wanna Holler," McCall says how his stepfather was treated like a boy by his white employers; they never even addressed him by his first name. I know how he must feel.

I too was in a similar situation last semester when a student addressed me as boy; he did it in front of others too. I made a mistake by letting it slide. The disrespect in that word did not sink in until I examined McCall's book.

As I read the book, my anger against that guy and against whites became so intense that at times it scared me. I started to wish I had smashed his frigging head and taught him how to address people. He seemed like a nice person, but nice person or not, I felt belittled. He said sorry, but somehow that didn't cut it. I did not come all the way from the Bronx to be called a boy.

In my mind I wished I had said, "you white, pale-looking motha...," But I thought writing would be better. I thought maybe someone else has experienced something similar. Every time I wanted to turn in this article I chickened-out. Only after reading Na'im Akbar's "Visions for Black Men," did I have the courage to do so.

In this book, Akbar wrote that black men should be men, because "men have visions and visions become the instrument of human collective societal transformation."

At present I speak to whites and feel like lashing out at all of them because one of them disrespected me by calling me boy. McCall mentions a similar situation about how he and his homies used to beat up white kids and take away their bikes as payback for all the evils whites did to blacks. I could imagine what went through their minds as they let those white kids have it: "This is for calling my sister a whore... for sexing all those slave girls and women against their will... [and] for calling my father a boy and 360 years of hell."

I also recall when I was sleeping and a student entered my room without being invited. This made me think more of how many whites feel that they own the world and everything in it. This incident really hurt me and discouraged my staying at Middlebury. But what really made me think that there is underlying racism in this school were some run-ins I had with the Crest Room manager.

Every time I went to the Crest Room she always watched me as if I were there to steal. On one occasion, I decided to see how deep her resentment for me went. To see if she was watching me I tried to pass cappuccino for coffee. I was proved right when she approached me and made some brash remarks. Maybe it was my city appearance that intrigued her. I don't know. Maybe I reminded her of your average hood from the movies or television; anyway you look at it, I was offended and she had gotten on my last nerve. On that day, I lashed out at her without sympathy. I said, "The next time you look at me I'ma gonna burn your stupid a** with this f***ing cappuccino, b**ch." Then I paid for my cappuccino and left.

Maybe it was my city appearance that intrigued her. I don't know. Maybe I reminded her of your average hood from the movies or television; anyway you look at it, I was offended and she had gotten on my last nerve.

Later, back in my room, I got an

(continued on page 8)

Merger will form distinctive house

Molly Campbell '98
Kristen Arends '98

During the rush process this year, it became apparent to many sophomores that although they liked the social house system at Middlebury and wanted to be a part of it, there was not one specific house that appealed to them. In order to meet the needs of these students we came up with the idea to start a new social house. We decided early in the process to affiliate with Alpha Phi Omega, a coed national service fraternity. APO began in 1925, and has since then founded over 330 groups who stand firmly for the goals of "leadership, friendship, and service."

After discovering APO, we were thrilled, but we also sought a social foundation. As we struggled with the idea of forming an entirely new social house, with a service orientation, we were approached by the three remaining members of Delta Upsilon. They explained their standing with the school, the mistakes they made during their recent history at Middlebury and their current status.

We then discussed with the DU members what we were seeking to accomplish. The DU members wanted to have a pledge class to continue the DU name and give merit to it as a valuable part of the Middlebury House System. Our group wanted to form a service organization, (with an APO affiliation), and a social group with traditions, a history and future goals.

We do not wish to become a completely new social house. By adopting the Delta Upsilon name, we want to take the positive aspects of a social house that has been an integral part of the Middlebury campus since 1856. In witnessing the lasting friendships that developed within Delta Upsilon and this house's continued emphasis on acceptance of everyone, we found a similarity within our group. This connection with DU will provide us with a stable foundation on which to build.

Our group is unique because it merges two organizations. This merger creates a partnership where the two groups meld in order to create one group founded on the principles of leadership, friendship, and service.

The history and traditions of both APO and DU must bend a little in order to create this group; DU has not concentrated on service to others, in the pure sense, in recent history, nor has it upheld the ideals of APO. Likewise, APO is traditionally combined with a social group. By combining the two groups, each makes up for the other's deficiencies and forms a distinctive group. It is in the fact that neither group is compromised, only improved, that our individuality lies.

Religious pluralism requires all religions to recognize limits

John Turner '96

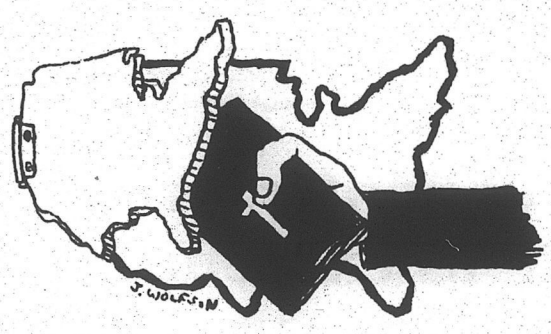
In recent years, conservative Christian organizations have become a political force on school boards, in local governments, and even in the US Congress. Many liberals have become alarmed at the prospect of the Christian Coalition stuffing fundamentalism down the throats of Americans: children praying and learning creationism in schools, women seeking back alley abortions, and homosexuals facing new waves of violence and discrimination.

Despite the left's fear of politically aggressive evangelicals, American society exhibits a large degree of peaceful religious pluralism. This is surprising in light of the growth of religious movements over the past few decades, which have threatened Christianity's almost exclusive position in American society. America has, for the most part, avoided the religious violence that has disrupted many countries, such as India and Azerbaijan.

Although American religions, as well as secular philosophies, have managed to coexist fairly peacefully, there are signs of rising tensions. Several adherents of conservative Christian denominations have perpetrated acts of violence at abortion clinics. Some states and towns have adopted measures designed to prevent homosexuals from claiming rights against discrimination. The Christian Coalition has used its political muscle in an attempt to reinstitute prayer in public schools.

Both Christians and non-Christians bear responsibility for the escalating tensions, and both must take steps to ensure future civility and respect and maintain a peaceful coexistence of religions in America.

Evangelical Christianity has remained strong in the US. As mainline Protestant denominations, such as Presbyterianism, Methodism, and Episcopalianism, have adopted more liberal theological tenets, they have seen their membership fall, while conservative and evangelical churches have filled the pews.



Evangelicalism is not monolithic, but most evangelicals share some common beliefs. Evangelicals insist on a very literal interpretation of the Bible. Most evangelicals consider faith in Jesus Christ, the resurrected Son of God, as the only means to salvation. "I am the way, the truth and the life. No one comes to the Father except through me." Evangelicals also heed the commandment of Christ to evangelize, to spread the Gospel to non-Christians.

The acceptance of the Gospel as absolute truth necessitates the rejection of many aspects of other religions. Evangelicals cannot accept Buddhist notions of reincarnation or Muslim claims that Jesus was a great prophet but not God incarnate. As C.S. Lewis wrote in Mere Christianity, "being a Christian does mean thinking that where Christianity differs from other religions, Christianity is right and they are wrong."

Many non-Christians would define these beliefs as fundamentally intolerant. Christians are often condemned for self-righteously informing the rest of the world that it is not just incorrect, but damned. Can evangelicalism exist peacefully in a religious pluralistic society?

It can, but both evangelicals and others must give ground. Evangelicals must give up any notions of re-establishing a Christian republic. America will not return to the early nineteenth century, when church attendance was required by law and schoolteachers taught children to say their prayers. Christians should teach their children to pray at home or send their kids to private parochial schools. America should not force atheists to pray even innocuous or non-denominational prayers in school.

Christianity will have to compete on a level playing field with other religions. This should not trouble Christians who believe their religion to be absolute truth, because free and open discourse will confirm truth and expose error. Evangelicals, though they cannot recognize truth or validity in beliefs differing from Christian teachings, must respect those who hold different beliefs. If they demand the right to proselytize, they must be willing to listen to others.

Other Americans must learn to accept the presence of evangelicalism and recognize the rights of Christians to freely practice their religion.

The First Amendment prohibits not only the establishment of religion but also laws restricting "the free exercise thereof." Although students should not be forced to pray in schools, Christian students should be free to meet together in Bible studies after school. Some schools have suspended students for wearing clothing with Christian messages or tried to prohibit students from bringing Bibles to school. The separation of church and state was not intended to confine religion to the closet.

Non-Christians should not expect evangelical Christians to give up their "intolerant" beliefs — these beliefs are central to their religion. Liberals must recognize that a large percentage, perhaps a quarter, of Americans hold these beliefs. This segment of our country cannot be dismissed as backward and ignorant. Evangelicals cannot legislate their beliefs, but pluralism cannot demand that evangelicals abandon what they consider to be divine truth.

Evangelicals hope that America will again become a completely Christian nation. Non-Christians hope that evangelicalism will soon disappear and become a relic of the past. Both evangelicals and non-Christians must give up these dreams if we are to maintain a peaceful religious pluralism in America.

An Independent Voice

by David Shannon '96

In case you missed it, on Tuesday, the Justice Department announced that there is substantial evidence of collusion among Nasdaq market makers. As *The Campus* went to press Tuesday night, no coverage of newspaper treatment of the story could be discussed here. It is one of the biggest stories of the past few years, however, as the Nasdaq scandal does raise substantial questions about the very foundations of economic theory.

William Christie and Paul Schultz broke this story in 1994 in a fashion apparent in retrospect for its simplicity. They looked at the progress of the most traded shares on the Nasdaq stock index and noticed that these shares almost never appeared in odd eighths. (Stock prices are given in terms of eighths of a dollar; odd eighths are x-and-one-eighth, x-and-three-eighths, and so forth.) They asked themselves which factors could have produced these patterns, and they rejected all possibilities except collusion.

A story in the 12/11/95 issue of *In These Times* noted the difference between stock sales in the New York Stock Exchange and the Nasdaq exchange. In the NYSE, one person handles all trading for a specific stock, matching orders to buy at a specific price with orders to sell at said price. The price of a stock has nothing to do with this handler's income, since the handler herself or himself neither buys nor sells the stock. For Nasdaq, by contrast, about 400 market makers hold inventories in stock, buying shares up and then selling them. If there were just one market maker for a stock, it would be in the maker's interest to buy at low prices and sell at high prices. Of course, this is not the case.

Here fundamental economic theory enters the picture. In perfect competition, freedom to enter and leave the market, a standard commodity (two shares of the same stock are exactly the same), and a large number of buyers and sellers would force all prices to be the same. Furthermore, any shift in the perceived value of a commodity leads to a price increase or decrease. In stock market terms, this means an odd-eighth price is as likely to occur as an even-eighth price. It is generally agreed that the stock market is as close to perfect competition as is possible in the real world. Therefore, if collusion is possible in the stock market, then perfect competition — and therefore, much of neoclassical economic theory — could be vastly inadequate for explaining or, more importantly, predicting actual economic activity.

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MCAB justifies methods and unusual concert

Suzanne K. Daley '96.5
Marlissa H. Simonson '96

On behalf of the Middlebury College Activities Board, and as its president and vice president, we feel it is necessary to respond to last issue's editorial.

First, it is important to understand the process for getting a band to come to Vermont, specifically Middlebury. Throughout the fall, MCAB is sent lists of available bands — or avails — by our agent in Boston. As a board, we vote on a band that we deem appropriate in cost, availability and general interest and submit a written bid to our agent. This usually happens during J-term, but this year the process was different. In December, during exam week at approximately 5 p.m. one day, our agent called us to give us advance notice of a special Dave Matthews tour and required us, if we decided to make a bid, to have the bid faxed to her by the next morning. We barely had time to take a consensus vote as a board, let alone take a poll of the student body.

There are several reasons why MCAB has never done, and probably will never do, an all-campus poll. First, students will assume that if they see a band on the list that MCAB will actually be able to get them. There is no guarantee that the bands on the avails list will desire to come to our campus. Because of our location, small venue, and lack of an enormous budget, many bands will simply pass on Middlebury, choosing instead to play at UVM or Dartmouth.

Second, the bidding process can be an extremely complex and lengthy one. Once a school makes a bid on a band, they must wait at least two weeks for the band to respond with their acceptance or denial and, in addition, only one bid can be submitted at a time. Submitting a bid, being rejected and submitting a bid for another band could potentially take months.

And then, of course, there is the issue of money. For the past five years, MCAB's budget has been cut, yet we are still expected to provide the entire campus with great activities. Quality costs. Big-name bands cost tens of thousands of dollars; the entire Dave Matthews Band, had they been touring, would have cost us upwards of $150,000. MCAB does not have that kind of money in its budget. Yes, seniors may remember the 10,000 Maniacs concert fondly, but if they stretch their memories a little further, they may also remember the campus uproar about how much that concert cost. "You're paying that for one night of music???" people demanded. It is interesting that in the years since, it is the cost that has faded from memory but the night of music that has remained in people's minds.

The Middlebury community should consider itself lucky to have the honor of hosting Dave Matthews and Tim Reynolds in concert.

Dave is currently the number one artist in the United States and also the hottest show according to sellout rates.

This concert has been specifically designed for small, non-urban colleges.

MCAB is one of the few organizations that exists to program activities for the entire campus. This is an understandably difficult task but one that is taken very seriously by its board members. On Friday, February 16, MCAB will be very proud to present to our student body an evening of acoustic music with Dave Matthews and Tim Reynolds. We hope the campus will enjoy it.

Student condemns campus racism

(continued from page 7)

unusual phone-mail. I never usually get messages, so I was surprised when I received one from the dean's office. I thought it was important, so I went in. It seemed that the Crest Room worker had filed a complaint against me. She complained that I was a trouble-maker.

As I listened, Dean Longman read off a list of my so-called offenses, as if he was interviewing a criminal.

He asked me questions like, "Did you threaten to burn Anne with coffee? Did you trick the cashier into thinking you had coffee instead of cappuccino?" The manager also complained that the cashier was afraid of me. I felt I was being taken advantage of. And when Longman suggested I apologize, I knew it was time for me to leave. "I could take you up to the disciplinary board," he said. I was so furious I wanted to curse; but I did not.

I thought he should have her apologize to me for making me uncomfortable when I visited the Crest Room.

Later I tried to apologize to Longman and the Crest Room manager — Not for my anger but for being too rash.

Who, when they are treated like dirt take it lightly? If I was wrong, I felt that my anger was justified. Who has the right to, because of their preconceived notions of someone, affect their livelihood? Don't every person deserve consideration?

Like McCall at the end of "Makes Me Wanna Holler," I realize that America is a country dominated by whites. Maybe I am angry; some may say I speak bigotry. Albeit, I am not a racist. I am not a hoodlum either; and like McCall, I too know who I am: a strong and proud black person trying to better myself.

While in prison McCall learned life is like a game of chess. Instead of trying to steal the pawns and get what you can, go for the kings and queens. I feel that with perseverance I could take on a whole army.

I believe that blacks and other minorities are still disrespected by many whites in today's society. This is precisely why I write this article: to show that there is underlying rascim at Middlebury.

I know that no matter what I do, similar occurrences will probably happen. I believe that blacks and other minorities are still disrespected by many whites in today's society. This is precisely why I write this article: to show that there is underlying rascim at Middlebury. I don't bow to that though.

I live life like I play chess and walk away with the kings and queens.

Freedom of thought requires individual opinions

Rodney Lopez '98

Recently, I heard something very frightening. I was playing catch with the young daughter of one of my professors. At the same time we were discussing one of my favorite subjects: movies. As with all young kids, "The Lion King" came up. No sooner did I mention the movie when she said that the movie was racist and that certain characters portrayed stereotypical views of gays and blacks. That frightened me, not because of what she said, but the way she said it. It was as if she had memorized the little speech for school. I asked her if she had seen the movie. She said no. Then, I asked her how she knew that these characters portrayed what she said they did if she hadn't seen the movie? She said that one of her friends at the college told her this. That scared me even more.

Why does this scare me? Imagine for a moment, if the friend at the college told her that all black people are bad, or that Orientals are freaks of nature and are not to be trusted. This child would then believe it, simply because a friend told her. Then this child would grow up believing this, essentially growing up to be a racist. Just with one comment the perceptions of a child would be changed forever, and the child would never have a chance to make her own decisions and come to her own conclusions about what was told to her. And this isn't limited to young children, either.

I was discussing movies with a junior here at the college over dinner. We came to the Indiana Jones trilogy, and she vehemently stated that "Temple of Doom" was racist, because it implied that our culture was better than that of India. I asked her if she had seen the movie. She said no, but a good friend of hers had seen it and told her this about the movie. I stared at her for a good thirty seconds in total amazement. I responded by saying that if she hadn't seen the movie she couldn't possibly talk about it in that way because she had no idea of what she was talking about.

Why am I telling you this? Because this is a legitimate danger that everyone should be aware of.

If you don't have any information other than your friend's opinion, get some more. Your freedom of thought will depend on it.

True, the scenarios I stated had to deal with movies, but what if they had been something about another race or worse? I shudder to think of the possibilities. And all of it because someone took their friend's opinion as law instead of questioning and finding out for themselves. What can you do about it? Simple, if a friend gives you an opinion about a certain subject, add it to your pool of information about that subject then from all the information you have, make a decision for yourself. If you don't have any information other than your friend's opinion, get some more.

Your freedom of thought will depend on it.

Benefits of winter term necesitate its existence

(continued from page 6)

not have the room in their schedules.

Where would Middlebury's intensive French or Latin courses be without the winter term? J-term allows students to take an intensive language that they might not have had time for in the fall. Also, students are able to have class for three hours a day, five days a week, enabling them to get a firm grasp of the new language.

Professors would probably also agree that this daily immersion is the best way to learn a foreign language. None of this is possible without a winter term in the schedule.

Middlebury cannot exist as it currently does without a winter term. Elimination of J-term would change the complexion of the college.

No intensive winter term languages, no interesting winter term courses and internships, and probably no February break. If winter term is eliminated, then chances are that February admissions could be done away with.

Hopefully, elimination of J-term is a question that we will never have to contemplate.

Commons fulfills many roles, continues growth

Benjamin Sigel '98

Have you ever been given $10,000 and then been given the opportunity to do whatever you want with it? Well if you just answered no to this question, you lied. Each year each commons is given a huge amount of money for its members, the students, to organize, to plan and to hold any activities they want. I do not know of any college or university where students are given that much voice in decisions regarding college money. Although $20 comes from student activity fees, the bulk of the money comes from the college.

Why do we have students complaining about the social life on campus? Why do we have students who continue to put the commons down? Why are students still unaware of what the commons is and what it can do?

In only its fourth year, the commons system has slowly become a part of the social infrastructure of the college. In the last year and a half that I have been a student here, the commons system has vastly improved in not only the numbers of participants and activities, but also in the awareness and enthusiasm that it generates throughout the community. From more and more students participating in continuing commons, to more and more faculty and staff partaking in the activities, the commons is only growing.

Before coming to Middlebury College, I read about students and faculty having interactions and forming friendships outside the classroom. The commons is a place where that happens. The commons system has really become a vital part of Middlebury, and whether you admit it or not, this is a positive thing.

From the beginning, many skeptics believed the commons was created to take over the social house system. In fact, I think it compliments it nicely. As a member of Kappa Delta Rho, I understand that the social house scene is not for everyone. Students want a diverse set of activities from which to choose, and that is where the commons come in.

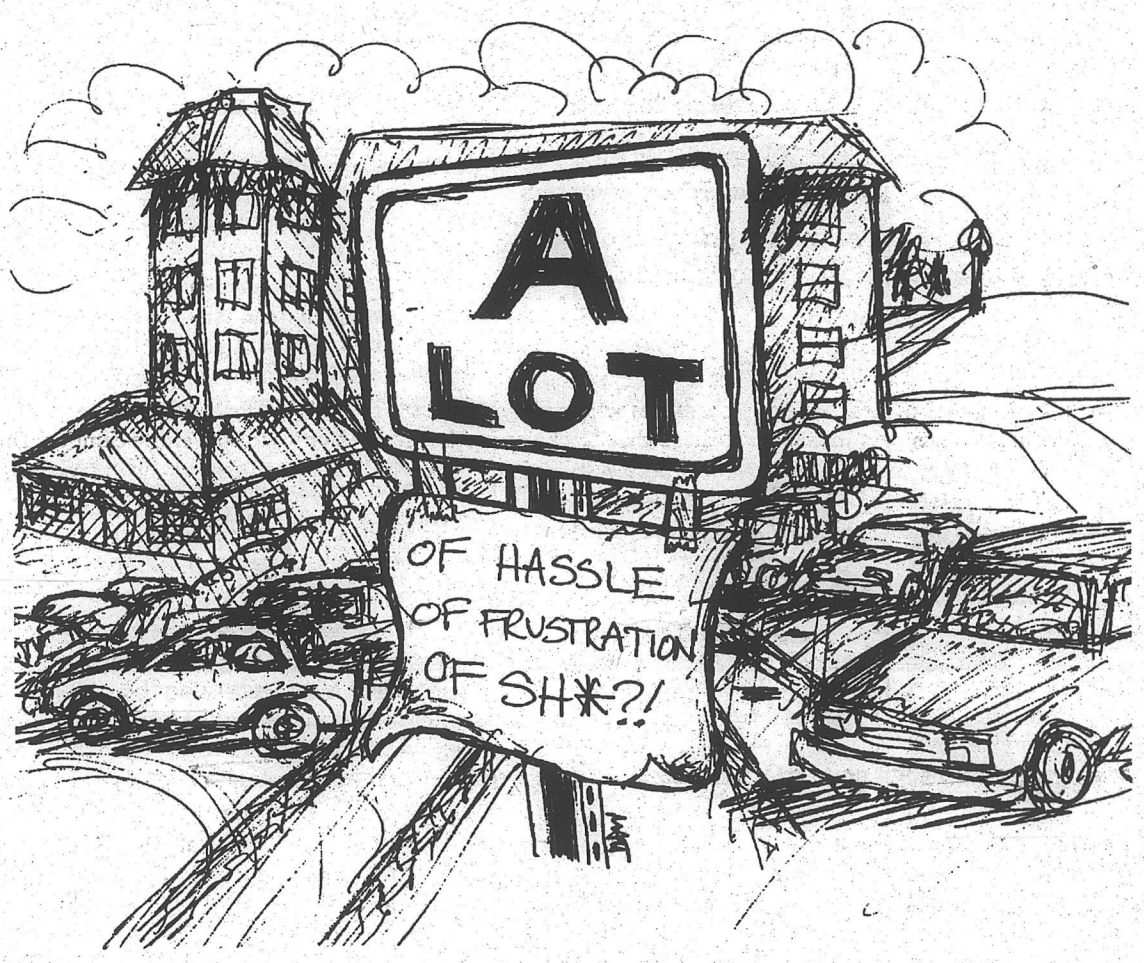
Last semester for example, Atwater Commons hosted over 61 activities for students, faculty and staff. If my calculations are right, there were approximately 90 days, including finals, that we were in school last semester — that is an activity almost every day and a half, and that is only one out five commons. If you were to combine all five of the commons, the statistic would look closer to one and a half activities per day. I do not know about you, but I think the college would be a very different place without these activities.

The commons system tries to hold events that integrate community service, academia, and social life on campus. Its ultimate goal is to improve the quality of residential life through student initiative. I think the commons is on its way to doing this, but it can not do it alone. It needs the help of the whole student body. The commons system needs to build a concrete foundation. I think the first step is to have the Residential Advisors and the Junior Counselors become a more integral part of the system. It is through their role modeling and enthusiasm that the commons system can grow among others, especially first-year students.

In the next year or so, I believe that the commons system is going to be a part of many of the students' lives on campus.

I believe that the commons system is going to be a part of many of the students' lives on campus. This doesn't mean many students are going to be planning activities, but I think most students will be aware of what commons they are in (Ross, Wonnacott, Cook, Brainerd, and Atwater) and what their commons is doing. There will be an appreciation for the system.

As for those of you who are strongly against the commons, I am not going to be able to change your mind about giving it a try; but for others out there, who may not be aware of what commons you are in or who have just not given the commons a chance, I dare you to go to a commons meeting and to bring your ideas. Plan and organize an event that you have always wanted to do. It takes some initiative on all our parts to plan activities, but it is a learning experience. The commons system is a learning experience too. Come to a meeting with your friends, give your ideas, and become a part of an ever-growing social infrastructure. If you do not like it, well, hey, it's not for everyone; but I dare you to give it a chance, because I think you will agree that it is a worthwhile system. I know I do. I also know that's why over a hundred others on this campus also are strongly active in the commons. They are putting time into the system to make Middlebury College the best it possibly can be. Come make Middlebury's social life what you want it to be. I dare you!



Even small efforts aid environment

Jennifer Hodgen '95

Are you graduating in February? Are you going abroad for spring term? When you leave Middlebury, please don't leave a legacy of waste behind. Please remember to cancel all of your catalogs and change your address on your magazine subscriptions.

Each week, countless catalogs arrive on campus for students who no longer attend this college. This type of mail cannot be forwarded. Some of these catalogs are put out in the mailroom for others to browse, but others are recycled without ever having been looked at.

I know you think it will take you a while to call all of the companies and change or delete your address. Believe me, it will only take you a few minutes compared to the time it takes the recycling crew to collect all of these magazines, transport them to a hauler, and call the companies ourselves.

For those of you staying on campus who receive random catalogs, please call the 1-800 number and cancel them. If your box number has changed, most likely your catalogs are not being redirected to your new mailbox. In the end, a few phone calls will save you the time of recycling all of the junk and you can help the recycling team reduce waste on campus. Best of all, share catalogs with friends or dormmates. Does everyone really need to have their own copy of J Crew, 20 times a year?

Jennifer Hodgen is the college's environmental coordinator.

Collusion theory explains scandal

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The actual collusion was simple: we shall refuse to deal in odd-eighths. Thus, if the theoretical market would produce a price of 59-3/8, the market makers would buy at 59-1/4, for it would be irrational to pay more than 59-3/8. Similarly, the makers would sell a share at 59-1/2, Cheating someone out of twelve-and-a-half cents per share seems insignificant until one realizes that Nasdaq handles millions of shares per day. This collusion would be the perfect swindle. Consumers wouldn't even notice the loss, while market makers would reap millions.

It would have continued had it not been for the researchers.

Of course, the market makers denied collusion was taking place. However, something unusual happened after publication of the story: odd-eighths suddenly appeared for the highest-volume stocks. This phenomenon provided more support for the collusion theory. If market forces had eliminated odd-eighths, as the market makers argued, then they should not appear again. The only explanation could be that the makers agreed to stop the practice.

This explains recent announcements by the Justice Department, as well as a recommendation by the Securities and Exchange Commission for greater regulation of the Nasdaq exchange. Given the ramifications of the story, however, one could only expect that the corporate-owned media would not pay much attention to it. A truly independent media would.

The Looking Glass

by Kate Barch '98

Many of the speakers that have graced our campus during this fleeting winter term have brought with them the good tidings of religious relevance in our society today. They are men and women of faith, working diligently to lift an ancient guise from the weary face of religion, that ornamental system of ritual. They are, instead, living their faith, an act we know to be "good," but rare. Outside of their personal worship, they are feeding, clothing, preserving, promoting and, consequently, cherishing the good they call "creation."

Each Sunday on my way out of church I glimpsed an antiquated metal box, mounted on the wall near the rear of the church. "For the Poor," it read in letters fading quickly out of the sight of our parishioners who inadvertently splashed holy water onto its coin slot as they blessed themselves. This offering box was, to me, a relic. Had it lingered from the days of laboring street urchins when pennies held value? It remained the only outward sign that our church cared for what lay outside its doorstep. I lapsed into disillusionment at these outward signs and did not care to look further to see social awareness among these faithful. However, as in a previous Looking Glass column, I realized the world view that the Church did promote — and it was a pretty caring one.

As one of this month's religious speakers recognized, the work that is being done through small community churches these days has a grass-roots feel, often more attractive to the searching servant than the overwhelming scope of a universal institution such as The Church. We cannot ignore the potential of well-established institutions, many have said throughout their accounts of service. Their counsel sounds wise to me.

In one week at Middlebury I heard the stories of a man who has taken a vow of poverty in order to serve the poor, and another who believes that there is no language rich enough to describe the creatures of the Creation which he endeavors to protect. The inspiration of their stories lies not only in the way they are toiling, for their are many amongst us who do the same. I was struck by the way they have shown discontented college students that the work of our religious establishments is not aging with their facades. As we become too afraid to work through the most prevalent communities in this country (the religious ones), we are mistaking the antiquity that characterizes their pasts for the modern vision that can feed, teach, clothe, and protect with the best of intentions in the nineties.

Doonesbury

BY G.B. TRUDEAU

ON MOST WAYS, FARMER BEN AND HIS WIFE, ROSE, ARE LIKE ANY OTHER HARD-WORKING RURAL DENIZENS...
WHERE YOU BEEN, BEN?
PLOWIN' THE DRIVE...
BEER
IN ONE RESPECT, HOWEVER, MR. AND MRS. FARMER BEN ARE ANYTHING BUT TYPICAL.
I THINK I HEAR SOMETHING...
1-29
UNLIKE THE VAST MAJORITY OF THEIR FELLOW FAMILY FARMERS...
IT'S A HELICOPTER!
MUST BE OUR NINE O'CLOCK.
... BEN AND ROSE VOTE IN NEW HAMPSHIRE.
NOW YOU MEDIA BOYS WIPE YOUR FEET.
I FORGET. HOW'S THE SENATOR TAKE HIS JOE?
YES, MA'AM!
CANDIDATE DOLE DROPS IN ON REGISTERED VOTERS FARMER BEN AND HIS WIFE, ROSE.
GOOD TO SEE YOU FOLKS, AGAIN.
YOU'RE LATE, SENATOR.
1-30
NOW I'LL HAVE TO BUMP MY TEN O'CLOCK—THAT FORBES FELLAH—TO TEN-THIRTY. AND BUCHANAN TO NOON...
WHAT IF WE SCHEDULED BUCHANAN FOR AFTER LUNCH, BEN?
WOULDN'T WORK, ROSE. WE GOT PHIL GRAMM SLOTTED THEN...
YOU PEOPLE ARE SPOILED ROTTEN, YOU KNOW THAT?
DID YOU BRING ME A BUTTON?
SURE HOPE SO. ROSE LIKES HER BUTTONS!
STEVE FORBES CHATS UP THE FARMER BENS...
GLAD YOU FOLKS COULD FIT ME IN...
WELL, WE'VE BEEN WANTING TO KNOW ABOUT THIS FLAT TAX OF YOURS...
AS I UNDERSTAND IT, YOU WANT A RATE OF 17%. BUT WE CURRENTLY PAY ONLY 15%!
1-31
SO YOU'RE PROPOSING A PLAN THAT WILL INCREASE MY TAXES BY HUNDREDS OF DOLLARS WHILE REDUCING YOURS BY MILLIONS? IS THAT RIGHT?
THERE'LL BE SOME SACRIFICES, YES.
THIS IS THE ONE WHO'S CATCHING ON?
I'M TRYING TO GET TO THE BOTTOM OF IT, ROSE.
FARMER BEN AND HIS BRIDE ARE TALKING TAXES WITH STEVE FORBES.
SOUNDS LIKE YOU'D MAKE OUT PRETTY GOOD WITH A FLAT TAX, MR. FORBES!
YES, BUT I DON'T WANT TO JUST CUT THE TAXES OF A STEVE FORBES OR A BILL GATES OR A DONALD TRUMP...
YOU DON'T?
NO! I WANT TO CUT TAXES FOR ALL RICH PEOPLE—WHITE, BLACK, TALL, SHORT—YOU NAME IT!
BZZz!
UH-HUH.
2-1
WE'RE VERY EXCITED ABOUT THIS...
I CAN IMAGINE. LISTEN, I GOT BUCHANAN COOLING HIS HEELS OUT THERE...
PHIL GRAMM HAS DROPPED BY TO PAY HIS RESPECTS TO FARMER BEN AND ROSE...
YOU SEE, FOLKS, WE'RE IN A CULTURAL WAR!
AS I'VE BEEN TRYING TO TELL MY CHRISTIAN FRIENDS, MY CANDIDACY IS ABOUT RE-GENERATING THE VALUES AND VIRTUES OF OUR PEOPLE! IT'S AT THE CORE OF MY BEING!
YOU FOLKS GOT ANY QUESTIONS?
YES. HOW COME YOU NEVER SMILE?
I AM SMILING.
OH.
SO WHAT KIND OF BUSINESS DID YOUR PORNO FILM DO?
IT'S ALAN KEYES' TURN TO WOO FARMER BEN AND ROSE.
THE PROBLEM IS SEX, YOU SEE! TOO MUCH OF IT!
2-3
WHEN IT COMES TO SEX, I THINK THE PEOPLE OF NEW HAMPSHIRE ARE LOOKING FOR CHANGE!
WELL, COULD BE. BUT I'M NOT SO SURE THEY'LL VOTE FOR IT.
WHY? BECAUSE I'M BLACK? IS THAT IT? IS IT?
NO. IT'S BECAUSE YOU'RE NUTS.
OH... I AM? REALLY? HOW NUTS?
PRETTY OUT THERE. DO YOU HAVE A FAMILY? SOMEONE WE COULD CALL?

ANNOUNCEMENTS

The "Hands on Hollywood" J-term course screens their movie "Bang" in Dana Auditorium on Friday, February 2, at 8 p.m.

Ripton Community Coffee House. Ballads for Blizzards. Saturday, February 3, 7:30 p.m. Ripton Community House, Ripton. Singer-songwriter duo Richard Ruane and Sallie MAck perform at the not-for-profit concert series. Open mike begins at 7:30 followed by feature performer. Come early to sign up for open mike. Admission: $3.00 for adults. Children and seniors $1.50. For more information call 388-9782.

STEP UP for WOMEN announces that spring classes will be held in the Rutland area. Classes will include hands-on training in three trades, physical conditioning, assertiveness training, goal setting, and job development. Women interested in applying to STEP UP need to attend one of three informational meetings in Rutland at the United Methodist Church, 71 Williams Street on Wednesday, January 31, 7:00-9:00 pm. For more information or to reserve childcare, call 773-4881.

Ice Time Available - The Middlebury Parks and Recreation Department announces that it has available ice time at the Memorial Sports Center for rent. Ice time rates vary depending on the time rented and range from $65 to $80/hr. For more information call Middlebury Parks and Recreation at (802) 388-4041.

The Union-News and Sunday Republican of Springfield, Mass., is hosting the Northeast Regional Minority Job Fair Friday and Saturday Feb. 16-17. Students pay only for transportation to and from the event and a $10 registration fee. Any student traveling more than 50 miles will receive free lodging. Applicants may obtain registration materials by calling Anita Saulmon at (413) 788-1213 or by writing her at the Union-News Editorial Department, P.O. Box 2350, Springfield, MA 01102-2350.

Contra Dancing at 8 p.m., February 10 at Holly Hall, Bristol. Dan O'Connell calling, David Carpenter and Friends playing. A family event; $6.00 adults, children free; beginners encouraged; all dances taught. For more information contact Albert Joy, 453-4461.

CLASSIFIEDS

Vacation homes by Cynthia... two completely furnished all-season getaways only minutes from Middlebury College. Fireplace, private locations with gorgeous views! Weekly rates from $500. Write for info: Fire & Ice, Middlebury, VT 05753, (802) 388-4318.

Police concentrate on befriending community

By Lela Moore
Arts Editor

It is a common misconception on the Middlebury campus that the Middlebury town police do not have jurisdiction over students — as if there is an invisible fence around "the college on the hill," restricting blue-uniformed presence on these grounds to campus security.

Last Friday night, this writer set off in a Middlebury police cruiser with Officer Scott Fisher to clear up this and other common misconceptions about the department and to learn what it is that a Middlebury officer does on a typical night out on the town.

Fisher began by immediately clarifying a major difference between his duties and those of a campus security officer. Security, he explained, has no law enforcement powers. Theirs is not particularly a high-risk job (What? Trolling residence halls to remove beer cans from the grips of unruly underage drinkers is not a life-or-death situation?)

He criticized those who persist in believing that town police jurisdiction does not extend onto campus, noting that local police "have statewide jurisdiction — I can go up to Burlington and make arrests, and I can come onto the [Middlebury] campus and make arrests. The state does not end at the college."

Fisher was insistent, however, that students understand that his department does not lurk around the corner of every stone building waiting to make an arrest. Born and raised in Middlebury — at 114 South Main Street, he noted as he drove by — Fisher believes that relations between the town police and the students have actually improved over the years. While he acknowledged some tension between the citizens of the town and the college community, mostly as a result of last year's noise ordinance passage and this year's Ridgeline Woods development controversy, he believes that those in town who complain form only a small percentage of the citizenry.

He noted that with the passage of the noise ordinance, as well as the demise of fraternities within the past five years, there is less patrolling needed on the Middlebury campus now.

"I think things have changed," he said. "I believe in the community police technique" — that is, befriending students and preventing violations before they occur. He cited his frequent appearances at social house parties (Tavern seemed to be a particular favorite) in order to warn those in attendance to keep the noise to a dull roar. "When I do this, I find I usually don't go back," Fisher said. He added that students now are generally friendly and receptive to his advice, sometimes even inviting him to join the festivities.

"The last time I went, some girl asked me to dance," he laughed. "I had to tell her no, I'm on duty."

Fisher noted a change in student attitudes even from five years ago. "Students used to run and hide," when they saw police, he said. He recalled incidents of entire parties scattering at the sight of a uniform, and of students attempting to lie their way out of trouble.

Coutesy Photo

Officer Scott Fisher (left) believes in community policing – concentrating on preventing legal violations before they occur. Leading a chapter of Explorers, a national career-training program, helps him forge closer ties with local youths.

"If I've seen it, it's not going to do you any good to lie," he said. Fisher added that he usually issues a verbal warning to those committing minor violations — for instance, walking on a public sidewalk with an open container.

"It's usually the stupid things that equal trouble," he said. He says that if students are stopped by town police they should not pretend that nothing is awry. Fisher said that the most important things are acknowledging wrongdoing and then, he laughed, "to get out of my sight."

Fisher believes that his own presence on campus now is generally restricted to social situations. He sees no reason to change this

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Morales 'singled out' for MTV show

By Sasha Duerr
Staff Writer

As the snow gathers in Arctic clumps around campus like a scene from the Northern tundra, dating at Middlebury is seemingly as desolate. But think back to a simpler time of summer, swimsuits and our MTV. Many of you remember those summer days and you also probably watched at least one episode of "Singled Out."

But Lizza Morales '98 was on the other side of the screen. "Singled Out," MTV's dating game aimed for the X-er audience, has a pool of 50 contestants who answer certain questions. For example on any given night viewers might find Rico, a suave electrician and rollerblading instructor, strutting his stuff blindfolded past a clump of Contempo-clad contestants. Presiding over the scene, amongst sidelines of barking fans, two twenty-somethings host MTV's answer to "The Dating Game."

Morales' experience began when she was called by the producers of "Singled Out" to compete just a few days after she returned home from Middlebury to L.A. last May.

Three days later she traveled to Empire Studios in Burbank, where a Los Angeles Lakers player — slated as her match on the show — was waiting. Alas, Morales and her friends got lost and ended up arriving at the studio two hours late, just in time for the day's second taping.

"When I got there I was told to sign a contract, where they ask permission to use your name and your face," Morales said. "Then they sit you down and ask you questions. They asked us questions like what size cup we were, and our height. I was taller than 5'9" so I was labeled 'Big bird' instead of 'Tweety bird.'"

The first portion of "Singled Out" is dedicated to the bachelorette. The second half of the show was where Morales came in. "The guy came out from off stage. His name was Travis, he was twenty years old and from Arizona," she said.

The hidden technical aspects of the show are intriguing, according to Morales. "The episode begins and someone off stage tells the chooser which category to go to next. The show wants people off stage as soon as possible. I never had to leave. A lot of times Jenny McCarthy says to stop even if it's not legitimate. Luckily when I was on, it was," she said.

Beforehand, the finalists are given a sheet of possible questions they could be put on the spot to ask. Said Morales, "The question he asked me was, 'If you were a television station, what would be on?' I said, 'It would be Baywatch with Pamela Lee running towards you.'" Travis seemed to like that answer because Morales advanced as one of three finalists to the final portion of the game. "They gave me the label 'Satellite Dish.'"

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Healthy debates enliven student taught courses

By Autumn Fuentes
Staff Writer

At a college like Middlebury, the students are fortunate to be able to relate to professors on a familiar basis. Despite the growing student body, higher-level classes are limited so that each student will receive the right amount of attention. Although this factor makes registration a nightmare, it does allow students to participate in discussion and it gives professors the chance to concentrate on individuals. However, does this ideal change when the professors are students?

There have been a few student-led courses on campus this J-term. When one thinks of the relationship between students and professors, undoubtedly a certain amount of curiosity surrounds the idea that students can be taught and graded by their peers. Similarly, one wonders how the student professors feel about the responsibility involved in assuming the position of instructor.

Each student professor begins the project of teaching his or her own class with a large amount of inspiration. Alex Lee '97 and Kristine Pozatek '96 are teaching "Environmental Justice." Lee said that he has been meaning to teach a class since he was a first-year student. Originally he wanted to teach a class about Native American literature. When he realized that Pozatek wanted to teach a class on environmental issues they were able to combine their interests. Together they are leading a class that discusses the effect of environmental issues on the Native Americans and immigrants. The class concentrates on issues such as Hydra Quebec, the land rights of the Native Americans, the Uranium mines on the reservations, the economic effect of these mines on the Native Americans, the immigrant farm-workers, and the work of Cesar Chavez. According to Alex, the discussions are amazing.

The inspiration that carries Dan Stahler '96 and Jay Bryant '98 through their project as professors of "The Hunt" is that they have had a large amount of contact with hunting. Stahler is from the Northeast Kingdom of Vermont and has also attended the Center for

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Bedtime stories by firelight

Alex Fuller

Atwater Commons sponsored a storytime during January. Stories ranged from horror to romance to legend, and were enjoyed by all.

Comic store peddles to the imagination

By Amanda Levine
Staff Writer

Our Town

In elementary and high school, the stereotype of the typical Dungeon and Dragons fan was a puny, socially-impaired boy dressed in black who spent hours playing with six-sided dice and fantasy creatures. Although I never knew D&D players personally, I always assumed that they lived a bit on the odd side, immersed in their imaginary world of dragons and sorcerers. My close-minded stereotype was quickly dispelled, however, when I spent a bit of time at the Comics and Collectibles store downtown on a recent Friday afternoon. Tucked away on Bakery Lane next door to Neat Repeats thrift shop and a stones throw from Woody's, Comics and Collectibles is the favorite spot of not only Dungeons and Dragons affiscionados, but also fans of card games of every imaginable genre, comic books, and a bunch of other interesting stuff. Comic books and fantasy games actually appeal to anyone who is looking for a temporary respite from every day life or simply a stimulating form of entertainment.

Located behind Ben Franklin and practically invisible from the street, Comics and Collectibles deserves exploration. From the outside the store looks a bit shady, with a chipped wooden door and mostly hand-made signs, but inside Comics and Collectibles is actually meticulously orderly, clean and spacious. One wall showcases sports paraphernalia like baseball hats and posters as well as albums for football card and coin collections, while the bulk of the store is devoted to comic books and card games neatly aligned around the borders of the room. With Smashing Pumpkins faintly playing in the background, Comics and Collectibles has a very warm and comfortable atmosphere.

One section of the store is devoted to boxes of "bargain" comic books with catchy names like the ever-original Good Guys, Metamorpho the Element Man, American Freak, Daredevil ("The Man Without Fear"), and even a Spider Woman series. Back issues of the more popular (and thus more expensive) comics like Spider Man, Star Wars, 'Nam, and the Transformers are alphabetized in boxes in the middle of the room, while the new issues of the more sought-after comics are in a long wooden display case. The comic books' covers are splashed with colorful, provocative pictures of muscular men/freaks and scantily-clad women that beg to be examined, but a hand-written sign dictates not to remove the comics from their bags without permission. They are fairly inexpensive, ranging from about a buck up to a special four-book Batman "Sword of Azrael" package for $70. Near the shelves of comic books is a table for people to sit and play cards and even an Artists' Corner where customers can hang their personal sketches of comic book heroes.

Comics and Collectibles presumably appeals to elementary and high school age kids, but at 2:00 p.m. on a school day, the only customers present are in their twenties and thirties. Keith Kenyon, a co-owner of the store, is standing behind the front counter playing a card game with another man. Dressed casually in a black jeans, a gray football sweatshirt, a Dolphins hat and an endearing smile, Keith couldn't look any more normal.

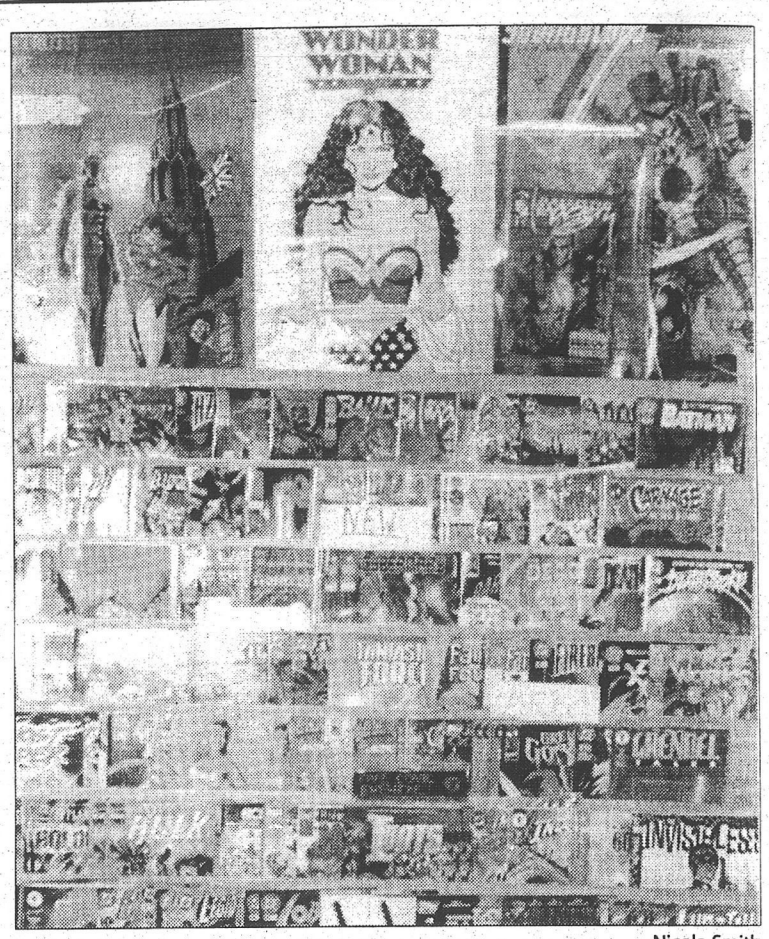
The two men are speaking in elaborate football jargon, applauding their five-yard penalties and rattling off the names of famous football players while flipping over cards. Keith explains that they are playing a popular Comics and Collectibles card game called Red Zone. The cards are colorfully decorated with pictures of prominent football players' pictures and their vital stats. "There's card games about anything these days... Highlander, Mortal Kombat, the Hobbit — I never heard of this stuff till I bought this place," he said.

Keith purchased Comics and Collectibles in August of 1994 along with his partner Louise. The past owners of the store (who opened it in 1987) knew Keith and Louise as loyal "C and C" customers and approached the two when they were ready to sell the business. Although Keith continues to work at a training school and now has only one day off a month, he cheerfully scoffs at the idea that he is burning out. "Do I look like I'm working hard here?" He laughs while flipping over a new card. "I actually wanted to stay home and play Sega today. Louise won't let me bring in Sega because she'd watch the soap operas all day!"

Keith explains that there are about 50 different card games with their own cards and elaborate rules and playing methods like Red Zone. While Red Zone and a Star Wars card game are popular at Comics and Collectibles, the store's biggest seller is undoubtedly a game called Magic, which involves sorcery and fantasy creatures.

Magic is so popular that a tournament dedicated solely to playing Magic was planned for the next day at 11:30 a.m., in which the players must "Use the latest definition, English version of all cards" as a sign dictates. 18 people had already signed up to take part and Keith expected about five people on top of

(continued on page 14)



Nicola Smith

Although not easy to find downtown, Comics and Collectibles offers a host of popular board and card games, as well as comics for the serious collector.

Student professors encourage healthy J-term debates

(continued from page 11)

Northern Studies in Wolcott, Vermont. Both Stahler and Bryant have an extended knowledge of the issues that surround hunting such as conservation, environmental effects, animal rights and the spiritual connection between the hunter and the hunted. Dan felt that many students are unfamiliar with these issues and he hoped to overcome that problem with this course.

Besides inspiration, students who want to teach a class must have a certain amount of patience and determination in order to deal with the administrative process. During the first few weeks of September they must obtain signatures of students who are interested in taking the course. When enough interest is displayed for a course, the prospective student professors must present a syllabus of proposed activities and literature to a committee of administrators.

If the syllabus does not meet the requirements, students may revise it and present it again. By the time J-term arrives, student professors are often faced with the fact that too many students are interested in their classes. Until the class is narrowed down to the approximate size of 15 students, the students must order more books and print extra course packs. After that, the students professors must turn interested students away.

Although one might think that this level of interest in a student-led course originates from the idea that these courses will be easy and require less work (allowing for a J-term of skiing), this is not the case. In actuality, student-led courses require a large amount of participation. The student professors assign books, articles, reserve readings and essays so that the class members can be prepared for each class discussion. Several of the students who are in these course have stated that the professors present themselves as facilitators to discussion, as opposed to lecturers.

In some cases the student professors require each student to lead a discussion. However, the students emphasize the fact that their professors have a vast knowledge of the issues. In general, students who take these courses must motivate themselves, do the work, and contribute extensively to the dynamic discussions. However, there are a few students who need a professor with a graduate degree in order to inspire them.

When questioned about these students, the student professors say that if they were members of such a class, they wouldn't want to put the professor in such a position.

When asked how they feel about grading their peers, the professors point out that the students are rated on a pass-fail basis. Although this lessens the tension, there is a possibility that the professors may be forced to fail one or two students. Should they be put in this undesirable position, they would have to rely on their newfound responsibility as a professor. Should a student continue to ignore their work after being warned, the student professors feel that it would be their duty to emphasize the necessity of participation by issuing a failing grade.

Although this tension does exist in the student-led classes, it is minimal. In general, the classes are a well-organized group of friends with controversial views who gather to participate in lively discussion. Fortunately the debates often end on a common ground, as both class members and student professors resolve their differences, accept each other's diverse backgrounds, and head for Proctor.

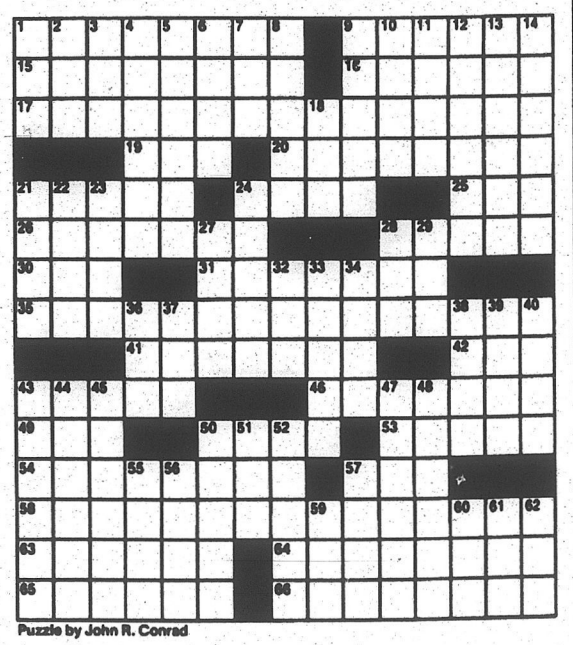
The New York Times Crossword

ACROSS

1 False arguments
9 Most washed out
15 Esthetically pleasing
16 1963 Broadway hit
17 Beethoven opus in C sharp minor
19 "—— Rosenkavalier"
20 Served at a restaurant
21 Forest fledgling
24 Shopping place
25 Computer key abbr.
26 Rumor
28 Midafternoon
30 Mai ——
31 Throw, like a buckaroo
35 Infrequently
41 Squalid environment
42 Quadri- minus one
43 Couldn't hit the broadside of ——
46 Not given to schmoozing
49 Dismiss abruptly
50 Smallmouth fish
53 Pedal
54 Intestinal parasite
57 Bank adjunct, for short
58 Brecht-Weill chorus line
63 Wandered
64 Like some city railways
65 Tears along
66 Pittsburgh team

DOWN

1 Uncle ——
2 Cortez's gold
3 School grp.
4 Impede
5 Specks of land in the water
6 Budge
7 Russian-built fighter
8 Unstressed vowel
9 Set down as fact
10 Oodles
11 Motor vehicle bureau feature
12 Dodger
13 Bristly
14 Hypnotic spell
18 Cigarette stat
21 "—— be in England": Browning
22 Withdraw from a habit
23 Of churchgoers
24 One with nothing original to say?
27 Polly, to Tom Sawyer
28 Mao ——-tung
29 It may be taken up in sewing class
32 Cable TV option
33 Southwestern stews
34 Regrets
36 Be mistaken
37 Author Fleming
38 Pertaining to the ear
39 Exam type
40 "Cleopatra" setting
43 Thespians
44 Paint the town red?
45 Souls: Lat.
47 Musical range
48 Crash maker
50 Ties up
51 Enero a diciembre
52 Bank repositories
55 Arrive
56 Gardened, in a way
57 Sheltered, nautically
59 Elev.
60 Snacked
61 —— Mediterranée
62 Madison Avenue offerings



Puzzle by John R. Conrad

Answers on page 16

Edited by Will Shortz
Number 0829

Police aim to befriend community

(continued from page 11)

— "if it isn't broke, don't fix it" he says.

Fisher also explained to his visitor the responsibilities of being a police officer in Vermont.

He differentiated between a non-custodial arrest and a custodial arrest, calling Vermont law, as well as the state itself, "pretty liberal."

A non-custodial arrest, he said, occurs when a crime — usually a misdemeanor, but sometimes a felony — is committed against a business or land, rather than a person. In other words, a property crime. Liquor law violations and shoplifting are two common crimes that result in a non-custodial arrest. Fisher said that while the perpetrator of the crime will-not be put in jail, he or she could be put in handcuffs. A citation would be issued requiring an appearance at the courthouse. "It's still an arrest — you're still in trouble," he said.

Custodial arrests, said Fisher, are more common in states like New York or California, which have penal code law. Often, a crime committed in one of these states that would put a person behind bars results in a non-custodial arrest in Vermont, whose system is one of "common law."

Crimes committed against another person, however — assault, rape, armed robbery — are automatic custodial arrests. The perpetrator is placed in jail to await a court appearance, usually "a speedy process" in Middlebury, according to Fisher. Someone involved in a non-custodial arrest would have longer to wait before appearing in court, usually about a month.

Ties to the community, Fisher said, are also a factor in whether an arrest for a minor crime becomes custodial or non-custodial. If a person lives, works, or, like college students, attends school in Middlebury and commits a property crime, the arrest will typically be non-custodial. In larger cities and less-liberal states, most often the person would end up behind bars.

Domestic violence is the automatic exception to this rule — under state law, anyone arrested for domestic violence is automatically placed in custody to ensure a court appearance.

Fisher said that while most envision Middlebury as a small, rural, isolated enclave free from the crime of larger cities, it's not quite as crime-free as we would like to believe. In accordance with national statistics, while the overall crime rate in the area is decreasing, violent crime is on the upswing.

Sexual assault has become such a problem in the area that the Middlebury Police Department has a special investigator on staff who attends to such cases in addition to regular duty. Fisher noted that the department receives a couple of cases from the college each year.

Domestic violence, said Fisher, has become a large problem in the area just as it has across the nation. Yet thanks to stiffer laws, domestic violence occurrences have begun to decrease. A case known as "the Torrington Incident," in which a woman who had divorced an abusive husband was tracked down by him and nearly killed in Torrington, Connecticut, became a landmark in the struggle to prosecute domestic violence offenders. The victim in the case, who, amazingly, survived her attack, filed a civil suit against state and local law enforcement officers who witnessed her brutal assault but felt powerless to take action.

The case involved a Catch-22 — there were no custodial arrest laws for intervention in a domestic violence case, yet the victim was clearly in mortal danger at the hands of an abusive spouse. As a result, under Vermont law, an officer is required to make an arrest if there is any reason to suspect domestic violence, like a bruise on the face. Thus the new laws benefit the victim.

The officer now has more responsibility to prevent the victim from further suffering.

As for what one imagines would be major problems in a small college town — drugs and driving while intoxicated (DWI) citations — Fisher said that Middlebury has "its fair share." Drugs, he says, caused a problem in Middlebury's elementary school about two years ago.

However, since then, Fisher said that the department has not had any unusual drug problems to deal with, either in the town or at the college. Drug use in Middlebury, he estimates, is probably the same as the national average.

DWI citations, similarly, are recorded in Middlebury at about the national average. Fisher says that he has issued the second highest number of DWIs in the Middlebury Police Department, though he is not typically responsible for handling traffic cases. He remembers citing Middlebury students for DWI in the last couple of years, but says the number is no more or less significant than those cited in the surrounding area.

Fisher covers a significant amount of territory while on patrol. The department patrols an area of about 36 square miles — about 140 road miles.

As he began his route at about 10:00 on Friday night, he explained to his visitor that if he were called on an emergency that evening, it would only be as back-up so as not to endanger the rider. Just as he said this, a code call came through on the police radio notifying Fisher of a possible emergency at Middlebury Union High School — a fire alarm had gone off.

This was a possible "life safety" threat because of a basketball game at the school that evening, he explained. So off he went, lights flashing, siren wailing, at about 65 miles per hour down Route 7 North. Cars pulled over to let him pass. The call turned about to be the result of a malfunctioning smoke alarm and not a bona fide emergency, but it did provide his guest with the ultimate emergency-vehicle experience.

As he continued his patrol through the back roads of Middlebury and around Bread Loaf Mountain, Fisher discussed further his belief in "community policing."

The Middlebury Police Department, he explained, is relatively small, consisting of seven full-time officers, two supervisors, an investigator and the chief. The least experienced officers in the department have been working for over two years — "a decent amount of time," notes Fisher. The department boasts one officer who has served for 21 years and two nearing the 20-year mark.

Fisher said that while most envision Middlebury as a small, rural, isolated enclave free from the crime problems of larger cities, it's not quite as crime-free as we would like to believe.

Yet despite experience, the area the department must cover is fairly large and spread out, and not immune to criminal activity. Of the five police agencies in the region — Middlebury, Vergennes, Bristol, Vermont State Police and the Addison County Sheriff's Department — the Middlebury department handled 58 percent of the crime in the area (that is, made arrests and brought the perpetrators to trial) during the last quarter of 1995.

For a long time, Middlebury was the only 24-hour department. Although Bristol now has officers on patrol around the clock, there is still a four-to-eight hour period during the night when Middlebury officers are handling the bulk of criminal activity for the area's population.

"It's never the same," said Fisher. "Today, I made an arrest for a prescription fraud. Yesterday, it was retail theft. Day before that, a DWI. It's like working a different job every day."

Because the department must necessarily forge close ties with the community, officers are encouraged to become involved. Fisher serves his department as a firearms instructor and as an armor, meaning he handles the firearms distribution for the whole staff.

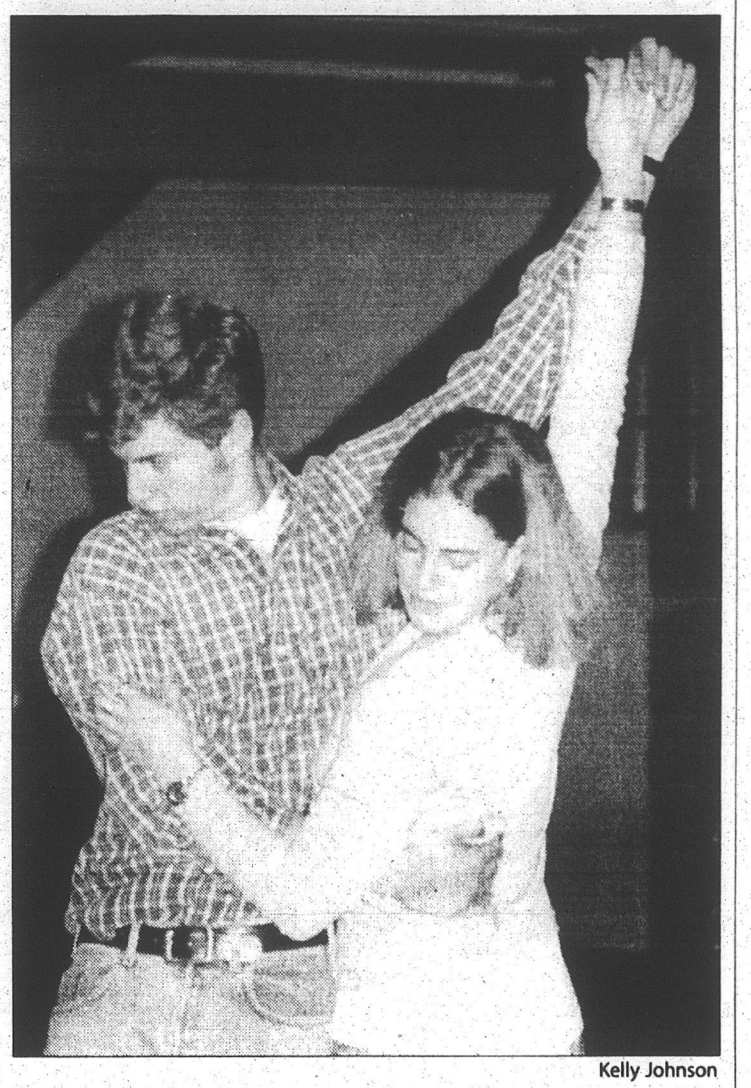
He also mans the department's chapter of the national organization CrimeStoppers.

Yet he finds time to lead a chapter of Explorers, a national organization partly sponsored by Boy Scouts of America that enables boys and girls ages 14-21 to join career-training programs. Fisher helps local students on the ropes course at Mary Hogan Elementary School in Middlebury.

"I involve myself with youth programs because I firmly believe that the kids who get in trouble are the ones who don't have anything to do," said Fisher.

The Middlebury Police Department serves a very important role for the greater Middlebury area — forging closer relations between citizens and those who help them live in relative peace. The department could do the same for town-gown relations in Middlebury if misconceptions about the officers' duties among students and the college community are cleared up first.

Students showcase ballroom skills



Kelly Johnson

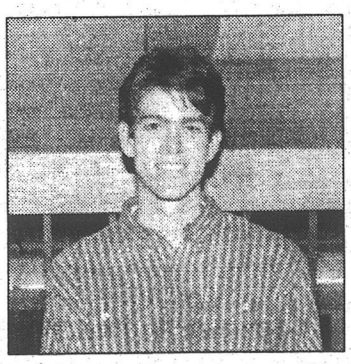
The J-Term workshop "Ballroom Dancing" promised to introduce students to the intracies of the tango and waltz. Participants practiced hard for last class: a semi-formal to showcase their skills.

CAMPUS VOICES

"What is the most embarrassing thing that's happened to you on a first date?"

■ *"While eating dinner with a female friend at Up's I got up to go to the bathroom and my pants fell to my ankles."*
—Kirby Salerno '98

■ *"My date's brother's friend videotaped the whole thing."*
—Deana Becker '99



■ *"When dropping my date off, I locked my keys in my car. I sat outside her house for 45 minutes waiting for AAA."*
—Ryan S. Harter '98

■ *"I've never gone on a date."*
—Justin Elicker '97

Compiled by Josh Irwin
Photos by Meg Allen

Prospective students subject CNN addicts to Proctor humiliation

Slackin' with Jay

My hands were sweating as I piled food on my tray. I had to take my time. I had no choice, time was all I had. I moved from station to station until I had everything I needed. Hadley is a new dorm. I even stopped and looked up at the really cool high ceiling. Then I had to move on to beverage central. I got my drinks quickly so no one could see me from the seating area, and I decided to go out the back way, past the swiper. If someone saw me they would question where I was going. Question why I was alone in the beverage center. Question why I did not cross the threshold of social opportunity and sit in the designated area. Surely no one would notice. I was wrong.

The swiper lady started talking to me and the lunch herd came in. I could already feel the burns of their stares saying, "Mmm... I wonder where he's going. The cool seating area is the other way." I saw two girls look at each other and laugh. Simultaneously they chirped, "CNN GEEK!" I heard one of them say, "Oh, he'd be cute if he wasn't going to watch the news!" I wet my pants. (Just making sure you guys were still reading.) I was hoping to get one of the really awesome pieces of romper room furniture, a big purple chair and a white block for a table, but the swiper lady had held me up. I was only going to get that long folding brown table way back in the corner that day. Great, just what I needed. Not only did all my friends go abroad and force me to eat meals watching CNN, but I had to sit at the most secluded table where everyone could see me. People walking into Proctor looked at me through that unusually large window in the entryway. There was some pointing, some whispering, some kids falling on the ground laughing. I waved to someone I knew but he didn't see me so I was left holding my hand up in the air. Some guy next to me whispered to me, "Don't worry buddy, you're one of us now. You don't have to pretend that you've got friends. You wouldn't be out here if you did."

I didn't even get any good sections of the papers to read. I was too slow and the roomful of hungry readers had already beaten me to *The Globe*, *The Times*, *USA Today* and *The Herald*. I was stuck reading the Vermont section of the Burlington Free Press. And if that wasn't enough a tour came through. Great, what a time for a campus tour! I tried to look really into the fact that the Dow had risen 3 points and it was a bad time to buy bonds, but I knew they all saw through me. One prospective pointed at me and yelled, "How come he's not eating with anyone!" The tour guide quickly hushed the boy and said, "Shhh! Don't rattle him. They've been known to attack in an instant! Don't get to close. C'mon... I think its time to go see the ahh... book store! Let's go everyone!" I watched them watching me eat as if I was a caged animal. One guy had a package of peanuts and started throwing them at me. The prospective started crying and yelled, " I don't want to go to Middlebury, Mommy. I don't want to end up like him, watching CNN by myself. Can't we get outta here, please Mommy? I want to go to a college where I'll eat with my friends."

Basically that's how my meals go. I'm sorry, I wish I could be stronger and be more interested in the news. Maybe I'll start bringing my own copy of *The Times*. Happy eating Middlebury, and if you see me, don't be afraid to say 'hi.' I swear I don't bite. All of you tour guides out there, could you skip Proctor, please?

P.S. Speaking as a Feb and a former Feb leader Feb break is coming up and I just wanted to wish all of you leaders, "Good Luck." Now I heard that the application was a bit stinky this year, and not many of you are chosen, because you were all forced to admit some form of drug/alcohol problem, whether it be liking the smell of gasoline, or taking Robitussin DM for colds. If that was the case and you weren't selected a leader that does not mean you can't take part in orienting new first-year. Once a Feb always a Feb. Get out there and show 'em what your made of. Its the third quarter with four minutes left, you're down by twelve and your standing alone on the three-point line. Its your call. Shoot the rock, Febs.

Leunig's boasts unique atmosphere

By Catherine Wright
Staff Writer

On the corner of Church and College Streets in Burlington is Leunig's Bistro, a stylish restaurant serving a variety of dishes. The restaurant is small, with eight to 10 tables in the main room and more in the back. Although the restaurant can get busy on Friday and Saturday nights, the service is prompt and the staff professional.

The mix-and-match decor (note the French café bar accented with Grecian statues and the walls lined with Vermont landscapes) complements the eclectic menu. The cuisine ranges from nouveau-Italian to American. Chef Matt Larson's food combinations are unique, but for those with slightly adventurous tastes, Leunig's provides a welcome change from the fast-food circuit.

The prices for dinner are average — which for the college student may translate to expensive — but the food is worth it. The first courses are as intriguing as the main courses and, as the portions are generous, some appetizers make nice small meals. The pine nut crusted mozzarella is served with marinated peppers and calamari. The poached mussel soup has a delicious base of a tomato saffron broth and fennel.

For those wanting a lighter appetizer, salads are available, though not the usual tossed garden salad. There are several types of mixed-greens salads as well as the savory three chicory salad with duck, baked apple chips and warm cider dressing.

All of the main courses are prepared with unexpected but intriguing sauces. There is a braised chicken stew with pine nut currant cous cous and an herb roasted half-chicken with rosemary mascarpone polenta. The menu also includes vegetarian dishes like butternut squash ravioli with pecan sage pesto and cheddar ale cream sauce. For the less daring, there are several basic meat dishes like the grilled rack of lamb served with garlic mashed potatoes or the New York strip. The daily specials are equally as inventive and unique, and priced similarly.

In addition to dinner, Leunig's serves lunch daily. The daytime experience is as pleasurable as in the evening, although the atmosphere is not as lively. The fare is lighter but the portions are large.

For a small lunch, there are several soups, such as cauliflower cheddar and curried carrot with yogurt. The sandwiches are winners. The grilled chicken breast on home-baked white bread with tomato and mixed greens and a light tomato mayonnaise sauce is served with sweet-potato shoe string potatoes. Leunig's serves a hamburger which is creatively topped with mango chutney dressing and served with a side of buttermilk onion rings. Vegetarian sandwiches, like eggplant and pesto with tomato salsa, are available as well.

With the soft lighting and the big band jazz echoing quietly in the background, the atmosphere is consistently pleasant. Leunig's provides a nice pre-movie dinner as well as a nice change from the usual crowd at the local spots.

HOURS: Lunch, Mondays through Fridays, 11:30 a.m. to 3:00 p.m.; dinner, Mondays through Sundays 5:00 to 9:00p.m.; Weekend Brunch, 9:00 a.m. to 3:00 p.m.

RESERVATIONS: Often necessary on weekends. Call (802) 863-3759.

Leunig's Bistro ★★★

115 Church Street
Burlington, Vermont
(802) 863-3759

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

Store peddles to imagination

(continued from page 12)

that. There is an entrance fee to participate in the tournament and even prizes for the top winners. Keith plans to be both the judge and jury of the tournament because he knows the intricate rules of the card game best. He proved his Magic know-how when two college students playing the game nearby asked him for some advice. One student, a Middlebury first-year, asked, "Can I put down my goblin? He has the option to react to —"

Keith finished his sentence for him. "Yeah, to your goblin."

At another point Keith recalls the infamous player who said he could "counter spell" a female player's "fireball" card. Everyone in the vicinity laughs at the player's apparently idiotic move.

While I'm chatting with Keith, customers pop in and out of the store, mostly in their thirties and seeking new packages of cards for their Star Wars or Magic card games. One woman is ecstatic that a new shipment of Magic "booster" cards has come in and buys a set for her sick husband who has sent her in to purchase cards for him.

Keith tells her about a Magic tournament he has planned for February that will not require an entrance fee. "How many millions of people are you going to have?!" she gasps. "Just being able to play and win will bring the players in," she explains.

As the time passes I realize that fantasy games and comic books appeal to every sort of person — not just my stereotype of the rejected adolescent. In fact, every person in Comics and Collectibles appeared overly... normal! Who wouldn't enjoy a momentary break from the real world to immerse oneself in a place dominated by dragons and goblins, or even to spend a day as Steve Young? While leaving Comics and Collectibles I found myself fingering the 225-page book called "Mastering Magic Cards." You've got to learn the lingo somehow...

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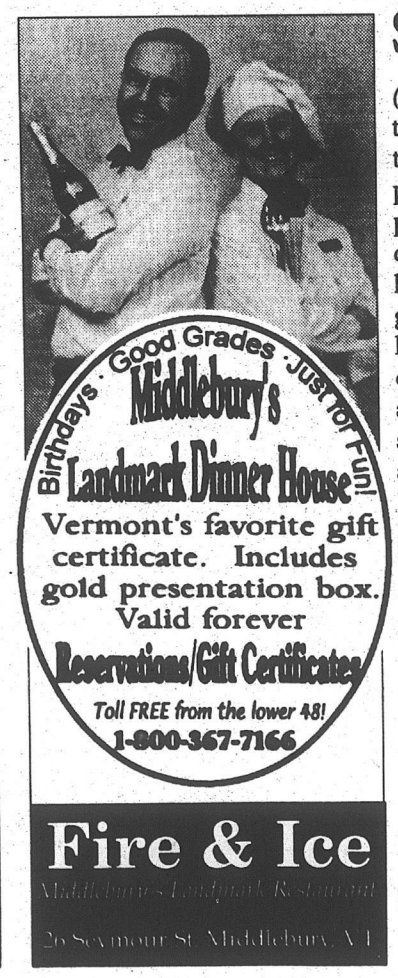
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Reservations/Gift Certificates
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1-800-367-7166
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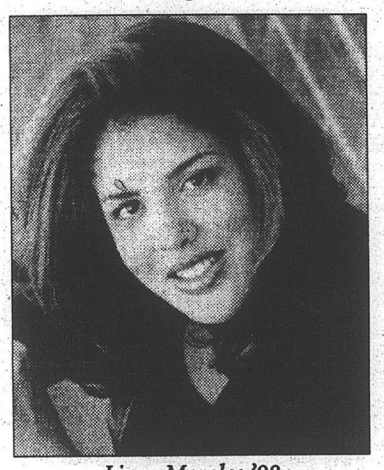
MTV 'singles out' Morales '98 for dream champagne cruise

(continued from page 11)

In the final section of "Singled Out" the bachelor asks his prospective dates 'like' and 'dislike' questions. Every time the answer corresponds with the bachelor one of the contestants gets to move a step forward.

"I ended up getting to the winners circle. Ding! Ding! Ding! It was kind of awkward because I was like, 'Hey, what's up?' while the producers from offstage were telling me to act like I haven't seen this guy in twelve years," said Morales. They announced the prize winnings, but as Morales says, "It was really loud so I couldn't hear. Afterwards Travis and I got to talk a little bit. We got our prizes. I won a 'Singled Out' t-shirt and hat. Our date was a champagne cruise, then a limo ride and dinner for two at Mezzaluna in Orange County."

Morales' "Single Out" matchup, as it turned out, was in L.A. filming a rap video for the international market. "He did the video in California and then he went back to Arizona to do some clippings. The show [Singled Out] was taped at the end of May, and we didn't end up going out until he got back to California at the end of June."



Lizza Morales '98

Now if any of us pay attention to the fine details at the end of "Singled Out" then you'd know that chaperones are offered as a safety net of the show on these romantic dates for two if requested. Because Morales lives in Newport Beach, where most of their date was to take place, she felt no need for any bodyguard.

In order to insure that the winners of the game don't wine and dine without their MTV significant other, the show rips up the vouchers for the prizes so that there are two halves that can only be used when the two people come together.

Says Morales laughingly, "It's supposed to be all meaningful." What we want to know, is if her experience turned out to be quite that symbolic. "Definitely only a friends only kind of thing." she said. On their date they even discussed Middlebury. Says Morales, "He was ragging on our school, and giving his ethics on college and why it isn't necessary. He said, 'Middlebury, sounds like a fruit.'" Morales says she was not at total loss because she did end up meeting other guys through him. "We both got to go to the MTV Beach House and help them host by introducing a video."

MTV apparently liked Morales because they called her again to be on "Singled Out," this time as a picker. Morales stood by her own set of MTV morals, "Cheese, I'm not doing it again. It was a good lead to other things..."

Morales took last fall off of Middlebury in order to pursue her acting career. "I took a semester to go to school out there. I spent most of my time auditioning. I got a lead in a movie scripted as either a T.V. series, or a movie of the week called 'Three Package Deal." If it gets chosen as a series, then someone else will star, if it gets produced as a movie it'll be me." Morales also did "The Refugee" where she starred as a femme fatale. She was also selected for a walk-on part on FOX's "Party of Five."

She later got chosen for a larger role on the series. "Later on in the season when Scott Grimes gets a girlfriend, that would have been me." Why didn't she take the part? "I would have liked to say it was my decision not to do it, but my mom put her foot down — it all came down to valuing my Middlebury education."

Dexter's not his usual self.

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OVERHEARD

"The two things I learned at MIddlebury are how to beg and how to nap."
—sophomore woman in Coffrin

"I never break the law. Actually, I've never been caught."
—KDR J.C.

"Do you remember when we were in the corner with our shirts off?"
—senior woman #1
"You know, I don't think we knew any of those guys."
—senior woman #2, post-KDR-shot-in-the-dark party.

ANSWERS TO CROSSWORD

(from page 12)

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Sisters learn to obey head and heart in 'Sense and Sensibility'

By Lela Moore
Arts Editor

One of the first things you notice when watching "Sense and Sensibility," the latest Jane Austen novel to make it to the big screen, is how many sets of brilliant blue eyes there are. Whether this was intentional or not, it has the effect of drawing the viewer, enraptured, into the storyline and into the characters' psyches.

Adapted to screenplay by actress Emma Thompson, "Sense and Sensibility" is the story of the three Dashwood sisters and their mother, who together are left in dire straits when their father dies and bequeaths his estate to his son from a previous marriage. Mrs. Dashwood's hostile sister-in-law moves in and the displaced family moves to a country cottage where the local pastor's gossipy wife, Mrs. Jennings, takes them under her protective wing.

The plot of the film centers around the two eldest sisters, Elinor and Marianne. The sisters, who are in their late teens and apparently nearing spinsterhood by nineteenth-century English standards, are seeking husbands. Neither is able to understand the other's choice because they do not understand each other. Eventually they must come to the conclusion that a compromise between head and heart is necessary to succeed in love.

Elinor, portrayed by Thompson, is the voice of "sense." She is calm and rational, and demonstrates great tenacity in waiting for love to come to fruition in her life. Yet Thompson fans should not dismay; her characteristic humor erupts forth in one of the film's best scenes, as Elinor finally chokes on her pent-up emotions in the face of a long-awaited declaration of love.

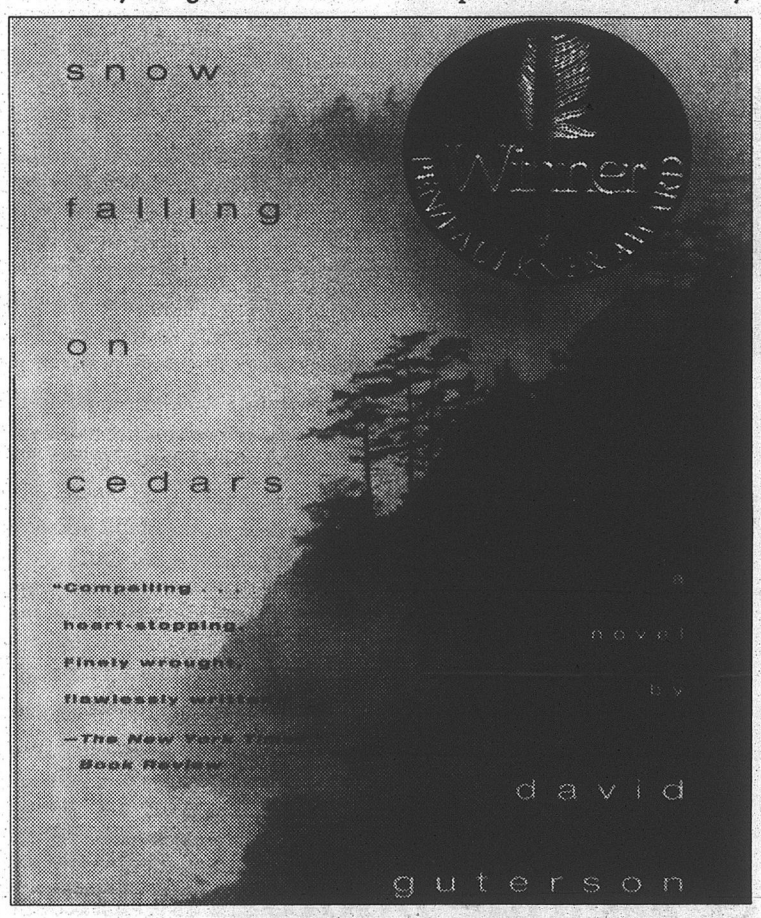
Entertainment Weekly

Marianne, portrayed by the excellent Kate Winslet, is the voice of "sensibility." She is emotional, a talented singer and pianist, and prone to fits of melodrama when her love life does not follow the path of her dreams.

The sisters' respective personalities are evident in their mannerisms. Elinor is forever calm while around Edward Ferrars, the man for whom she secretly yearns (played by Hugh Grant, in an atypically shy role remarkably free of his usual stammering schtick). She refuses to acknowledge that she has fallen in love, answering Marianne's eager questioning with the rather crisp response, "We respect each other. I like him."

There is no mistaking Marianne's desire for John Willoughby, a gallant charlatan who (literally) sweeps Marianne off her feet and into a whirlwind courtship. She flutters around the house, emotion bubbling out of her mouth every

(continued on page 20)



'Cedars' depicts island history, murder

By Amanda Shoemaker
Arts Editor

"An enemy on an island is an enemy forever," one character from David Guterson's "Snow Falling on Cedars" recalls his father's telling him. "Islanders were required, by the very nature of their landscape, to watch their step moment by moment. No one trods easily on the emotions of another where the sea licked everywhere against an endless shoreline... They could not speak freely because they were cornered: everywhere they turned there was water and more water, a limitless expanse of it in which to drown..."

In this recent bestseller and winner of the 1995 PEN/Faulkner award, residents of San Piedro Island may have tried not to make enemies but, failing this, must deal with the consequences of many years of bitterness.

A murder trial is exposing evidence of enemies made and, in this case, literally drowned, under suspicious circumstances. Personal and societal injuries are revealed throughout the trial, which Guterson uses to capture and examine both emotional and historical issues. The result is a complex, brilliantly orchestrated and very ambitious blend of murder mystery, courtroom drama, romance and social history.

The opening of "Snow Falling on Cedars" concentrates on depicting the crowded courtroom in which the murder trial will take place. The finding of the victim's body at sea is narrated through testimony. (He was a fisherman, tangled in the net which drags behind his boat as it drifts across San Piedro Island's White Sand Bay, north of Puget Sound.)

The most important characters in the novel, including the Japanese-American being tried for the murder, are all mentioned in this opening but only, it seems, in passing — almost as though the trial were being filmed for television. By the time we are shown the participants' hidden lives, we have already gotten used to seeing them as strangers: the curiously impassive defendant, the defendant's wife, the reporter in the gallery. Although we can imagine that they must have strong feelings about the trial, we have little insight into the workings of their minds. "Cedars" withholds this emotional connection, revealing it only gradually, illuminating their individual histories as slowly as it reveals the circumstances of the murder — partly because the two are so closely intertwined.

The beauty of David Guterson's novel is this complexity. The characters' lives are fully imagined; the historical information with which

(continued on page 20)

Animated Miami Quartet plays with style

By Pete Emerson
Staff Writer

The Miami String Quartet celebrated the end of the football season Sunday afternoon with a magnificent performance in the Center for the Arts. Despite the pre-game festivities raging throughout the campus, the concert hall was filled for this Concert Series event.

The quartet consists of violinists Ivan Chan and Cathy Meng Robinson, viola player Chauncey Patterson, and cellist Keith Robinson. They have won numerous competitions world-wide, including the London string quartet competition in 1991.

The performance began with Haydn's String Quartet in A Major, Opus 20, Number 6. The first movement, allegro do molto e scherzando, set the tone for the entire evening with a light, pleasant feeling. The adagio movement, however, was, in the opinion of many audience members, the spotlight of this piece. The first violinist made his instrument sing as he rocked in the chair, playing the soaring melody line.

All four of these visiting performers were highly expressive throughout the program. The first violinist seemed almost to fall out of his chair when he hit the highlights of the pieces. The cellist kept looking at the two violinists as he played, picking up the small cues which kept the whole group in perfect synchronization with each other. The violist player seemed a little removed from the others, but his performance was as impressive as that of the rest of the group.

The second quartet was the exciting String Quartet Number 1, Opus 20, by Alberto Ginastera. It differed noticeably from the other two quartets, partly in that it was written in the twentieth century; the entire piece was extremely dissonant, but did not push the envelope into absurdity. It provided a challenge to the quartet because of the necessity for precision and quick, intense communication.

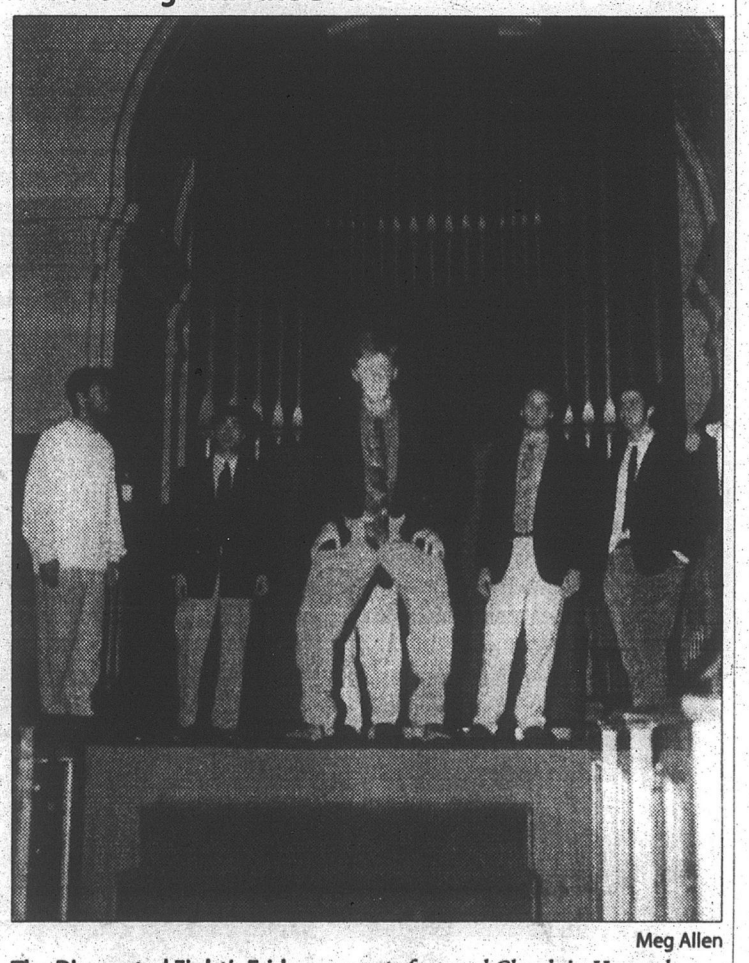
The last quartet was Schubert's String Quartet Number 15 in G Major, the most pleasing piece of the night. The first movement, allegro molto moderato, featured one of the few cello solos of the evening. The viola followed with another rare solo, while the other instruments provided background with punctuated pizzicatos.

The second movement, andante un poco mosso, was slow and quite sad. The cello solo was played at a very low pitch and in a minor key, which set a serious mood. The third movement, scherzo trio, featured a four note theme that was repeated by each of the instruments at different times and in different keys. The simplicity of the movement was particularly beautiful. The final movement returned the mood to a positive note, reminding the listener of the very beginning of the performance and the first movement of the first piece, Haydn's cheerful quartet in A major.

The Middlebury College Concert Series brings phenomenal performers to Middlebury, and the Miami String Quartet was certainly no exception.

They have traveled extensively around the country and around the world, and appeared at the Mostly Mozart Festival in 1994. The next Concert Series Event will be Ivan Moravec on February 16 at 8 p.m. in the concert hall.

An evening with the D-8



Meg Allen

The Dissapated Eight's Friday concert *featured Chaplain Howard Fauntroy (far left) and special vocal effects by soloist Justin Elicker '97.5.*

Rambling on

Bryan Stratton

Under the Table and Fuming

This is the column that I almost entitled "The $25,000 Question." Read on and understand, young ones, and let me assure you that, aside from my own opinions, a bit of idle speculation, and some petty digs at various organizations, everything you are about to read is true...

Fact #1: Dave Matthews is coming to Middlebury College sometime in February. (Not the Dave Matthews Band. Just Dave Matthews.)

Though this doesn't thrill me, it doesn't surprise me either. Bates College got the whole Dave Matthews Band for their Winter Carnival, so of course Middlebury had to try to answer the challenge. When you give KDR — excuse me — MCAB a concert budget which rivals other groups' entire operating budgets, these things happen. It's kind of like the Commons system, except instead of throwing away vast sums of money on a lot of little useless events, they threw it away on one big useless event.

And my labelling the event "useless" comes not from my lack of interest in the band. It comes from the widely-held opinion that the best part about the Dave Matthews Band is the Dave Matthews Band. Several friends of mine remarked after seeing the band in Burlington last year how well they jammed together. It's hard to jam when there are only two guitars on stage (and possibly a harmonica, if Dave gets daring.) Already, perhaps, the show starts to lose a bit of its glimmer. But did you know...

Fact #2: Dave Matthews is being paid $25,000 to come to Middlebury College.

Well, that's not quite true. The actual cost of getting him here hovers around $20-$22,000, with an additional chunk of change in miscellaneous production costs, like housing Dave and crew during their stay and covering every square inch of Proctor with advertising. Still, for argument's sake, let's say the show is going to cost around $25,000, which might be an exaggeration, but more of a rounding-off-to-the-nearest-$5,000. Divide that amount by the number of students attending Midd, and you'll see that every single Middite, even those of us who will be sitting angrily in a dark corner listening to Marilyn Manson on the night of the Big Event, has already paid over ten bucks for The Great Dave to make his appearance. For one evening's worth of guitar strumming, MCAB has handed over roughly enough money to send one student to Midd for a full year of schoolin'. Outrageous, especially when you consider that...

Fact #3: MCAB doesn't have this money in its concert budget. MCAB, like WRMC, has a much smaller concert budget. Where

(continued on page 19)

Dancers perform collective experience of 'home'

By Jennifer Jensen
Staff Writer

The Dance Company of Middlebury's recent performance Distance: The Geography of Home, explored this concept of 'home' through director Peter Schmitz's contemplation of the word as "the physical and emotional expression of each 'biography' being a poem of a certain landscape in a life." The group began working with Schmitz on the piece in the fall, each adding his or her own 'biography' to the piece through collective improvisational dancing of each member. These improvisations were then taken to create a performance which challenged the concept of 'home' as a geographical location, and turned it into a sort of entity based on individual experiences.

The company (Oakley Dominck '96, Katherine Ferrier '91, Christina Guillette '97, Kathleen Kerschbaum '96, Robynne Maii '96, Paul Matteson '96, Shawn May, Sarah Merrill '97, and Peter Schmitz) performed in an austere uniform of black and white on a dimly lit stage. The style of dance varied, displaying the varying autobiographies of the dancers involved. The dancers went from austerity to bliss; from tenderness to tension; from frigid indifference to eroticism, yet throughout the performance the dancers were consistently collapsing, and falling to the floor creating a sense of ephemerality and inconsistency that accompanies the indefinite concept of 'home' that exists despite the presence of individual's own story.

The company managed to maintain a sense of individuality in a unified whole as they expressed themselves through their particular movements while simultaneously remaining with the theme of the entire group. The various "autobiographies" represented were accompanied by music and dialogue to further communicate the individual stories. The many simultaneous movements, combined with the music and the dialogue, added new dimensions to the performance without ever losing the audience's mesmerized attention.

Audience member Kristy Ardell '98 described the piece as, "a very thought provoking and intelligent performance. It was rooted in an intentional theme which was well focused, yet left room for interpretation." This observation is no exaggeration — the entire audience seemed entranced both by the quality of the dancing and the content of the theme.

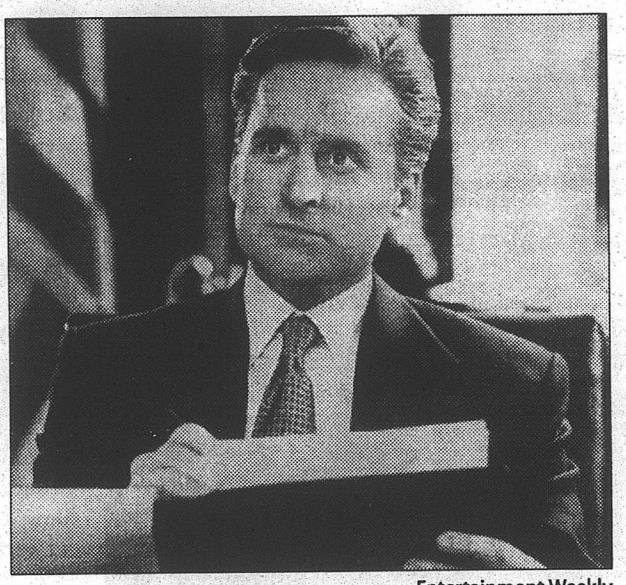
Paul Matteson's performance, in particular, could not go unnoticed. Although all of the dancers were integral parts of the piece, Matteson seemed to be the center of the performance. Despite the fact that the senior began dancing in only his sophomore year, he dominated the stage with his strong, graceful physique and intensely individual movements. The stamina and intensity of the entire group were reflected as they kept the entire audience completely entranced in a non-stop, hour-long performance.

Schmitz's direction of the piece resulted in an engaging performance which stimulated the audience intellectually without being too blatant or too coy. He managed to incorporate the emotions of the dancers as well as his own, making the performance an artistic expression of all the members involved. The group will be on tour until the end of the winter break, expressing their ever-changing concepts of home away from their Middlebury home.

'American President' charms, simplifies

By Elizabeth Del Colliano
Sports Editor

In the first seven weeks that The American President ran in theaters, it raked in $51 million. The reason that so many people flocked to see a film that might easily have been described as Dave Pt II has everything to do with the abilities of scriptwriter Aaron Sorkin. While the overall impression of American President was one of director Rob Reiner wishing he were as talented as Frank Capra, Sorkin's onscreen dialogues sparkle and infect the audience with their low key humor.



Entertainment Weekly

When a romantic comedy gets a writer like Sorkin, who understands how to keep levity and wit away from Hallmark card overkill, a real service is being rendered to the Hollywood screen. Several of the movie's most amusing vignettes are carried by the light and airy exchanges between characters.

That aspect of the film is perhaps its best. The plot itself is nothing earth-shatteringly original. Set in Washington DC, during an election year, the incumbent Andrew Shepard is looking to win the battle with his trumped-up crime bill. While it seems that he has nothing to worry about (his approval rating is a ridiculously high 63 percent), his Republican opponent, Robert Rumson (Richard Dreyfuss) looks to undermine Shepard's bid for re-election by focussing on whatever scandal he can. The "scandal," of course, is that the widowed president has decided to date again — under the ever-scrutinizing eye of the voting public and the trash-hungry media. The familiar rollercoaster begins: Boy meets girl, complications arise, boy loses girl, boy woos girl back. The only quirky part to this old singsong is that the romance takes place on the grounds of the most prominent and powerful house in the world — the White House.

There is nothing that bites the viewer in this film, although the opportunity is certainly an option given the interesting premise. Reiner essentially explores the subject of the most powerful man in the world being held to the standards of an ordinary man — can the President of the United States pursue something as ordinary as dating when he must handle international crisises in the meantime? Without a hint of irony or satire, Reiner jumps right into the cute relationship forming between President Alan Shepard (Michael Douglas) and political

(continued on page 19)

Unjust prerequisites hinder aspiring photographers

Another Word for Art

By Amanda Shoemaker

Photography is, in many ways, a very quiet art. The world is full of photographs — images in magazines and in newspapers, framed on walls everywhere — but how often do we know whose photographs they are? How many people notice the names attached to the ones that appear every week in *The Campus*? Who took those black and white pictures that are framed in McCullough? Most people have noticed neither the display, nor the lack of a person's name to go with it. But whether acknowledged or not, student photographers have illustrated our environment — and they have done an astonishing job. But where did they learn how to do this? How, at this school, does someone who might be interested in photography go about learning?

Carla Naumburg

The answer is, in many ways, a hard one — one which reflects an unfortunate situation: most photographers on this campus are self-taught. Someone — a friend, or the student leader of the annual J-term workshop — showed them the basics and they have been on their own since then, in many cases because they could not either of two photography classes offered here. And behind this group of people is another, probably even larger, group consisting of students who think that they might like to learn, but who have been discouraged by this same problem: a lack of opportunity.

The course catalogue lists two classes in photography. AR 327 is infamous, not because of its content but because of its prerequisites: two full semesters of studio art (or two semesters of video production). This might not be an unreasonable requirement for art majors or minors; but for those who are majoring — perhaps even double majoring — in other disciplines, enrolling in two full semesters of studio art is a daunting prospect. After all, Middlebury students pride themselves on having met strict expectations in accomplishing their majors; most complete their core and major requirements with at most one or two "extra" classes left — a thin margin with which to experiment, to augment their liberal arts education. Why should students have to surrender two of those spaces to studio

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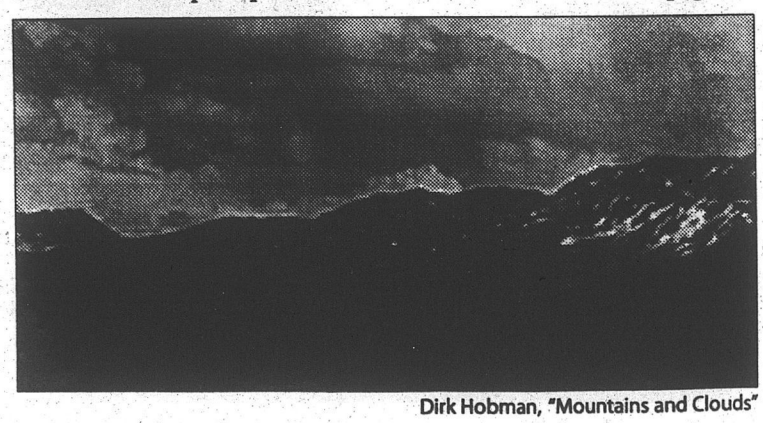


Dirk Hobman, "Mountains and Clouds"

Weak 'Sabrina' relies heavily on glitter

By Luke Spencer
Staff Writer

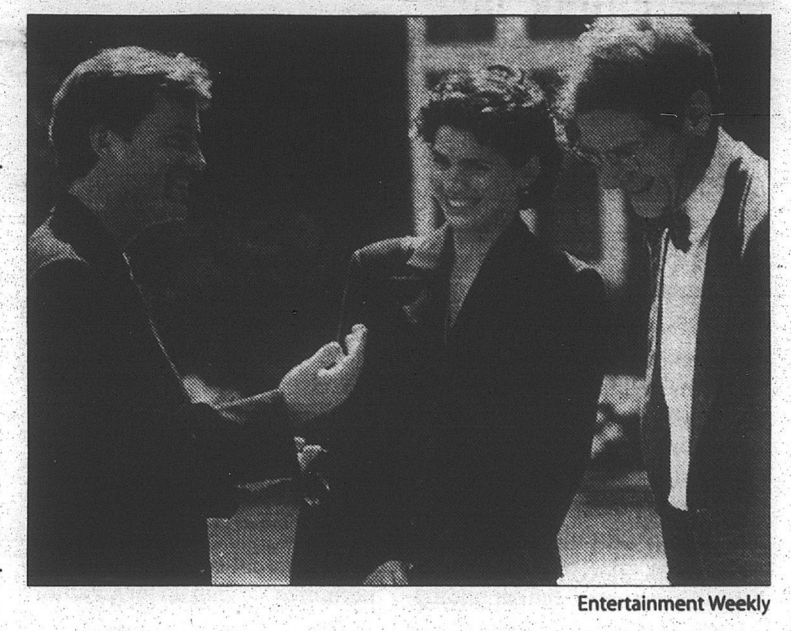
Sydney Pollack's remake of the 1954 "Sabrina Fair," starring William Holden, Humphrey Bogart and Audrey Hepburn, was always going to have to be an astutely and carefully rendered one: This is the movie which turned Hepburn's Oscar-winning "Roman Holiday" into an international icon. The basic fairy-tale premise remains the same: once upon a time, a long, long time ago, there was once a place called Long Island, where the people lived in houses that where built like castles....all except one, the chaffeur's daughter... a flowery and overlooked little girl, who spent all her time hiding in the treetops, catching fleeting glimpses of her one true love, a lazy and promiscuous younger brother of a millionaire. The same girl is sent on a trip to Paris, cue magical transformation into startling beauty, and return home, only to discover that true love lies not with the philandering and wandering hands of the younger brother, but with in the older, cold hands of the elder. Cue magic transformation in elder brother who realizes what he has been missing out on whilst he has spent all night at the office.

In the already full-swelled glut of "light" romantic comedies, Pollack has wisely side-stepped Bill Pullman and Meg Ryan, in a brave and heady attempt to recapture and recreate the kind of sophisticated romances of the early 1950's which would more befit the silver elegance of, say, Grace Kelly. These comedies were largely and shrewdly played as star vehicles for their glittering participants, and Sabrina Fair is a good wholesome example of this: 1954 director William Wilder had always been smart enough to allow his actors to shine above the movie, making "Sabrina" and "The Seven Year Itch" less Billy Wilder movies than Audrey Hepburn and Marilyn Monroe moments respectively. This plays in marked contrast to their modern counterparts, ushered in largely by Rob Reiner, whose emphasis has often been on showcasing the director's own flair for screenwriting, and success hinges now more than ever on a post-Tarantino spikey script.

But the failure of Pollack's brave move lies in relying far too heavily on glittering star-quality, and picture-postcard locations in Martha's Vineyard, and the Place du Trocadero in Paris, at the expense of decent dialogue. The movie starts off ambitiously enough — and for this Pollack should be applauded — but finds itself floundering without a script on which to stand. It seeps headlong into the self-same mire it first sought to elevate itself from, and so ensue standard last minute sprints for Paris-bound aircraft etc... and no doubt Harry Connick Jr. would be swinging in accompaniment if he hadn't given up singing to stalk Sigourney Weaver instead.

All in all, a very disappointing film which wastes the tender pre-Raphaelite beauty of Julia Ormond, and Greatest-Guy Ever status of Harrison Ford.

It is perhaps fittingly ironic then that a film which prides itself on finding true love in the face of the monied-millions, has to spend $46 million dollars to do so, and then flounders to achieve any kind of emotion itself.



Entertainment Weekly

Enya, Seven Mary Three produce noteworthy music

By Chris Zegarelli
Staff Writer

The Memory of Trees
Enya

Any apprehension that the title of Enya's latest release, *The Memory of Trees* might stir is quickly squelched by the first single, "Anywhere Is," a driving and powerful march that escapes her stereotyped, mellow albums that she had been producing of late.

The songs on her latest release are in keeping with her older style, but also indicate evolution of that style. The material wanders from new emotional instrumentals, such as "The Memory of Trees," and "From Where I Am," to more sentimental material, reminiscent of *Shepherd Moon* and *Watermark*, her two previous releases.

Her lyrics alternate between English and Welsh, Spanish and Latin — another tradition in keeping with her older material. Enya's songs are beautifully written and elegantly orchestrated, regardless of the language in which they are sung. We don't need to understand every word in order to comprehend the emotion she is trying to evoke.

Enya's music is mystifying and soothing. Her tones and words are occasionally almost lost in the song's instrumentation. We sometimes are just taken along by the flowing music and her haunting voice. Her emotions are raw and infuse every aspect of her music. Love songs are accompanied by a constant organ or pining violin, while the march is driven by a violin, voices and a pulsing rhythm.

Enya has improved her grasp over the emotional content of her music by expanding both her choice in instrumentation and range of emotions she inspires. Whereas her earlier material was underscored by a uniformly morose sound, *The Memory of Trees* breaks that trend by ranging in feeling from melancholy instrumentals, to a lively march, to a playful instrumental called "Tea House Moon."

Enya's music has proven to be consistently emotional and powerful. She strengthens and even adds to this positive reputation in *The Memory of Trees*. In our day of pop groups releasing an album every year or every other year, it may at first seem odd that Enya's albums emerge after three or four years have passed since the last release. After listening to this work, however, it seems that the steady effort of those years echoes in her haunting melodies and soothing lyrics.

By Shamoil Shipchandler
Editor-in-chief

American Standard
Seven Mary Three

From the eerie opening stains of "Water's Edge" to the heavy closing riffs of "Favorite Dog," Seven Mary Three strings together an emotion-laden compilation of powerful, yet accessible, songs.

Seven Mary Three is, from all appearances, a traditional four-man rock band: two guitarists (one singing lead, the other backup), a bassist and a drummer.

Lead singer/guitarist J. Ross says that the songs on *American Standard*, Seven Mary Three's first release, are "based on real-life experiences that [the band members] have had."

If the commercial success and extended airplay of "Cumbersome," the first release off of *American Standard*, is any indication, the candor of 7M3 is a refreshing addition to today's rock scene.

Aside from the revealing lyrics, 7M3 relies heavily on the guitar as the primary instrument. Each of the 11 songs on *American Standard* are based on a catchy guitar riff, while the drums and bass fill in the gaps for a broad, in-your-face sound.

The album contains a strong balance between straight-up, heavily distorted rock, and mellow acoustic pieces. In fact, most of the songs on *American Standard* manage to combine the acoustic and rock sounds into a creative medley: an acoustic, soft introduction giving way to a pounding chorus and solo.

Although at first glance Seven Mary Three appears to be a traditional rock band, they seem to have escaped from the standard, generic-rock mold.

With more emphasis on songwriting and lyrical content, rather than instrumental technical grace, *American Standard* is a high-quality debut album from a relative newcomer to the rock scene.

Stratton fumes over Dave Matthews

(continued from page 18)

did the other $15,000 come from? From a loan from the Finance Committee. This is why every Midd student who wants to go to see Dave Matthews (and friend) has to pay fifteen dollars, even though our hefty Student Activities fees are supposed to cover events like this. But still, let's face a simple fact: MCAB spent its entire concert budget and a five-figure loan on 1/3 of a band. Yeah, it's a popular band, but just as one should never forget that Congo was just a guy in an ape suit, one should not overlook the fact that Midd's Big! Spring! Concert! is nothing more than two guys with acoustic guitars. No other instruments, no other musicians, no opening band. MCAB could have hired Jon Gailmour for a fraction of the cost, and he probably would have agreed to play some Dave Matthews covers. So how does MCAB get so much money to blow on an Event That Seems Really Big But Might Not Be In Hindsight?

Fact #4: MCAB has not hosted a quality "Big Concert" since the 10,000 Maniacs were here three years ago. Anyone wishing to dispute this statement needs only ask anyone here how they liked the Samples last year, or the Lemonheads the year before (of course, for the latter, you may have to ask a high school student, who might have beeen there). MCAB simply does not have the connections or the savvy when it comes to dealing with musical performances. Rumors are flying around about an obscenely long contract rider MCAB has signed; according to more than one source, it's twenty-one pages long, ridiculous for any performer. MCAB denies this length, but the fact that they have not quantified its true length suggests that they just might have gotten taken to the cleaners.

MCAB, in its desperation to bring A Big Name to Midd and justify the existence of their concert budget, might have been a little too eager in trying to bring Dave Matthews. That's understandable; negotiations in any field, especially music, are always tricky, and most members of MCAB don't have a lot of dealings with music booking agencies or stars' agents. This lack of experience is forgivable. Refusing to recognize a lack of experience and instead trying to muddle through unassisted, however, is not. If MCAB doesn't know how to deal with the music world, then why are they not asking for assistance from an organization like WRMC, which has to deal with music companies every day? WRMC has the connections, and MCAB allegedly has a mandate from the people about how their money should be spent. We might wind up with more, cheaper shows that a lot of people really want to see.

I don't think anyone would be willing to guarantee the college's music scene would be better as a result, but I personally would bet that it wouldn't be any worse. After all, even if the two groups did the unspeakable and got Hootie to headline next year's big spring concert, they'd at least make sure to get the Blowfish too.

'President' charms simply

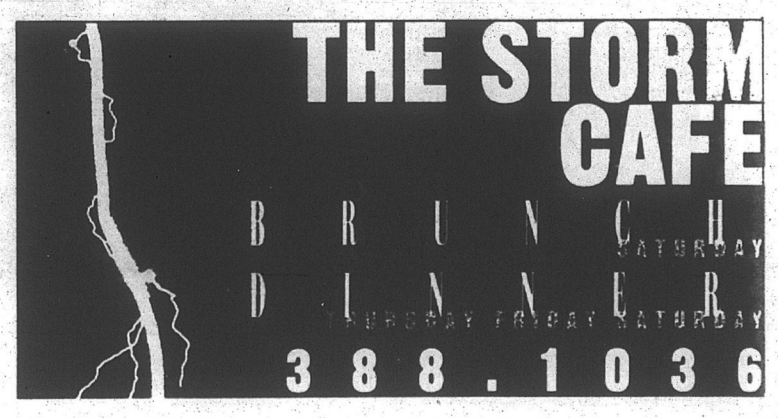
(continued from page 18)

hired gun Sydney Ellen Wade (Annette Bening). The two meet just after Bening has lost her temper, calling Douglas the president of "Fantasyland." Bening could have easily been describing the location of this movie version White House. While the details of the set are stupendous, leading us to believe that we are really seeing the inside of the White House, the actual atmosphere is pure make-believe.

Douglas is the good liberal, pushing the entire nation's collective conscious left by inexplicably performing without a mistake in his previous years of presidental power. His final speech in defense of the ACLU and the environment is so authoritative and pride-inspiring that even Rush might go left for a couple of moments.

While the romantic comedy aspect of the film is clearly center stage, Reiner tries to maintain the faux reality of a rather Clinton-esque set-up in believable operation. The result is neither believable nor entertaining; Republicans snarl like nasty pack dogs, while the Democrats shine in the light of perfection, never tripping and always looking towards the higher moral good. This is annoying.

It is not bad enough to overwhelm this amusing comedy, however, which can and should be appreciated for its wittier moments. The bantering dialogue between Douglas and Bening, as well as the appreciable comedic talents of the "White House Staff" (including Martin Sheen and Michael J. Fox) make the film worth the ticket price.



Unreasonable prerequisites defeat aspiring photographers

(continued from page 18)
art, if it's solely to "get through" them and take the class in which they're actually interested: introductory photography?

When defending this system, the art department frequently compares AR 327 to AR 309 or AR 315 — introductory painting and printmaking, respectively. And it's pretty safe to say that anyone interested in, for example, painting, will benefit by taking two semesters of studio art, in which concepts such as line, perspective, value, composition and color are presented. But for photography? Certainly, as Professor Huddleston (who teaches AR 327) points out, this is treating photography "like any other art"; furthermore, a background in studio art has the virtue of reflecting the current mixed-media trend in photography.

But this is a basic class, described in the catalogue as "an introduction to the discipline," which, among other things, teaches "some study of the history of photography" and "basic camera and darkroom techniques." Is this an apt description of a 300-level course?

Concepts introduced over a year of studio art are, undoubtedly, useful and important. And many upper-level classes carry prerequisites; it would be not be smart (or permitted) to sign up for a 300-level physics class without having taken any of the required introductory classes beforehand. But the point of designating some classes 100-level, and others 300, is to establish a progression in which the student graduates to more advanced theory and application classes after learning the fundamentals.

If AR 327 is really an advanced class, it should have its fundamentals taught in an appropriate 100-level prerequisite. And as important as the concepts taught in studio art (or even video) may be, they simply are not the fundamentals of photography. If they were, then students who completed a year of studio art would know how to take a picture with a manual camera, develop the film into a negative and then print it in the darkroom, because these are the fundamentals of photography.

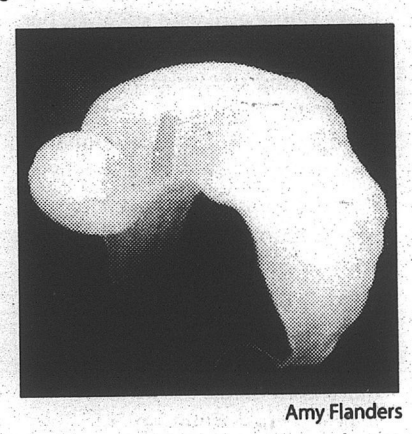
Students have responded to the lack of accessible classes in a number of very creative ways — individually, some have taken summer classes at other colleges; one student set up an internship with a professional photographer from town. As a group, students have created the annual J-term workshop in basic photography. Dirk Hobman '97, this year's darkroom manager (who has also been unsuccessful in taking any formal classes), led the workshop and taught as many people as he could, but the darkroom was overcrowded and there was still a waiting list.

There are 100-level classes, intended for nonmajors, in creative writing, music, even video — why not photography?

According to Professor Huddleston, departmental classes have, in past years, been offered by visiting instructors, artists-in-residence who filled the need for photography classes. Currently, however, the art department has only this one position. Professor Huddleston stands by the requirements for AR 327: "I know it's hard, I know it's frustrating," he says, but feels that the concepts are essential for teaching this particular class.

If, however, the department were to create another position, a different class — a 100-level class with no prerequisites— might then be offered.

The student body, we are told, is increasing — hopefully accompanied by the hiring of more professors in order to maintain quality of education. Given the significant number of students who have been prevented from receiving formal instruction already, wouldn't it be important to observe the current problem, anticipate its worsening and designate another professor of photography? Students at this college might very much like to follow their interest — and wouldn't it be worthwhile not only to permit, but actually to encourage the study of this complex and wonderful form of art?



Amy Flanders

Sisters learn to obey head and heart

(continued from page 17)
time she utters a word. Unable to look beyond Willoughby's glossy exterior, Marianne is oblivious to the equally strong but silent admiration of the more serious Colonel Brandon. Brandon seems lifeless until he reveals some secrets that add depth to his stony calm and enough intrigue to attract even Marianne.

When the men they love leave for London, Elinor and Marianne follow only to discover that the road towards marriage is not always a smooth one. Confronted with competition from other women, Elinor responds to her trials by being willing to wait and wait some more; Marianne becomes hysterical and falls ill.

While the sisterly relationship between Elinor and Marianne is believable, its harmony is upset somewhat by the fact that Thompson is too old for her role. In Austen's novel, Elinor is 19 and Marianne 17. Thompson is 36. As a result, some scenes between the sisters look disturbingly like those between a mother and daughter.

But don't lose sleep over this disparity. The sisters' respective quests for love are simultaneously amusing and touching enough to make the viewer overlook details like age.

"Sense and Sensibility" is a truly beautiful film. Director Ang Lee has provided the actors with a rich tapestry of English countryside as a background for their interaction. Elegant homes with fireplaces in every room dot rolling countrysides replete with sheep and shepherds, and lush, period clothing.

The acting is uniformly strong; no one character stands out, and none is lost in the shuffle. Excellent supporting performances are sprinkled throughout: Emilie François portrays youngest of the three Dashwood sisters, Margaret, who simultaneously facilitates and hinders her sisters' advances towards the aisle. And Elizabeth Spriggs' performance as Mrs. Jennings, playing matchmaker for the Dashwoods, often to comic results, is wonderful. Her son-in-law, sour and sarcastic, provides some excellent asides and one-liners (and you thought Jane Austen wouldn't be funny).

Thompson's dialogue is a very true adaption from the Austen, and retains almost every subtlety of Austen's comedy of manners. Not for nothing did this movie recently win two Golden Globes — one for Best Picture and one to Thompson for Best Screenplay. Look for a repeat performance at the Oscars.

"Sense and Sensibility" is a hypnotic movie. Whether or not the viewer is attuned to his or her nineteenth-century side, one cannot help but be inextricably drawn in to the Dashwood sisters' moving, emotional, and often hilarious progression to love and understanding. It all begins with the blue eyes. The superb writing, intricate direction and flawless acting take over from there.

The Dance Club

Alex Fuller

Middlebury's Student Dance Club, ***performed last Friday during the night of entertainment in McCullough.***

'Cedars' uncovers death and history

(continued from page 17)
the telling of these lives is inevitably mixed feels accurate and, more importantly, very real.

Set in 1954, the novel flashes back to the pre-World War II period, focusing on the movement of Japanese-Americans onto the island. The Japanese community soon incorporates itself into the strawberry farming and fishing industries, like the rest of the San Piedro population; however, they are also not accepted as real members of the island and live isolated from the rest of the community, surrounded by prejudice and distrust. World War II and the bombing of Pearl Harbor only aggravate this tension — the forced removal of the entire Japanese community to internment camps, with virtually no protest from anyone on the island, forms a kind of dark history which leaves scars in the minds of many. These memories give a symbolic quality to the trial of Kabuo Miyamoto for the murder of his white neighbor.

Guterson portrays the tragedies of the time with subtlety and understatement by concentrating on the situations of particular families. The reader is introduced to conservative American families like that of Carl Heine, the fisherman whose suspicious death provides the focus for the rest of the novel. The more liberal Chambers family runs the island newspaper and their son, Ishmael, falls in love with Hatsue Imada; Hatsue, a daughter of one of the Japanese-American families, eventually marries Kabuo Miyamoto, the man accused of murdering the aforementioned fisherman, Carl Heine.

The plot, which also involves a family feud over land, may sound impossibly complicated but is, in fact, merely well-planned; the whole book feels like a work that must have emerged from Guterson's mind only after years of thought. Each part hangs tightly onto every other part; we are shown all the essential actions, and all of their consequences, through the steady unfolding of the plot and development of the quite considerable number of characters who become involved.

The language of the work varies according to its successive genres. It shifts between a spare style which seems appropriate to the courtroom scenes to a softer, more lyrical language reserved for character portrayal and nature description. Guterson frequently uses the latter, sometimes self-consciously poetic, style to depict some of the island's most beautiful natural environments — strawberry fields in the sun, a snowstorm moving through the woods and the streets of the town, fog on the sea at night.

This imagery seems important not only to the style of the novel but to its shape — part of the emotional plot hinges on one particularly haunting image of Hatsue and Ishmael as early childhood friends holding onto a glass box, looking under the waves as they float together in the sea.

Guterson's knack for visual description is also occasionally used for an opposite effect, which unfortunately sticks in the mind with as much persistence as that of his more beautiful passages: The novel contains some rather memorable and graphic details about the finding of the body, one gruesome autopsy, and a few extremely upsetting scenes of violence from battles in World War II. The themes of the novel are grim ones, including fear and hatred, personal isolation and misunderstanding, as well as bitterness over land feuds, history and the trauma of war. This is not to say, however, that the novel isn't beautiful and lighthearted at times, because it is — human kindness and impulses of genuine friendship are equally present throughout, though frequently masked by the injustices of accident and circumstance.

While perhaps not a work of great literature, this novel is wonderful fiction. The plot is very difficult to predict and, in most places, quite riveting, especially since the personal histories of the characters and their emotions may dictate the outcome of the trial — it would be so easy for them to let their feelings overwhelm their judgment over Kabuo Miyamoto, who has come to represent something different, and powerful, for everyone in the story. "Snow Falling on Cedars" represents a microcosm of the human community. If the novel has a lesson, it would seem to be that pain and forgiveness are equal parts of life; the characters must learn to live with themselves, each other and their own past, no matter how

Indoor track brings impressive showings to New England meet

By Erin Dempsey
Staff Writer

This weekend Middlebury's track teams traveled to Norwich for the second New England Quad Cup meet. The Panthers were matched up against Norwich, Williams, Tufts, Fitchbur State and UMass Lowell in an overall successful meet. The men's team placed third behind Williams and Tufts. Coach Martin Beatty said, "I'm really happy with how the team did, especially considering the fact that the team is not at full strength during the indoor season. The results are both favorable and impressive as they bode well for our larger spring squad."

Terence Bradford '96 led the Panthers with his victory in the 55 meter dash. Bradford blew away the competition with a time of 6.66 seconds. Matt Burwell '98 placed third in the 55 meter hurdles with a time of 8.8 seconds. Burwell also showed his strength as he placed eighth in the 500 meters. First-year Andy Dixon finished third in the pole vault while Silas Marshall '99 contributed points by placing sixth. In the 400 meter dash Matt Markowski '97 finished fourth with a time of 52.71 seconds. Adam Consigli '99 proved himself to be a force as he placed fourth in the shot put. Fellow thrower Adam Dreiblatt '99 threw the 35 lb. weight for a strong fifth place. Alan Lippert, another strong first-year, placed third in the high jump and a seventh place in the 800 meters. Decathalete Ben Sigel '98 showed his versitality by placing seventh in the 1000 meters and eighth in the high jump.

The Panthers further demonstrated their speed with Dave Savarese's '98 fifth place and Mike Cormier's '99 seventh place in the 200 meter dash. In the triple jump, Dave Sardilli '98 bounded 38' 9 1/2" to secure fifth place. First-year Paul Woodworth displayed both endurance and speed by finishing seventh in the 1500 meters with a time of 4.23.32 seconds.

Although the women's results are not yet in due to the length of the meet, Coach Beatty cited a few of their highlights of the day. Katie Masselam '98 won the 5000 meters while teammate Michele Anastasio '97 placed a close second, demonstrating Middlebury's strength in the distance events. Ann Marie Oberg '98 continues to dominate the throwing events. Her second places in both the shot put and 20 lb. weight throw clearly prove why she is ranked third in the ECAC. First-year Nkem Osama also proved her talent as she jumped five feet in the high jump to secure second place. Co-captain Pera Tory '96 was close behind with a jump of 4'10" to finish fifth.

Men's hockey prevails despite weak performances

(continued from page 24)

but were only allowed two quality shots on goal. Ross Sealfon '99 netted his first career goal in the second period. Hamilton's men worked their way in front of the net, forcing François Bourbeau '98 to come up big. Pete Schneider '97 helped wrap up Middlebury's scoring at 6-1 when he assisted Ian Smith '96 on a breakaway goal at 9:47 of the third period. Smith (8 goals, 17 assists for 25 points) shares the team's plus/minus lead at +26 with scoring leader Mark Spence '97 (11-17-28) and defenseman Jim Bruce '96.

Although Middlebury tallied a 6-1 win at Norwich, the final numbers did not indicate the actual flow of the game. "I don't honestly think it was a good overall effort on our part. In the first period Farion made four or five very good saves... Sebby [Bilodeau] came back and had a great goal. That three-on-one really surprised the goalie," said Coach Bill Beaney. Bilodeau broke past the blue line on a breakaway and streaked past a Cadet defenseman. He hesitated enough to lay the goalie out, which opened the net for his top shelf goal.

Norwich had just as many quality scoring opportunities as the Panthers, but couldn't get past Chris Farion, whose league-leading 1.00 GAA explains why. "I thought Norwich played well. Their top scorers were in position, but didn't finish, and Farion had a lot to do with it... There's no reason why we shouldn't have presented the shutout for him," said Beaney.

"It hurts sometimes [to not get a shutout], but it's all part of the game... To be scored on with a minute left, though, amplifies how much it hurts," said Farion.

Last Friday against Trinity, Bourbeau (1.5 GAA) also lost his bid for a shutout in the last period, but came out with a 6-1 win. In the opening period, Trinity almost dominated Middlebury, and the teams left the ice scoreless. The Panthers turned it on in the second, and senior Dave Erickson made it look easy on a breakaway for a shorthanded goal. Bilodeau topped off Middlebury's win with a hat trick, allowing for much looser play in the third, while senior J.S. Cournoyer (+24) and Bruce continued to play a vital role for the Panthers.

"J.S. and Juice are our strongest pair of defensemen this year," said Schneider. "They have really made the difference in all of our games with their offensive and defensive skills. Jim Bruce is improving every game... J.S. is not only a great defenseman, but a great leader. Both seniors are also great role models for our younger players."

The same can be said about Walsh (12-7-19), who leads the team in goals. "He sets the standards for the team. He's been consistent since the beginning of the year," said Étienne Bilodeau '96. "It's an honor to play with such a talented player. He brings his linemates' play up a notch," said Lachaine.

Middlebury's performance at Wesleyan was admirable in that they didn't go in too confident. Though they came out flat for the first minutes, they quickly turned the posh Freeman Athletic Center into a slaughterhouse, scoring six goals in the first period. Sealfon netted a hat trick, including two beautiful breakaway goals. He is the team's hottest scorer, with five goals in four games.

Everything is coming together for the Panthers, and they are more than ready for the tougher part of their schedule, including Salem St. this Saturday and Bowdoin and Colby at home the following weekend.

Men's hoops rebounds from key players' injuries

By Dave Smith
Staff Writer

No Middlebury sports team looks forward to going to Maine. The long trip takes a big toll on any athlete, and by the time you arrive, your muscles are far from ready for action.

Men's Basketball

Saturday, January 27th

Middlebury	68
Bowdoin	79

The men's basketball team traveled to Maine this weekend to face NESCAC rivals Colby and Bowdoin. Unfortunately, the bus lag seems to have made its presence felt, as the Panthers suffered two hard losses.

Earlier in the week, Middlebury had traveled to R.P.I. looking to improve on their 6-6 record, only to be turned back 68-63. Sophomore Greg Poulos, who has been playing great basketball of late, led the way with 15 points, and he and Matt Lasek '98 both had 8 rebounds.

Looking to rebound in Maine, the Panthers came out Friday a little flat against Colby, falling behind early. Middlebury battled back though, and at the half were only down by four, 38-34.

The second half started out well, but soon the White Mules proved superior, outscoring Middlebury 49-33, on the way to a 87-67 victory. One of the main contributing factors in the loss proved to be injuries.

The defense, usually the Panther's stable force, was rocked by the early exit of Jethro Ferguson '96 who went down in the first half with a torn ACL. The troubles continued early in the second half when Poulos also had to leave the game with an injury.

Poulos, the team's leading scorer, managed to rack up 17 before leaving, proving how valuable he is. Captain Ari Kreigsman '96 pulled down 12 boards in the effort.

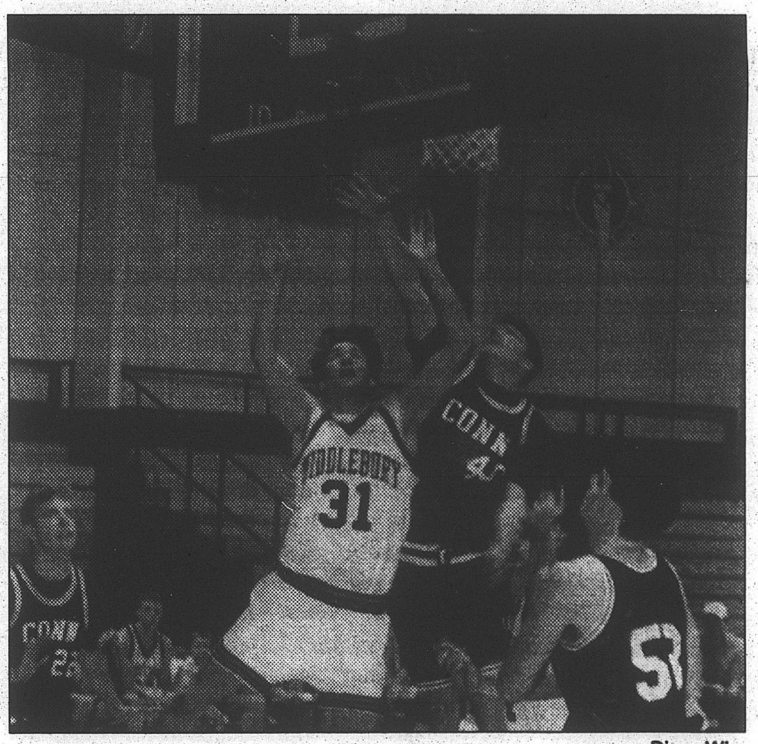
Fortunately, Poulos returned for the Bowdoin game the following night, while Ferguson's status remained questionable, and eventually kept him sidelined.

Whether it was the absence of Ferguson's leadership or some general timidity, Middlebury let Bowdoin get away from them, falling 79-68. The team led by two at the half, but Bowdoin hit their stride in the second frame, outscoring the Panthers 45-32. Kriegsman pulled double duty, scoring 17 and bounding 12 against Bowdoin.

The team was also plagued by what Coach Russ Reilley calls "careless turnovers." While turnovers in transition are expected from a running-oriented team like Middlebury, too many of the Panther give-aways occurred in a set half-court offense. The Panthers coughed up 14 against Colby and 19 against Bowdoin.

Middlebury is definitely road weary, having played only 2 of the last 9 games at home. The teams returns to Pepin Gym over break for a four game stint, after tackling Castleton State at Castleton this Saturday.

Coach Reilley is still optimistic, although he wants his team to improve on its' current 6-9 record. "My hope would be that we would get to 12 wins this season, and finish over .500," Reilley said.



Diana Wiss

Bart Plank '99 pounds the glass against Connecticut College last Friday.

Hockey improves to 10-5

(continued from page 24)

had a power play goal and one assist. Goff had two assists, one goal, and Hefner added a goal as well. Heidi Howard '99 and Casey Dove '98 each assisted in the 5-0 victory.

After a victory over the University of Vermont, the women suffered a 5-2 loss on their home ice, despite two goals by Parks and assists by Jen Hefner and Janice O'Neil. "We wanted this [B.C.] game real bad, and we played well; only the little things hurt us quite a bit," commented assistant coach Kelly Hefner.

The women closed out the recent streak of games with a characteristic 5-0 slaughter of Williams. Parks struck again with two goals and an assist. Hefner had one goal and one assist, while O'Neil recorded a goal and a pair of assists. Elizabeth "Libby" Zug '97 recorded her first ever college goal.

"[Christy] Picard has been playing well. She was huge in the net against Boston College, and has come up big on a few occasions," coach Hefner added. Picard is .500 in the net for her career (35-35), recording a save percentage of .866, with 17 career shutouts. In the mean time, Parks and Hefner are closing in on the scoring record books. Parks has 61 career goals and 47 assists. Hefner's totals are equally impressive at 54 goals and 69 assists.

Overall, the women are performing well, on their way to a 10-5 record overall. Right now, they're looking forward to match-ups with Colby, Amherst, and Wesleyan.

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NFL season ends with dual surprise

john maycock

The play seemed to last forever. One pass. One desperate attempt to continue their miracle season. One gutty quarterback praying to God, trying to pull off another of his amazing comebacks. Everything was dead silent as the ball finally came down into the end zone. Each player fought for his life, desperately stretching out their arms to capture the trophy. In one enormous mass of sprawling bodies, Colts wide receiver Aaron Bailey somehow got his hands on the ball, but only momentarily. As he fell to the ground so too did the football, onto the frozen turf at Three Rivers Stadium. One catch away. One win away from the unbelievable.

Yet, the Colts had already pulled off the most amazing miracle of the season. Not only had they made the playoffs for only the second time in their 12-year history at Indianapolis, they had beaten two heavily favored teams the past two weeks, both on the road. And one of those teams, the Chiefs, had the best record in the entire NFL during the regular season.

Floyd Turner, Sean Dawkins, Zach Crockett, Anthony Ambrose, Quentin Coryatt, Eugene Daniel and Tony Siragusa. Who were these guys? No one had ever heard of them and yet they managed to keep doing the little things and keep winning. About the only players anyone had ever heard of were quarterback Jim Harbaugh, known more for the abuse he once received from Mike Ditka at Chicago than his quarterbacking skills, and the flashy running back Marshall Faulk. Yet Faulk didn't even play one down of one playoff game. There was a new hero born in Indianapolis on every play.

Jim Harbaugh, looking more like the next cast member on Melrose Place than a starting quarterback, was calmly moving his offense down the field for all the big scores at all the key moments. During the season he had mastermined seven come-from-behind victories. In the playoffs he scrambled, dodged and passed his way to touchdowns. Meanwhile, Anthony Ambrose and Eugene Daniel had led their team to 10 interceptions during the regular season. During the playoffs they helped to match those 10 interceptions in only three games. Zack Crockett and Lamont Warren, little used during the regular season, emerged with the injury to Faulk to trample opponents. A team once considered the laughing stock of the entire National Football League had miraculously emerged to contend and beat the powerhouses. They were only one step away.

A Cinderella captured our attention this year. She never quite made it, but her moment of glory was truly amazing.

josh walker

What was the biggest surprise of the 1995-96 National Football League season? Was it the fact that the AFC and NFC championship games were more exciting than the Super Bowl? Probably not. Could it be that the Bills made the play-offs and won a game? Nah. Perhaps it was Indianapolis' late season surge that surprised us most? However, what transpired in Miami, Florida surprised me the most.

The Dolphins blasted out of the starting gate, only to have their season end in a series of tragic losses on and off the field. Week six marked the beginning of the end for Miami and legendary head coach Don Shula. The Dolphins seemed physically dominant and emotionally sound when they overcame four first-half turnovers to crush the Jets 52-14 in week one. But then again, those were the Jets. Sports writers had a field day declaring this new Miami team now had a defense and a running game to compliment its potent aerial attack. The Dolphins continued to support these claims in the following weeks with impressive wins over New England, Pittsburgh and Cincinnati. Bernie Parmalee and Terry Kirby were tearing up turf everywhere. Brian Cox was leading the new bad-boy-turnover-creating defense.

However, after an overtime loss to the Colts in week six, the Dolphins season took an irreversible turn for the worse. It appeared this Dolphin team could not handle the adversity that came with losing and when the Dolphins began to struggle on the field, they drowned. Internal strife and conflicting egos tore at the team's fabric. The chorus of self-flattering post-game comments became a cacophony of electronic bleeps as Brian Cox worked hard on increasing his vocabulary. Teammates accused each other of laziness and lack of desire. QB Dan Marino was frustrated and Cox was spitting mad. Things got so bad for the Dolphins that talk circulated regarding the replacement of legend Don Shula.

The turn the Dolphins season took demonstrates what can happen to a team with too many high paid individuals, too many egos. The team only made the playoffs because John Elway smoked the Raiders in the final week of the season. Then of course, the Buffalo Bills dismantled Miami in the AFC wild-card game.

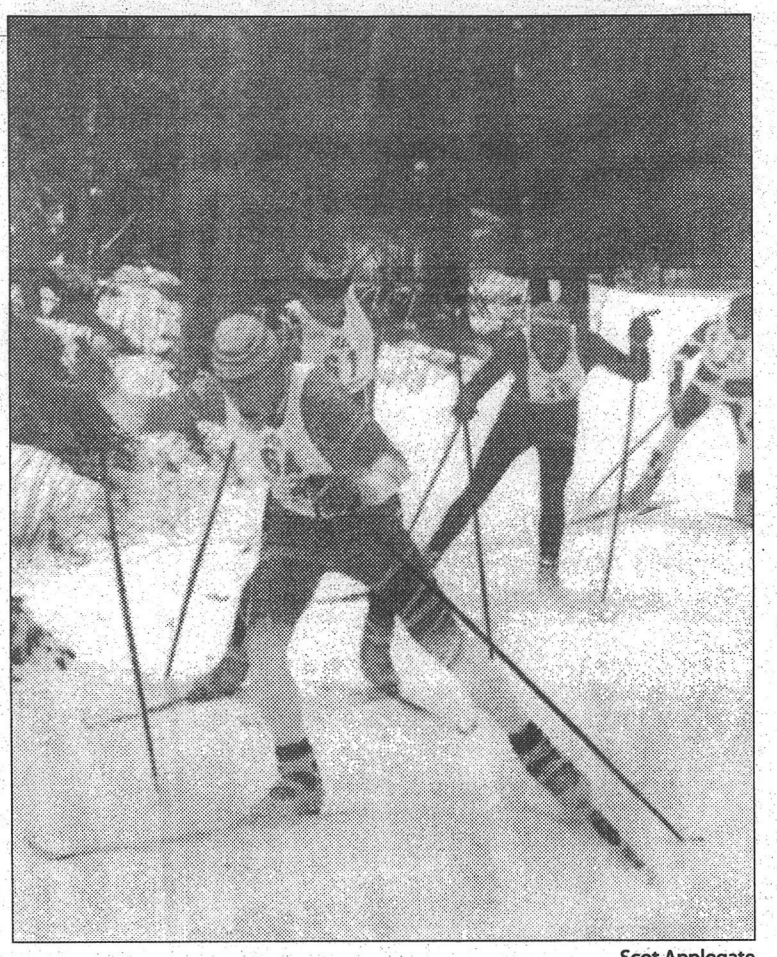
Some disgusting and unwarranted things were said about one of football's greatest coaches ever, and regardless of what was reported, Don Shula was forced into retirement. It is a sad commentary. Marino probably deserves one more shot—after all how many middle-age quarterbacks that haven't won a Super Bowl can this league take? And Shula, well, it never should have ended this way.

Ski team glides on nordic victories

(continued from page 24)

Lawrence Carnival in Lake Placid, NY. With the cancellation of all events on Saturday, Friday's individual freestyle races were a welcome chance to compete before the storm. A shortened track and thin snow conditions made for an interesting race, but again Middlebury's Nordic program proved itself against the best in the East. The women's team was bolstered by the return to excellence of senior Casey Clifford, who, after various injuries and a year away from the sport, took 8th place, followed by Irwin (10th), Donovan (11th), Boyle (17th), Enman (19th), and Spina (31st). The men also saw the arrival of two-time Olympian Jareckie to the top ranks of collegiate skiing with his team-leading 6th place finish, followed by Brooks (7th), Banks (8th), Enman (16th), Leach on a broken pole in 20th and Kerwin at 27th. The women took second place in team standings behind Vermont and the men a close third behind UVM and Dartmouth.

Middlebury's Alpine skiers were forced to ski Friday and Sunday, while 80 mph wind gusts and heavy rains (sigh) made White Face Mountain a miserable place on Saturday. Friday's slalom race was a good one for Middlebury's women. De Mattei and Rogers finished 4th and 5th, respectively, with Andrea Bither '97 in 8th, first-year Kirsten Gerety in 10th, Bernsten in 12th, and senior Claudine Safar in 15th, with the team placing a close third behind UVM and Dartmouth. It was another tough day for the men slalom racers, with no finishers in the top 15 and only 3 finishers overall. After a one day layoff, Middlebury returned to Whiteface for the giant slalom, and Rogers stole the show with a first place finish, with Bither (7th), Gerety (8th), Berntsen (12th), and Safar (22nd) adding up to an impressive second place team finish. The men again struggled, with only Ben Webster '99 (13th) in the top 15.



Scot Applegate

Ryan Brooks '96 leading the pack during the men's 17.5 km freestyle race.

Scot Applegate

Kirstin Rogers '96 arcs a nice turn enroute to a GS victory at St. Lawrence.

Captain Kirsten Rogers is optimistic about the future of the Alpine team, although she admits that they "aren't there yet", and that they all can "still ski a lot better." She reminds us that "the guys have a young team...they'll come around." Coach Smith says he's "not panicking," but is obviously unhappy with his team's performance. Coach Aldrich, however, is thrilled with the Nordic skiers, and if the four groups of athletes can come together next weekend at Stowe for the UVM Carnival, they may finally fulfill their potential. Strong senior leadership and flat-out talent may make them successful next weekend. If the weather agrees, that is.

Women's hoops streaks to 12-3 record

(continued from page 24)

turning the ball over 28 times, and held R.P.I. to 29 percent shooting from the field. Middlebury pulled out to a 29-6 lead as they got contributions up and down the line. Hubert hit four more three pointers, leading the balanced offensive effort with 14 points. Corie Pierce '96.5 distributed the ball well from the point and Eliza Zug '96 played well in limited time in the front court. Assistant Coach Sarah Martin '95 believes that "defense is something that we pride ourselves on doing well." Middlebury did exactly that, holding RPI to only 12 first half points.

Once Middlebury was in firm control, the younger players were able to see significant playing time. Martin said "the younger players played great. It was a terrific opportunity for them to see some good minutes. We have a great nucleus of underclassman who are learning the system. Whenever we can, we like to put five of the underclassman in at the same time."

They got the chance against R.P.I. and really held their own. First-year Kelly McCarthy poured in eight points off the bench, Chris Peterson '99 went 7-8 from the foul line on her way to 11 points, and Joanna Wolkowski '99 played well underneath. First-years Amy Kinner and Stacey Gorski were also solid at the guard positions.

It was the same old story Saturday afternoon when the Panthers traveled to Springfield College. Middlebury ran their record to 12-2 with a 59-41 victory. Hubert hit four threes for the third straight game and ended up with a team-high 17 points. Martha Shay added 13 points, while Hubert, Zug and Manix all grabbed 9 rebounds.

Middlebury knew they faced a tough road challenge when they traveled to Boston on Sunday afternoon to play Emmanuel College. Unfortunately for Middlebury, Emmanuel pulled out a close ballgame to snap the Panthers' win streak. Emmanuel (14-3) extended a two-point halftime edge to a 64-57 win. Lauren Brown had 23 points and Shay added 13 in a losing effort.

NESCAC Standings Week #7 (through January 27th)

Men's Basketball

School	Win	Loss	Pct.	Streak
Williams	15	1	.938	W7
Amherst	13	4	.765	W2
Bowdoin	10	4	.714	W1
Trinity	10	4	.714	W5
Connecticut College	10	5	.667	L1
Hamilton	10	5	.667	L1
Colby	10	7	.588	W3
Tufts	7	6	.538	W2
Bates	8	7	.533	W1
Middlebury	**6**	**9**	**.400**	**L3**
Wesleyan	4	9	.308	L2

				TOTAL		3-POINTERS			REBOUNDS								
No. Player	GP	GS	MIN-AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA PCT	OFF-DEF	TOT	AVG	A	TO	BLK	ST	PTS---	AVG
21 Greg Poulos	15	15	459 30.6	80 197	.406	29 89	.326	31 46 .674	22 45	67	4.5	32	45	3	18	220	14.7
54 Ari Kriegsman	15	14	439 29.3	75 140	.536	0 1	.000	55 108 .509	69 107	176	11.7	20	33	18	13	205	13.7
11 Mike Faucher	15	15	467 31.1	43 121	.355	12 33	.364	31 47 .660	2 31	33	2.2	60	54	0	20	129	8.6
55 Adam Boffey	15	5	221 14.7	31 66	.470	0 1	.000	15 22 .682	9 33	42	2.8	15	12	4	7	77	5.1
45 Jethro Ferguson	14	10	308 22.0	24 82	.293	2 11	.182	25 33 .758	35 53	88	6.3	18	26	7	12	75	5.4
44 Dragan Vuckovic	14	4	187 13.4	25 85	.294	11 47	.234	6 9 .667	7 22	29	2.1	7	15	1	7	67	4.8
Middlebury Totals	**15**		3000	364 951	.383	69 254	.272	225358 .628	242 424	666	44.4	196	272	39	111	1022	68.1
Opponents Totals	15		3000	394 969	.407	85 297	.286	243 337 .721	220 409	629	41.9	197	248	67	136	1116	74.4

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	525	592	0	0	1117
Middlebury	501	521	0	0	1022

Coming up:
January 31st at 7:30 p.m.: Skidmore College(away)
February 3rd at 7:00 p.m.: Castleton State (away)

Women's Basketball

School	Win	Loss	Pct.	Streak
Middlebury	**12**	**3**	**.800**	**L1**
Amherst	13	5	.722	W3
Bates	10	4	.714	W3
Bowdoin	10	5	.667	W2
Trinity	8	5	.615	W4
Connecticut College	8	6	.571	L3
Hamilton	9	7	.563	W1
Williams	5	7	.417	W2
Tufts	5	8	.385	L4
Colby	4	10	.286	L4
Wesleyan	0	14	0.000	L14

				TOTAL		3-POINTERS			REBOUNDS								
No. Player	GP	GS	MIN-AVG	FG-FGA	PCT	FG-FGA	PCT	FT-FTA PCT	OFF-DEF	TOT	AVG	A	TO	BLK	ST	PTS -	AVG
14 Katie Hubert	14	13	461 32.9	57 161	.354	29 79	.367	43 56 .768	26 32	58	4.1	43	39	2	26	186	13.3
31 Kristin Manix	15	15	417 27.8	65 158	.411	0 0	.000	38 48 792	64 98	162	10.8	19	16	12	26	168	11.2
12 Lauren Brown	15	3	380 25.3	67 183	.366	8 38	.211	25 45 .556	35 54	89	5.9	26	37	8	44	167	11.1
23 Eliza Zug	15	15	396 26.4	62 145	.428	0 1	.000	24 40 .600	55 57	112	7.5	3	27	20	9	148	9.9
32 Martha Shay	15	15	348 23.2	41 113	.363	14 45	.311	14 18 .778	29 46	75	5.0	18	44	5	12	110	7.3
Middlebury Totals	15		3000	368 963	.382	52 182	.286	201 291 .691	309 420	729	48.6	200	257	50	164	989	65.9
Opponents Totals	15		2999	277 799	.347	33 115	.287	150 249 .602	179 327	506	33.7	124	321	29	100	737	49.1

SCORE BY PERIODS:	1st	2nd	OT1	OT2	TOTAL
Opponents	334	403	0	0	737
Middlebury	461	528	0	0	989

Coming up:
January 31st at 7:00 p.m.: Union(away)
February 3rd at 1:00 p.m.: Castleton(away)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	**15**	**1**	**0**	**.938**	**104**	**20**	**W6**
Bowdoin	12	2	1	.833	78	41	W8
Colby	12	3	0	.800	68	40	L1
Connecticut College	11	3	1	.767	75	51	W4
Amherst	9	6	0	.600	74	49	W2
Tufts	8	5	2	.600	69	47	W5
Hamilton	7	6	1	.536	61	52	W1
Trinity	6	6	2	.500	63	60	W1
Williams	5	7	0	.417	45	44	L2
Wesleyan	3	12	0	.200	36	105	L4

						OVERALL						ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	+/-	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	16	11	17	28	26	3	0	2	6	12	8	12	20	24	30	54
11	Marc Belliveau	16	10	17	27	20	4	0	1	7	14	5	13	18	29	48	77
8	Ian Smith	15	8	17	25	26	4	0	1	9	26	6	10	16	47	80	127
19	Martin Lachaine	16	7	15	22	16	3	0	2	14	28	6	9	15	40	60	100
10	Michael Anastasio	16	10	11	21	16	2	1	0	4	8	7	7	14	36	39	75
33	Jim Walsh	16	12	7	19	14	5	1	1	4	8	5	5	10	16	29	45
Middlebury Totals		**16**	**104**	**172**	**276**	**X**	**29**	**5**	**15**	**120**	**258**	**70**	**115**	**185**	**X**	**X**	**X**
Opponents Totals		**16**	**20**	**28**	**48**	**X**	**8**	**1**	**1**	**116**	**372**	**16**	**18**	**34**	**X**	**X**	**X**

GOAL TENDING

										CAREER					
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	GAA	SVS	SV%	SO
1	Francois Bourbeau	8	480	12	1.50	132	.917	1	0	8-0	1324	36	1.63	375	.912	3
30	Chris Farion	8	480	8	1.00	163	.953	2	0	7-1	1268	36	1.70	389	.915	4

SCORE BY PERIOD:	1	2	3	OT	TOTALS
MIDDLEBURY	33	35	36	0	104
OPPONENTS	5	7	8	0	20

Coming up:
February 2nd at 7:30 p.m.: Salem State(away)
February 3rd at 3:30 p.m.: So. Maine(away)

Women's Hockey Statistics

10-5-0 OVERALL (9-0-0 ECAC ALLIANCE)

					OVERALL					ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
5	Jennifer Hefner	15	11	21	32	0	1	1	9	18	10	16	26	55	74	129
17	Janice O'Neil	15	14	14	28	4	0	1	1	2	12	9	21	first-year		
9	Whitney Parks	13	15	11	26	3	2	3	6	12	11	7	18	64	50	114
Middlebury Totals		15	67	80	147	13	4	10	52	104	55	60	115	X	X	X
Opponents Totals		15	41	59	100	7	0	5	39	78	9	10	19	X	X	X

GOAL TENDING

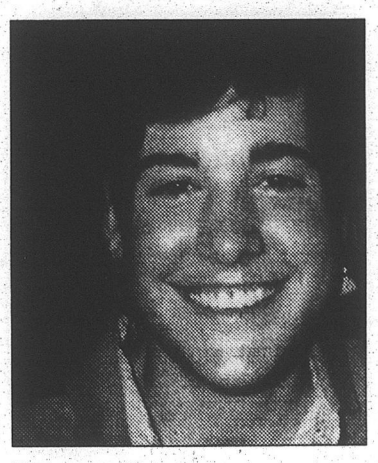
										CAREER					
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	GAA	SVS	SV%	SO
30	Christy Picard	12	669	34	3.05	228	.870	4	0	7-5	3462	239	4.14	1553	.867	15

Captains' Corner: Alpine Skiing

By Kirsten Rogers, Steve Anderson and Coby Howell

Following the leadership and strong performances from last year's senior captains Jud Bartlett and Perkey Mackey, this year's squad is carrying on the competitive spirit so vital to Middlebury's skiing prowess. This year the alpine team looks very strong. Despite having lost captain Perkey Mackey, three new women (Kirstin Gerety '99, Hedda Berntsen '99, and Katie Howell '99) will aid the remaining upperclassmen (captain Kirsten "Shotgun" Rogers '96, Andi Bither '97, Mia DeMattei '96, Claudine Safar '96, Randi Borgen '98, and Melissa Barker '98) in carrying on the skiers' winning tradition

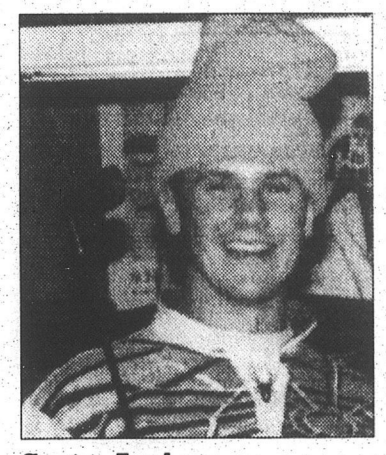
On the men's side, multiple new fledglings joined the team this year to push the veterans to achieve even greater heights and to ensure that the group continues to strive for improvement. Ben Webster '99, Josh "Virgil" Silver '99, Mike "Bob" Polick '99, Tim Ireland '99, Alex "Cut Your Hair" Cranmer '99, Mike Pligavko '99, Zach Reber '99, and Seth "Zeppy" Schofield '99 are among the team's new competitors. They will attempt to fill the void left not only by Jud Bartlett's departure, but also Matteo Baumgarten's tragic death in a car accident this fall. The team is dedicating the season to Matteo and is striving to immortalize his spirit in their competitive endeavors. The rebuilding process, which was initiated last year, continues into this year. The young men's team looks forward to a promising season, relying on the experience of returning members (co-captains Coby "The Warrior" Howell '96 and Steve "Who's Your Daddy" Anderson '98, Andrew "Firebeard" Brodie '98, "Growling" Bryan Borgia '98, Ryan " The Gooch" Yamanaka '98, Don "Jimmy" Devendorf '98, and Chuck Donnellan '98 and the fresh talent of the first-years.



Kirsten Rogers

After a long fall of dry land workouts and afternoon trips to Killington, the Ski Team returned to campus on December 26th to kick off the racing season with a training camp at the Snow Bowl. Due to tremendous early season snow conditions, the team was able to accomplish a considerable amount in a relatively short time. Total days of training going into the first races of the season in early January numbered around 8-10, which is considerably less training than most of the Western colleges are able to achieve. However, most of the athletes on the team are seasoned racers that can easily adapt and rely on their talent to pull them through. The catch words of college racing seem to be quality training over quantity.

In the first FIS races (non-collegiate events), the women's team really shined, topping most of the other college racers by placing at least three or four in the top fifteen in every race. The men had some decent individual results, which proved their competitiveness with the other college teams and showed that a little more fine-tuning was all that was needed to make them strong contenders on the college circuit. The first Carnival at Bates, which was held at Sunday River in Maine, was a tough one for the Panthers. The weather refused to cooperate, forcing the giant slalom to be canceled and reducing the impressive early season snow conditions to a sheet of thin impenetrable ice. The slalom was held on Saturday, provided for very firm snow conditions. The courses were fast and straight, which proved too much for most of the Panther skiers, as four out of the six women fell with only DeMattei and Berntsen holding on for 5th and 6th place finishes, respectively. The men fared worse than the women, with only first year slalom sensation Josh Silver negotiating both runs successfully for a respectable 4th place finish. Way to go, Virgil!



Steve Anderson

The St. Lawrence Carnival, which was held this past weekend at Whiteface Mtn., New York proved that the team has yet to achieve its potential. Hopefully, training will be productive this week and the team will be able to charge into the UVM Carnival with the confidence necessary to challenge the Catamounts on their home hill.

Please recycle *The Campus* when you are finished reading it.

Alpine skiing captains discuss goals for a promising season , page 23

The Middlebury Campus
SPORTS

Key injuries to top players slow men's hoops in Maine, page 21

Panther hoops streaks to a strong 12-3 record

By Scott Cacciola
Staff Writer

For those of you who think the Middlebury men's hockey team is the only top ranked team on campus, watch out. The women's basketball team continues to roll.

Women's Basketball

Sunday, January 28th

Middlebury	57
Emmanuel College	64

During the past two weeks the Panthers clobbered teams from Colby, Bowdoin, RPI and Springfield before stumbling to Emmanuel College on Sunday to bring their record to 12-3. They have earned a number one ranking in New England Division III women's basketball for the first time in many years.

It began on January 19 as the Panthers played host to the White Mules of Colby. Middlebury went out quickly to a 37-21 halftime lead before cruising to a 78-46 victory. Lauren Brown '98 led the Middlebury attack with 15 points on 7-10 shooting from the field in only 19 minutes of action. Kristin Manix '97 and Martha Shay '98 each hauled down six boards. The Panthers as a team shot an outstanding 33-59 (56 percent) from the field, while holding the White Mules to a dismal 35 percent shooting performance.

The Panthers continued their assault on Maine with a final score of 66-49. Bowdoin never had the lead as Middlebury relied on intense defense, rebounding, and excellent perimeter shooting to destroy Bowdoin's ineffective zone defense.

Senior Katie Hubert hit four threes, each at clutch times to give Middlebury a boost offensively while first-year Kelly McCarthy shot 5-7 from the field on her way to a solid 10 point effort. Manix was again strong underneath as she grabbed 10 rebounds. Hubert scored 18 points.

R.P.I. was unable to keep up with the Panthers on Tuesday night, as Middlebury cruised to a 61-34 victory. Middlebury forced R.P.I. into

(continued on page 22)

Diana Wiss

Stacey Gorski '99 slashes past Colby defenders in a Panther victory.

Hockey crushes rivals

By Stacey Gorski
Staff Writer

Destroy or be destroyed is the overwhelming theme for the women's ice hockey team thus far this season. "It's like we either kill a team or they kill us," said Caiti Higgins '99. Indeed, the pattern has continued in the most recent weeks as well, as the women crushed Colgate, Hamilton, Williams and the University of Vermont, but were on the down side of matches with Dartmouth and Boston College.

Against Dartmouth, the women suffered a 5-1 loss despite 45 saves by senior goalkeeper Christie Picard. The lone goal was scored by Sara Vintiadis.

In the match versus Colgate, the scoring barrage was opened with Suzanne Chepren '99 with the assists from Lara Goff '99 and Sarah Cotton '99. Goff would then score at 14:37 in the first period. Kristin Hackmann '99 had made the start in goal, but was forced to make only one save in the first period, and one more in the second for the shutout. In the second period, Goff struck again, with an assist by Cotton. Then Hefner slapped two back to back goals. Cotton scored one more, and Britanny Beebe '99 finished the scoring for the day.

In the Hamilton game, Higgins recorded one goal, Janice O'Neil '99

(continued on page 21)

Men's hockey rides mediocre play to marginal victory

By Audrey Halsell
Staff Writer

Despite injuries to key players, dangerous hits and potent offensive rushes, the men's ice hockey team has now put six wins between itself and its one-game losing streak. The

Men's Hockey

Saturday, January 27th

Middlebury	9
Wesleyan	0

Panthers have sat atop the ECAC East the entire season, and now secure their number one ranking.

The Panthers came out ready for Williams. Sophomore goaltender Chris Farion faced four shots, only two of them from good angles, while Middlebury fired 24 shots, most of them coming from inside the crucial zone. Martin Lachaine '96 opened up the scoring early on, finding a way to put it in for an amazing goal at 6:28. Thirteen seconds later, Mike Anastasio '97 added another goal to put the Panthers up 2-0 at the end of the first.

Play evened out over the next 20 minutes, and the game grew increasingly intense, especially when Williams scored to make it 2-1. Middlebury answered with another set of quick goals to make it 4-1 by the third. Lachaine and junior Jim Walsh's goals came within 28 seconds of each other. Walsh's effort ended up being the game-winning goal, as the Panthers' sloppy play in the third allowed Williams to close in on a breakaway, making the final score 4-3.

Unfortunately, Middlebury had to play its next game against Hamilton without two of its best defensemen. Ryan Goldman '97 is sidelined for a couple more weeks with a leg injury. Sebastien Bilodeau '98 went down in the second period of the Williams game with a neck injury. Bilodeau's neck snapped against the boards when a Williams player hit him high from behind. That hit is one of three received by Middlebury players in recent games which are being sent to the NCAA for further review due to their potential to paralyze a player.

Fans at the Hamilton game may still be experiencing headaches from the crash, bang and boom of the incredibly physical first period. Hamilton outshot the Panthers 8-6,

(continued on page 21)

Diana Wiss

A hapless defender makes a futile effort to stop Middlebury's scoring pressure in front of the Williams net.

Ski team overcomes alpine ineptitude

By Tom Elliott
Staff Writer

If the Middlebury ski team is looking for someone to blame for our recent skier-unfriendly weather, they can claim to be victims of a Campus jinx. I declared the wintry weather that gave all of us high hopes for good skiing a sign of their potential, only to see soaring temperatures, devastating floods, and mediocre results for the start of the season.

On January 19 and 20, the men and women skiers of Middlebury traveled to Maine for their first real taste of intercollegiate competition of the season at the Bates Carnival. The great January thaw was in full effect, canceling Friday's alpine GS race and making the thinning Nordic course a soupy sludge. With the snow melting faster than skiers could ski, the Nordic skiers competed in a team relay, and the results were impressive. Middlebury's men's team, led by captain Sean Kerwin '96, Jay Leach '97, and newcomer Dave Jareckie '98, won their relay. The women also fared well, with Coach Terry Aldrich's first team of Jesse Donovan '97, Emily Boyle '97, and captain Becky Irwin '96 taking third place, and a second team of Molly Enman '97, Michelle Spina '97, and Casey Clifford '96 finishing fourth.

Saturday's individual races saw the 9 relay finishers and 3 others fairing well. The men combined for a third place finish, with Ryan Brooks '97 (4th), Leach (6th) Jeff Banks '97 (11th), Kerwin (12th), Jareckie (16th) and Eli Enman '99 (19th) skiing well. Molly Enman paced the women with a 9th place finish in the individual race, with Donovan (12th), Clifford (13th), Irwin (14th), Boyle (16th), and Spina (28th) all combining for a fourth place team finish. Coach Aldrich was pleased with his racers, especially in the extreme

Skiing - St. Lawrence Carnival

January 26th-27th (overall event results)

University of Vermont	924
Dartmouth	847
Middlebury	**791**
University of NH	762
Williams	671

weather conditions. "It was one hell of a weekend," he declared.

Contrast that with what Alpine coach Mark Smith called a "horrible weekend." He was referring to both the weather, which forced the cancellation of Friday's races, and his racers, who, to put it mildly, "did not have a day." Middlebury's powerful women's squad was victimized by the cold and wet conditions. Senior Mia De Mattei finished fifth and Hedda Berntsen '99 placed sixth, with four others not finishing the treacherous course. The men fared no better, with only first-year Josh Silver in the top ten, an impressive effort for him. All in all, the trip to Maine was a washout for Middlebury's men and women alpine skiers.

The weather was equally uncooperative this past weekend, as Middlebury competed in the St.

(continued on page 22)